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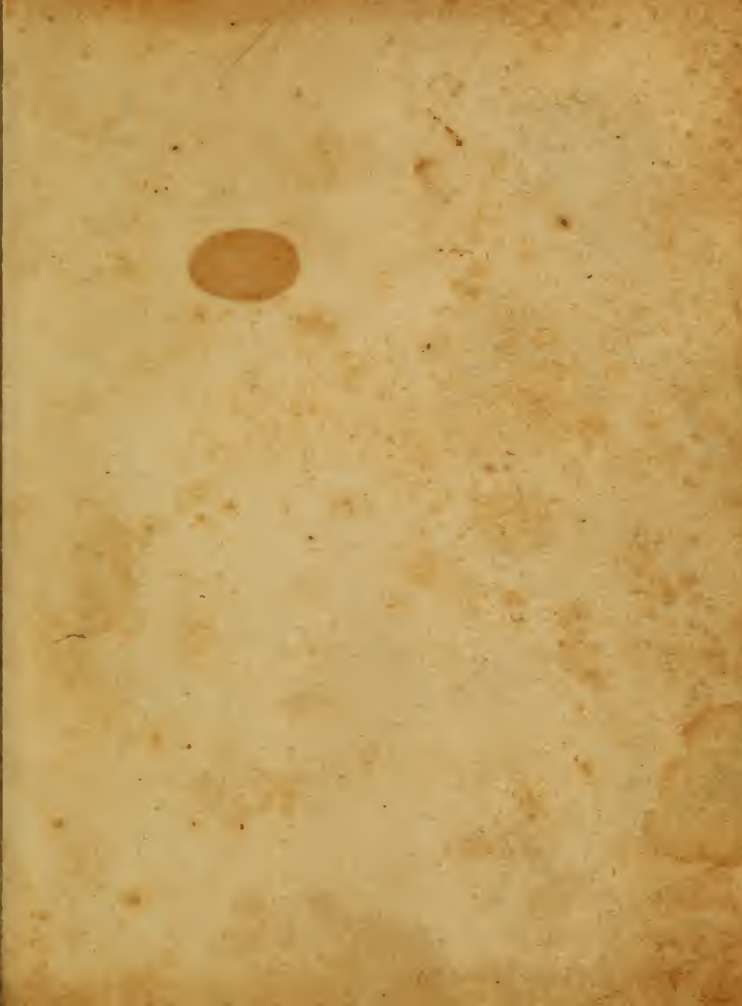
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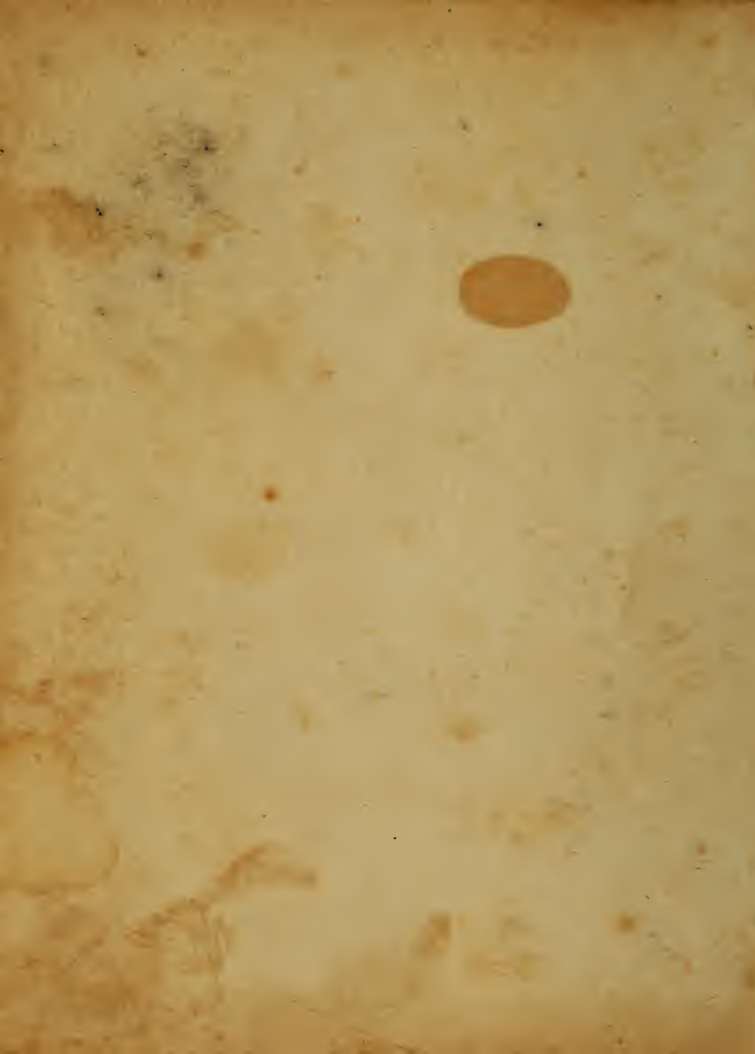


LIBRARY OF THE THEOLOGICAL SEMINARY

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her husband

Widow

1871

THE

CHRISTIAN PSALMIST,

A COLLECTION OF TUNES AND HYMNS

OF VARIOUS METRES,

ORIGINAL AND SELECTED:

FOR THE USE OF

THE CHURCH OF GOD, BIBLE CLASSES, AND SINGING SOCIETIES.

EMBRACING

THE ROUND NOTE, THE NUMERAL, AND THE PATENT NOTE

SYSTEMS OF NOTATION.

BY

SILAS W. LEONARD AND A. D. FILLMORE.

STEREOTYPED BY E. SHEPARD:

11 COLUMBIA STREET, CINCINNATI.

1847.

Done for Sunday  
School



Entered according to Act of Congress, in the year 1847, by  
SILAS W. LEONARD AND A. D. FILLMORE,  
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## P R E F A C E .

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A BOOK of Tunes and Hymns—a Hymn Note Book for the use of the Church of God—has been demanded for several years, and in order to meet this demand, and at the solicitation of many Christian brethren, resident in different States, we now present to our singing brethren, scholars, and friends, the CHRISTIAN PSALMIST. We combine the different systems of notation in use, because we have calls for a book in each system. Those who understand the round notes and the patent notes, can sing the numerals by remembering that in the numeral system :1 is as long as a whole note, or semibreve: 1 as long as a half note or minim: 1 as long as a quarter note, or crotchett:  $\frac{1}{2}$  as long as an eighth note, or quaver, &c., and that a - after a note adds to its length one half. Singers can call the numerals by their proper names, or can apply to them the Italian system of solmization, or the English system: as,

	1	2	3	4	5	6	7	8
or,	do,	re,	mi,	fa,	sol,	la,	se,	do
or,	fa,	sol,	la,	fa,	sol,	la,	mi,	fa

We offer this to supply, for a time at least, Social Meetings, Bible Classes, Singing Societies, Sunday Schools, &c., &c. We give in the CHRISTIAN PSALMIST Tunes and Hymns for the Congregation, the Parlor, the Protracted Meeting. We find some brethren who find fault with BR. CAMPBELL for enlarging his excellent Hymn Book; and who blame BR. SCOTT for giving us the choice selection of Hymns of which he is the author: and we doubt not that some will object to the Christian Psalmist. But, we have a right to the best of every thing, to our choice of all that may be before us. Singers want a portable Tune Book. And though we are aware that it will be as difficult to make a *standard* Hymn Book, or a *standard* Tune Book, as to make a creed, for this reformation; yet we think we can make the Christian Psalmist acceptable to singers, as volume one of our Tune Books.

We call our book the Christian Psalmist. To say, "Brethren's, Citizen's, or Disciple's Psalmist," though scriptural, sounds awkward. To call our book the "Campbellite, Wesleyan, or Lutheran Psalmist" would be both unscriptural and ridiculous, for the Bible teaches us to acknowledge no man as master. We give it the divine appellation "Christian," to which none will object except those who are ambitious for partizan or personal aggrandisement.

We acknowledge our indebtedness to MR. MASON for some splendid Tunes from the first and second volume of the Sacred Harp. Also, to Mr. T. HARRISON, of Cincinnati, *Inventor and Patentee* of the "Numeral System of Notation," for the use of his system, and many fine Tunes.

To the lovers of improvement in singing in the Church of God, we dedicate the CHRISTIAN PSALMIST.

S. W. LEONARD,  
A. D. FILLMORE.



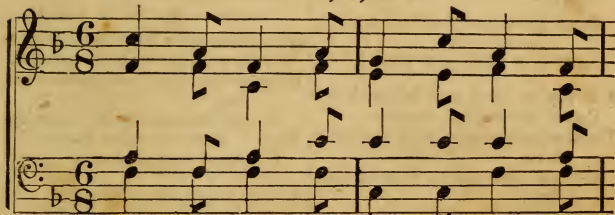




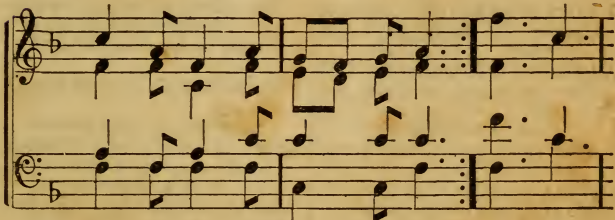
THE  
CHRISTIAN PSALMIST.

WAYNSVILLE. 8, 7, & 4.

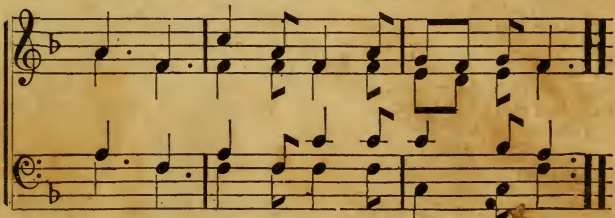
TH. HASTINGS.



Songs a - new, of hon - or fram - ing,  
All his won - drous works pro - claim - ing—



Sing ye to the Lord a - lone;  
Je - sus won - drous works hath done! Glo - rious



vic - tory His right hand and arm hath won.

**1** 8s, 7s, and 4s.

LO! he comes with clouds descending,

Once for favored sinners slain,  
Thousand, thousand saints attending,

Swell the triumph of his train.

Hallelujah!

Jesus now shall ever reign!

**2** Every eye shall now behold him,  
Robed in dreadful majesty:

Those who set at nought and sold  
him,

Pierced and nailed him to the  
tree,

Deeply wailing,

Shall the true Messiah see.

**3** Every island, sea, and mountain,  
Heaven and earth, shall flee  
away;

All who hate him must confounded  
Hear the trump proclaim the  
day,

Come to judgement!

Come to judgement! come away.

**4** Now redemption long expected,  
See in solemn pomp appear!

All his saints by man rejected,  
Now shall meet him in the air.

Hallelujah!

See the day of God appear!

**5** Lord, thy bride says by thy Spirit  
Hasten thou the general doom?  
Promised glory to inherit,

Take thy weary children home!  
All creation!

Travails, groans, and bids thee  
come.

**6** Yes—Amen! let all adore thee,

High on thy exalted throne;  
Saviour take the power and glory,  
Claim the kingdoms for thy own.

O! come quickly!

Hallelujah! come, Lord, come!

**2** 8s, 7s, and 4s.

LO! the mighty God appearing,  
From on high Jehovah speaks!

Eastern lands the summons hear-  
ing,

O'er the west his thunder breaks:

Earth beholds him!—

Universal nature shakes!

**2** Zion all its light unfolding,

God in glory shall display:

Lo! he comes!—nor silence hold-  
ing,

Fire and clouds prepare his way:

Tempests round him—

Hasten on the dreadful day!

**3** To the heavens his voice ascend-  
ing,

To the earth beneath he cries;—

“Souls immortal, now descending,  
Let the sleeping dust arise!

Rise to judgement—

Let my throne adorn the skies!

**4** “Gather first my saints around  
me,

Those who to my covenant  
stood;

Those who humbly sought and  
found me,

Through the dying Saviour's  
blood:—

Blest Redeemer!—

Dearest sacrifice to God!”

**5** Now the heavens on high adore  
him,

And his righteousness declare :  
 Sinners perish from before him,  
 But his saints his mercies share :  
 Just in judgement—  
 God, himself the judge, is there !

**3** 8s, 7s, and 4s.

SEE from Zion's sacred mountain,  
 Streams of living water flow ;  
 God has opened there a fountain,  
 To supply the plains below :  
 They are blessed—  
 Who its sovereign virtues know.

**2** Through ten thousand channels  
 flowing,  
 Streams of mercy find their way ;  
 Life, and health, and joy bestow-  
 ing,  
 Making all around look gay :  
 O you nations—  
 Hail the great and glorious day.

**3** Gladdened by the fruitful treas-  
 ure,  
 All enriching as it goes ;  
 Lo ! the desert smiles with pleas-  
 ure,  
 Buds and blossoms as the rose :  
 Every object—  
 Sings for joy where'er it flows.

**4** Trees of life the banks adorning  
 Yield their fruit to all around ;  
 Those who eat are saved from  
 mourning,  
 Pleasure comes and hopes  
 abound :  
 Blessed portion—  
 Endless life with glory crowned.

**4** 8s, 7s, and 4s.

MIGHTY God, while angels bless  
 thee,

May we mortals lisp thy name ?  
 Lord of men as well as angels,  
 Thou art every creature's  
 theme :  
 Hallelujah—  
 Thou art every creatures  
 theme.

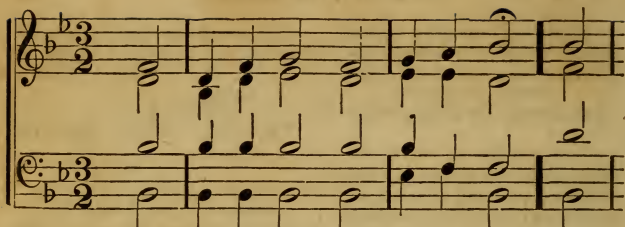
**2** Lord of every land and nation,  
 Ancient of eternal days,  
 Sounded through the wide crea-  
 tion,  
 Be thy just and awful praise :  
 Hallelujah—  
 Be thy just and awful praise.

**5** 8s, 7s, and 4s.

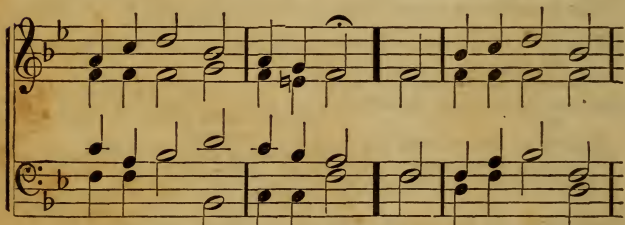
HARK ! the voice of love and  
 mercy,  
 Sounds aloud from Calvary !  
 See ! it rends the rocks asunder—  
 Shakes the earth—and veils the  
 sky !  
 " It is finished !"  
 Hear the dying Saviour cry !

**2** " It is finished !"—oh, what  
 pleasure,  
 Do these charming words afford !  
 Heavenly blessings, without meas-  
 ure,  
 Flow to us through Christ the  
 Lord !  
 " It is finished !"  
 Saints the dying words record

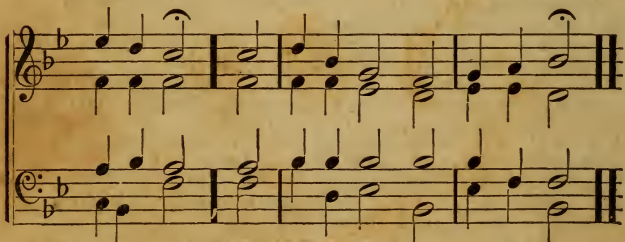
**3** Tune your harps anew, ye  
 seraphs,  
 Join to sing the pleasing theme :  
 All in earth and heaven uniting,  
 Join to praise Immanuel's name :  
 Hallelujah !  
 Glory to the bleeding Lamb !



Thus far the Lord hath led me on, Thus



far his power pro-longs my days; And eve-ry even-ing



shall make known, Some fresh memo - rial of his grace.

2 I lay my body down to sleep;  
Peace is the pillow for my head;  
While well appointed angels keep  
Their watchful stations round my bed.

- 4 Thus, when the night of death shall come,  
My flesh shall rest beneath the ground,  
And wait thy voice to break my tomb,  
With sweet salvation in the sound.

6 L. M.

DEEP in our hearts let us record  
The deeper sorrows of our Lord:  
Behold the rising billows roll,  
To overwhelm his holy soul.

- 2 Yet, gracious God, thy power and love  
Have made the curse a blessing prove:  
The dreadful sufferings of thy Son  
Atoned for crimes which we had done.

- 3 O for his sake our crimes forgive,  
And let thy waiting people live:  
Thee we invoke in his great name,  
Let not our hope be put to shame.

7 L. M.

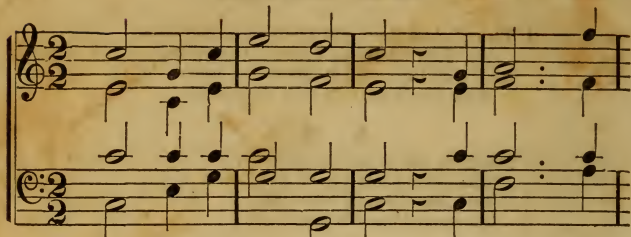
ETERNITY is just at hand,  
And shall I waste my ebbing sand?  
And careless view departing day,  
And throw my inch of time away?

- 2 Be this my chief, my only care—  
My high pursuit—my ardent prayer—  
An interest in the Saviour's blood,  
My pardon sealed, and peace with God.

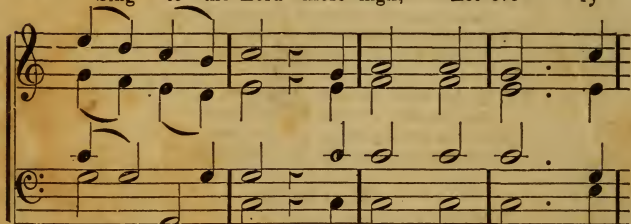
- 3 But should my brightest hopes be vain,  
The rising doubts, how sharp the pain:  
My fears, O gracious God, remove,  
Confirm my title to thy love.

- 4 Search Lord—oh search my inmost heart,  
And light, and hope, and joy, impart;  
From guilt and error set me free,  
And guide me safe to heaven and thee.

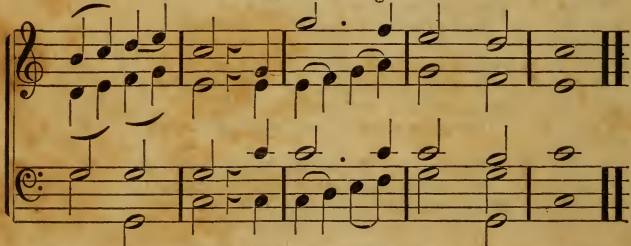




Sing to the Lord most high, Let eve - - - ry



land a - - - dore; With grate - ful heart and



voice make known His good - ness and his power.

2 Enter his courts with joy,  
With fear address the Lord;  
'Twas he who formed us with his  
hand,  
And quickened by his word.

3 Good is the Lord our God,  
His truth and mercy sure;  
And while eternity shall last,  
His promises endure.

## 8 S. M.

FAR as thy name is known  
The world declares thy praise;  
Thy saints, O Lord, before thy  
throne,  
Their songs of honor raise.

2 Whith joy, thy people stand  
On Zion's chosen hill,  
Proclaim the wonders of thy hand,  
And counsels of thy will.

3 Let strangers walk around  
The city where we dwell,  
Compass and view thine holy  
ground,  
And mark the building well;

4 The order of thy house,  
The worship of thy court,  
The cheerful songs, the solemn  
vows,  
And make a fair report.

5 How decent, and how wise!  
How glorious to behold! [eyes,  
Beyond the pomp that charms the  
And rites adorned with gold.

6 The God we worship now  
Will guide us till we die;  
Will be our God while here below,  
And ours above the sky.

## 9 S. M.

WELCOME sweet day of rest,  
That saw the Lord arise;  
Welcome to our reviving breasts—  
To our rejoicing eyes.

2 Jesus, our Lord, comes near,  
And feasts his saints to-day;  
Here we may sit, and see, and hear,  
And bless, and praise, and pray.

3 One day amidst the place  
Where my Redeemer's been,  
Is sweeter than ten thousand days  
Of pleasure or of sin.

4 My willing soul would stay  
In such a frame as this,  
And sit and sing herself away  
To everlasting bliss.

## 10 S. M.

COME sound his praise abroad,  
And hymns of glory sing;  
Jehovah is the sovereign God,  
The universal King.

2 He formed the depths unknown,  
He gave the seas their bound;  
The watery worlds are all his own,  
And all the solid ground.

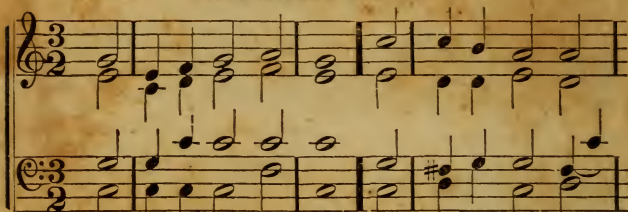
4 Come worship at his throne;  
Come bow before the Lord;  
We are his work and not our own,  
He formed us by his word.

## 11 S. M.

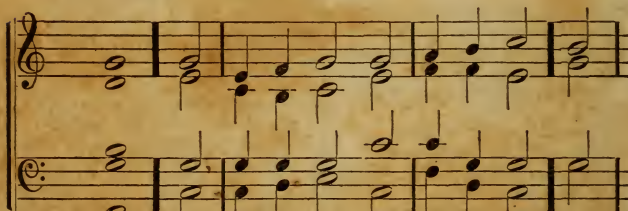
HOW charming is the place,  
Where our Redeeming Lord  
Unveils the glories of his face,  
According to his word.

2 Here, on the mercy seat,  
With radiant glory crowned,  
Our joyful eyes behold him sit,  
And smile on all around.

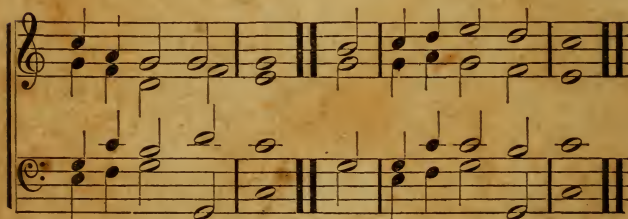
3 To him their prayers and cries  
Each contrite soul presents;  
And while he hears their humble  
sighs,  
He grants them all their wants.



The pi - ty of the Lord, To those that fear his



name, Is such as ten - der pa - rents feel— He



knows our fee - ble frame.

*2d ending.*

2 Our days are as the grass,  
Or like the morning flower!  
When blasting winds sweep o'er  
the field,  
It withers in an hour.

3 But thy compassions Lord,  
To endless years endure;  
And children's children ever find,  
Thy words of promise sure.



**12 S. M.**

BLEST be the tie that bind  
Our hearts in Christian love;  
The fellowship of kindred minds  
Is like to that above.

2 Before our father's throne  
We pour our ardent prayers;  
Our fears, our hopes, our aims are  
one,  
Our comforts and our care.

3 When we asunder part  
It gives us inward pain;  
But we shall still be joined in heart,  
And hope to meet again.

5 This glorious hope revives  
Our courage by the way;  
While each in expectation lives,  
And longs to see the day.

6 From sorrow, toil, and pain,  
And sin, we shall be free,  
And perfect love and friendship  
reign  
Through all eternity.

**13 S. M.**

STAND up and bless the Lord,  
Ye people of his choice; [God  
Stand up and bless the Lord your  
With heart, and soul, and voice.

2 Though high above all praise,  
Above all blessing high  
Who would not fear his holy name,  
And laud, and magnify?

3 Oh! for the living flame,  
From his own altar brought,  
To touch our lips—our minds in-  
spire,  
And raise to heaven our thought.

4 God is our strength and song,  
And his salvation ours;  
Then be his love in Christ pro-  
claimed  
With all our ransomed powers.

5 Stand up and bless the Lord,  
The Lord your God adore;  
Stand up and bless his glorious  
Henceforth forevermore. [name

**14 S. M.**

O LORD, our heavenly king,  
Thy name is all divine; [spread,  
Thy glories round the earth are  
And o'er the heavens they shine.

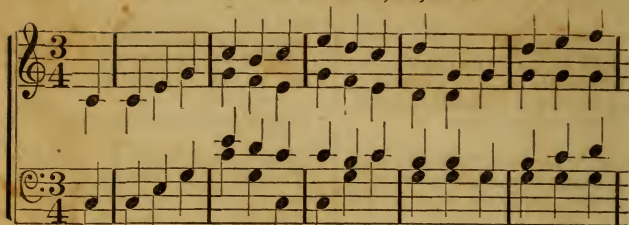
2 When to thy works on high  
I raise my wondering eyes,  
And see the moon, complete in  
light,  
Adorn the darksome skies;

3 When I survey the stars,  
And all their shining forms,  
Lord what is man—that worthless  
thing,  
Akin to dust and worms?

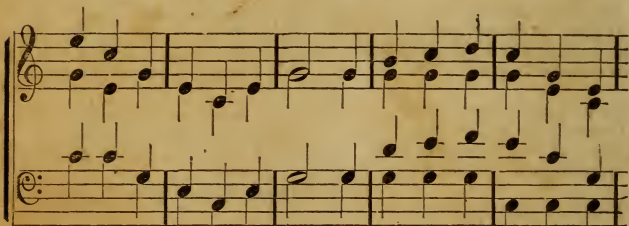
4 Lord what is worthless man,  
That thou shouldst love him so?  
Next to thine angels is he placed,  
And lord of all below.

5 How rich thy bounties are!  
How wondrous are thy ways!  
That from the dust, thy power  
should frame  
A monument of praise.

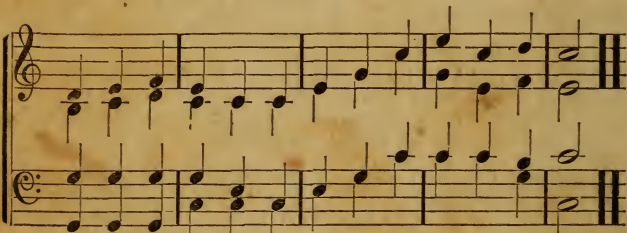
6 To God the Father sing  
Hallelujah praise: [King  
To Christ our great and gracious  
Your loudest anthems raise!



The prince of salvation in triumph is riding, And glo-ry at-



tends him a-long his bright way, The news of his grace on the



breezes are glid-ing, And na-tions are own-ing his sway.

2 And now through the darkest of earth's gloomy regions,  
 The wheels of his chariot are rolling sublime,  
 His banners unfolding his own true religion,  
 Dispelling the errors of time.

- 3 Behold a bright angel from heaven descending,  
High lifting his trumpet Hosannas to raise,  
"Hail Son of the Highest, let every knee bending,  
Adore thee with offerings of praise.
- 4 Thy sword and thy buckler, shall save and deliver  
The poor and the needy from foes that assail;  
Thy bow and thy quiver shall vanquish forever  
The prince and the legions of hell.
- 5 Ride on in thy greatness, thou conquering Saviour,  
Let thousands of thousands submit to thy reign,  
Acknowledge thy goodness, entreat for thy favor,  
And follow thy glorious train.
- 6 Ride on! till the compass of thy great dominion  
The globe shall encircle from pole unto pole,  
And mankind, cemented with friendship and union,  
Obey thee with heart and with soul.
- 7 Then loud shall ascend from each sanctified nation.  
The voice of thanksgiving, the chorus of praise,  
And heaven shall echo the song of salvation  
In rich and melodious lays.

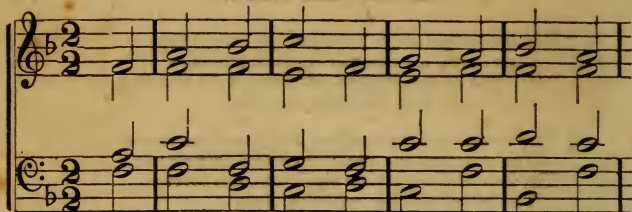
### 15 L. M.

BEFORE the heavens were spread abroad,  
From everlasting was the Word:  
With God he was—the Word was God,  
And shall divinely be adored.

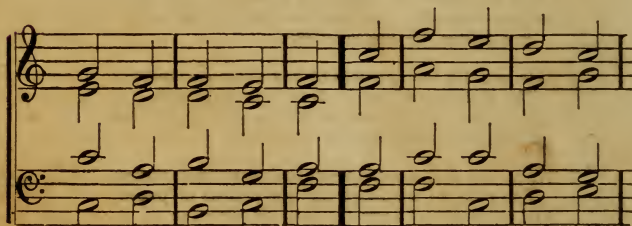
- 2 By his own power were all things made,  
By him supported all things stand:  
He is the whole creation's head,  
And angels fly at his command.

- 3 But lo! he leaves his Father's throne,  
Descends to earth the Prince of Peace;  
When in his form the Godhead shone,  
How full of peace! how full of grace.

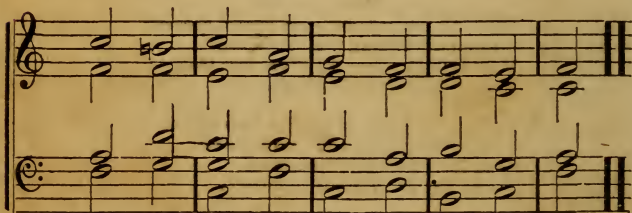
## DUNDEE. C. M.



Let not de - spair nor fell re - venge Be



to my bo - som known; O give me tears for



oth - er's woes, And pa - tience for my own.

- |  |  |
|--|--|
| <p>2 Feed me, O Lord, with needful food:<br/>I ask not wealth, or fame;<br/>But give me eyes to view thy works<br/>A heart to praise thy name.</p> | <p>3 O may my days obscurely pass,<br/>Without remorse or care;<br/>And let me for my parting hour,<br/>From day to day prepare.</p> |
|--|--|

## 16 C. M.

WITH joy we hail the sacred day  
Which God has called his own:  
With joy the summons we obey  
To worship at his throne.

2 Thy tabernacles, Lord, how fair!  
Where willing votaries throng,  
To breathe the humble fervant  
prayer—  
And pour the choral song.

3 Saviour of men, O deign to dwell  
Within thy church below;  
Make her in holiness excel,  
With pure devotion glow.

4 Let peace within her walls be  
found—  
Let all her sons unite  
To spread with grateful zeal around  
Her clear and shining light.

5 Great God, we hail the sacred  
day  
Which thou hast called thine  
own:  
With joy the summons we obey  
To worship at thy throne.

## 17 C. M.

THE Saviour risen to-day we  
praise  
In concert with the blessed;  
For now we see his work com-  
plete,  
And enter into rest.

2 On this first day a brighter scene  
Of glory was displayed  
By the creating word, than when  
The universe was made.

3 He rises who mankind has bought  
With grief and pain extreme;  
'Twas great to speak the world  
from nought,  
'Twas greater to redeem.

4 How vain the stone, the watch,  
the seal;  
Nought can forbid his rise;  
'Tis he who shuts the gates of hell  
And opens paradise.

## 18 C. M.

THIS is the day the Lord has  
made,  
He calls the hours his own;  
Let heaven rejoice, and earth be  
glad,  
And praise surround the throne.

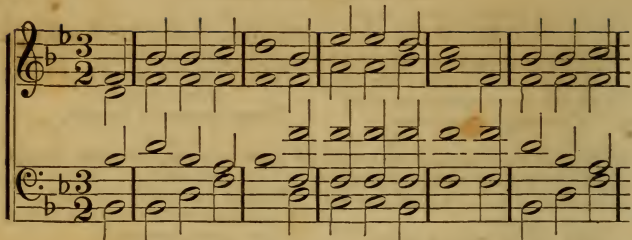
2 To-day he rose and left the dead,  
And satan's empire fell;  
To-day the saints his triumphs  
spread,  
And all his wonders tell.

3 Blest be the Lord who comes to  
men  
With messages of grace;  
Who comes in God the Father's  
name  
To save our sinful race.

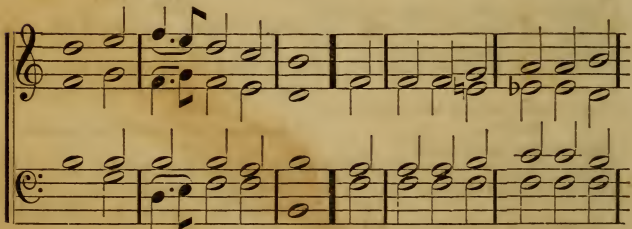
4 Hosanna in the highest strains  
The church on earth can raise:  
Hosanna! let the highest heavens  
Award him nobler praise.

5 Hosanna to the Lord be given  
In loudest, noblest strains!  
Hosanna in the highest heavens!  
The great Redeemer reigns.

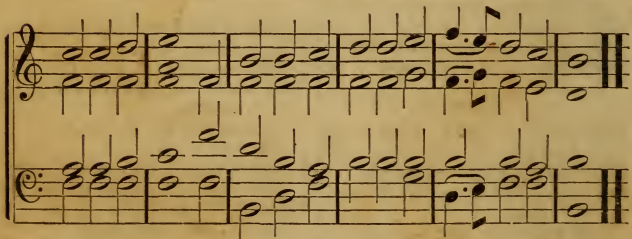




O praise ye the Lord, prepare a new song, And let all his



saints in full con-cert join; With voi-ces u - - nit-ed the



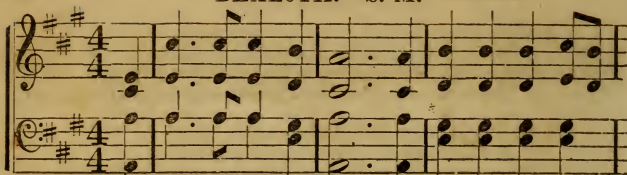
anthem prolong, And show forth his praises in music di - vine.

2 Let them his great name devoutly adore;  
In loud swelling strains his praises express,  
Who graciously opens his bountiful store,  
Their wants to relieve and his children to bless.

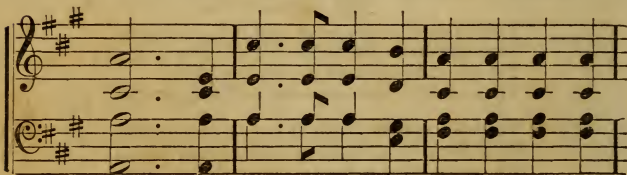
- 3 With glory adorned his people shall sing,  
 To God, who defence and plenty supplies;  
 Their loud acclamations to him, their great King,  
 Through earth shall be sounded and reach to the skies.
- 4 Ye angels above, his glories who've sung,  
 In loftiest notes now publish his praise:  
 We mortals, delighted, would borrow your tongues,  
 Would join in your numbers and chant to your lays

## 19 10s &amp; 11s.

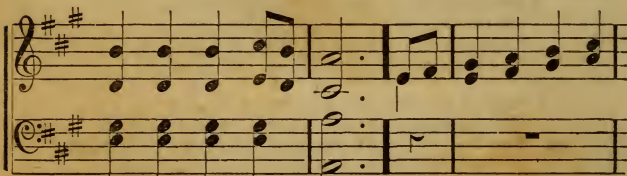
- THOUGH troubles assail, and dangers afright,  
 Though friends should all fail, and foes all unite,  
 Yet one thing secures us, whatever betide,  
 The scripture assures us the Lord will provide.
- 2 The birds without barn or store-house are fed;  
 From them let us learn to trust for our bread;  
 His saints, what is fitting, shall ne'er be denied,  
 So long as 'tis written the Lord will provide.
- 3 We may like the ships, by tempest be tost  
 On perilous deeps but need not be lost:  
 Though satan enrages the wind and the tide,  
 The promise engages the Lord will provide.
- 4 His call we obey like Abra'm of old,  
 Not knowing our way, but faith makes us bold;  
 For, though we are strangers, we have a good guide,  
 And trust in all dangers the Lord will provide.
- 5 No strength of our own or goodness we claim;  
 But since we have known the Saviour's great name  
 In this, our strong tower, for safety we hide,  
 The Lord is our power, the Lord will provide.
- 6 When life sinks apace, and death is in view,  
 The word of his grace shall comfort us through;  
 Not fearing or doubting with Christ on our side,  
 We hope to die shouting the Lord will provide.



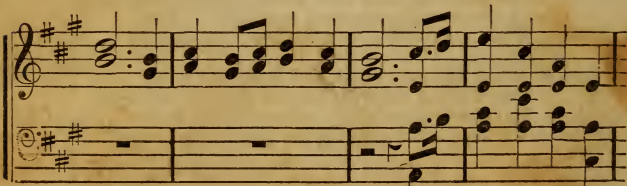
I love thy Kingdom Lord, The house of thine a-



bode, The church our blest Re - deem-er saved With

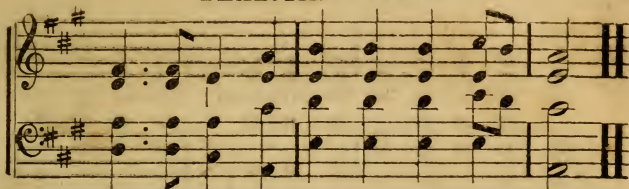


his own pre-cious blood. I love thy church, O



God! her walls be - fore thee stand, Dear as the ap-ple





of thine eye, And gra - ven on thy hand.

2 For her my tears shall fall,  
 For her my prayers ascend;  
 To her my cares and toils be given,  
 Till toils and cares shall end:  
 Beyond my highest joy  
 I prize her heavenly ways,  
 Her sweet communion, solemn  
 vows,  
 Her hymns of love and praise.

3 Jesus, thou friend divine,  
 Our Saviour, and our King,  
 Thy hand from every snare and foe  
 Shall great deliverance bring.  
 Sure as thy truth shall last,  
 To Zion shall be given  
 The brightest glories earth can  
 yield,  
 And brighter bliss of heaven.

## 20 S. M.

COME you that love the Lord,  
 And let your joys be known;  
 Join in a song of sweet accord,  
 And thus surround the throne.  
 The sorrows of the mind  
 Be banished from this place!  
 Religion never was designed  
 To make our pleasures less.

2 Let those refuse to sing  
 Who never knew our God,  
 But children of the heavenly king

May speak their joys abroad.  
 The God that rules on high,  
 And thunders when he please,  
 That rides upon the stormy sky,  
 And calms the roaring seas;

3 This mighty God is ours,  
 Our Father and our love;  
 He will send down his heavenly  
 To carry us above. [powers  
 There shall we see his face,  
 And never, never sin;  
 There, from the rivers of his grace,  
 Drink endless pleasures in.

4 Yes, and before we rise  
 To that immortal state,  
 The thoughts of such amazing bliss  
 Shall constant joys create.  
 The men of grace have found  
 Glory begun below;  
 Celestial fruits, on earthly ground,  
 From faith and hope may grow.

5 The hill of Zion yields  
 A thousand sacred sweets,  
 Before we reach the heavenly fields  
 Or walk the golden streets:  
 Then let our songs abound,  
 And every tear be dry;  
 We're marching through this bar-  
 ren ground,  
 To fairer worlds on high.

Ma - ry to the Saviour's tomb Hast-ed at the

The first system of music is written for two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, with lyrics written below the staves.

ear - ly dawn; Spice she brought and sweet perfume,

The second system of music continues the melody. It features similar chordal textures with lyrics 'ear - ly dawn; Spice she brought and sweet perfume,'.

But the Lord she loved had gone:

The third system of music continues the melody. It features similar chordal textures with lyrics 'But the Lord she loved had gone:'.

For awhile she linger-ing stood, Filled with sorrow

The fourth and final system of music on the page. It concludes the piece with the lyrics 'For awhile she linger-ing stood, Filled with sorrow'.

and sur - - prise, Trembling while a crystal flood

Is - sued from her weep - ing eyes.

2 But her sorrows quickly fled  
 When she heard his welcome  
 voice;  
 Christ had risen from the dead,  
 Now he bids her heart rejoice.  
 What a change his word can make,  
 Turning darkness into day!  
 Ye who weep for Jesus' sake,  
 He will wipe your tears away.

## 22 7s.

WHAT could your Redeemer do  
 More than he has done for you?  
 To procure your peace with God  
 Could he more than shed his blood?  
 After all this flow of love,  
 All his drawings from above,  
 Why will you your Lord deny?  
 Why will you resolve to die?

2 Turn, he cries, O sinner turn—  
 By his love your God makes known  
 He would have you turn and live,

He would all the world receive.  
 If your death were his delight  
 Would he thus to life invite?  
 Would he ask, beseech, and cry,  
 Why will you resolve to die?

3 Sinners turn while God is near,  
 Dare not think him insincere;  
 Now, e'en now, your Savior stands  
 All day long he spreads his hands:  
 Cries, "You will not happy be,  
 No, you will not come to me;  
 Me, who life to none deny—  
 Why will you resolve to die?"

4 Can you doubt if God is love,  
 That to all his bowels move?  
 Will you not his word receive?  
 Will you not his oath believe?  
 See the suffering Lord appears,  
 Jesus weeps—believe his tears;  
 Mingled with his blood they cry,  
 "Why will you resolve to die?"

## LIFT UP YOUR STATELY HEADS.

*Solo.* Lift up your state - ly heads ye doors, With

The first system of musical notation for the song. It consists of a treble and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 2/2. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4.

hast - y reverence rise, Ye ev - er - - last - - ing

The second system of musical notation. The treble staff continues the melody with a quarter note G5, a half note A5, a quarter note B5, a half note C6, a quarter note D6, a half note E6, a quarter note F#6, and a quarter note G6. The bass staff continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5.

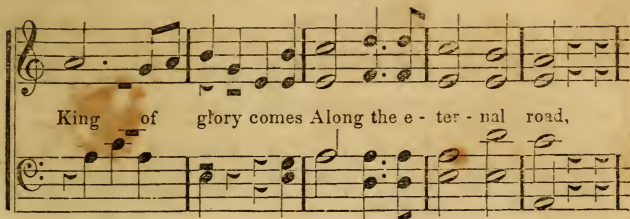
doors that guard the pass - age to the skies.

The third system of musical notation. The treble staff continues with a quarter note G6, a half note A6, a quarter note B6, a half note C7, a quarter note D7, a half note E7, a quarter note F#7, and a quarter note G7. The bass staff continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5.

*Chorus.* For see, For see the King of glo - ry comes the

The fourth system of musical notation. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4.

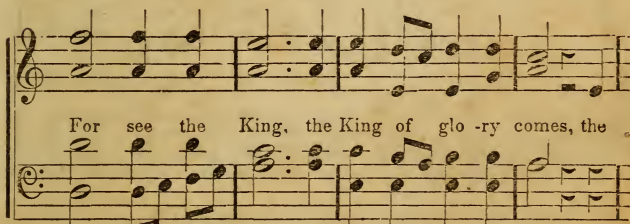
LIFT UP YOUR STATELY HEADS. *Continued.* 27



King of glory comes Along the e - ter - nal road,

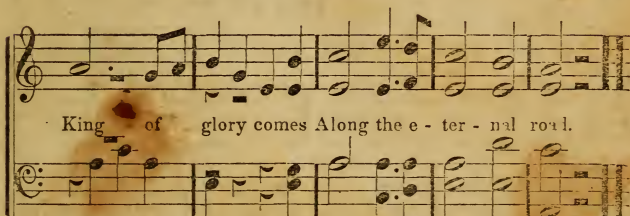
For see he comes,

This musical system consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5). The bass staff begins with a G3 quarter note, followed by a dotted quarter note (A3), an eighth note (B3), and a quarter note (C4). The melody continues with various intervals and rests, ending with a final C5 note.



For see the King, the King of glo - ry comes, the

This musical system continues the melody from the first system. The treble staff starts with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5). The bass staff starts with a G3 quarter note, followed by a dotted quarter note (A3), an eighth note (B3), and a quarter note (C4). The melody continues with various intervals and rests, ending with a final C5 note.



King of glory comes Along the e - ter - nal road.

For see he comes,

This musical system continues the melody from the second system. The treble staff starts with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5). The bass staff starts with a G3 quarter note, followed by a dotted quarter note (A3), an eighth note (B3), and a quarter note (C4). The melody continues with various intervals and rests, ending with a final C5 note.

2 Swift from your golden hinges leap,  
Your barriers roll away,  
And throw your blazing portals wide,  
And burst the gates of day.  
For see, For see, &c.



Light of those whose dreary dwelling Borders on the shades of

The first system of music features a treble and bass staff in 3/4 time. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

death! Rise on us, thy-self re - veal - ing, Rise, and

The second system continues the melody and accompaniment. The treble staff shows a rising melodic line, and the bass staff maintains the harmonic support.

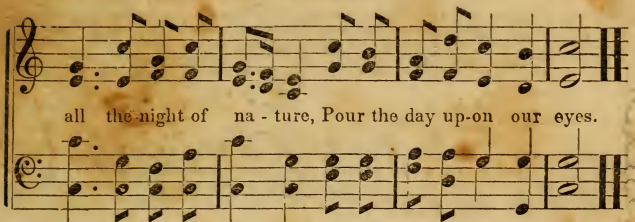
chase the clouds be - neath. Thou, of life and light cre-

The third system of music shows the continuation of the piece. The treble staff has a more active melody, and the bass staff follows with corresponding chords.

a - tor! In our deep - est darkness rise; Scat-ter

The final system on this page concludes with a sharp sign on the treble staff. The melody and accompaniment continue through the system.





**23** 8s. and 7s.

DARK and thorny is the desert  
Through which pilgrims make  
their way;

But beyond the veil of sorrow  
Lie the realms of endless day.  
Dear young soldiers do not mur-  
mur

At the troubles of the way;  
Meet the tempest—fight with cour-  
age—

Never faint but often pray.

2 He whose thunder shakes cre-  
ation;

He that bids the planets roll;  
He that rides upon the tempest,  
And whose sceptre sways the  
whole—

Jesus, Jesus, will defend you;  
Trust in him and him alone;  
He has shed his blood to save you,  
And will bring you to his throne.

3 There on the flowery fields of  
pleasure,

And the hills of endless rest,  
Joy, and peace, and love, shall ever  
Reign and triumph in your breast.  
There ten thousand flaming se-  
raphs

Fly across the heavenly plain;

There they sing immortal praises!  
Glory, glory is their theme.

4 But, methinks, a sweeter con-  
cert

Makes the crystal arches ring,  
And a song is heard in Zion  
Which the angels cannot sing:  
Who can paint those sons of glory,  
Ransomed souls that dwell on  
high,

Who with golden harps forever  
Sound redemption thro' the sky.

5 See the heavenly host in rapture  
Gazing on these shining bands.  
Wondering at their costly gar-  
ments,

And the laurels in their hands.  
There upon the golden pavement,  
See the ransomed march along!  
While the splendid courts of glory  
Sweetly echo with their song!

5 Here I see the under shepherds,  
And the flocks they fed below;  
Here with joy they awell together,  
Jesus is their shepherd now.

Hail! you happy, happy spirits!  
Welcome to the blissful plain—  
Glory, honor, and salvation;  
Reign, sweet Shepherd, ever reign.

## THERE IS A CALM.

T. B. MASON.

There is a calm for those who

weep, A rest for weary pilgrims

found; They soft - - ly lie and sweet - - ly

sleep Low in the ground, Low in the ground.

2 The storm that wrecks the wintry sky  
No more disturbs their deep repose,  
Than summer evening's latest sigh,  
That shuts the rose.

3 I long to lay this painful head,  
And aching heart beneath the soil;  
To slumber in that dreamless bed  
From all my toil.

21 L. M.

1 SEND the joys of earth away;  
Away, ye tempters of the mind,  
False as the smooth, deceitful sea,  
And empty as the whistling wind.

2 Your streams were floating me along  
Down to the gulf of black despair;  
And while I listened to your song,  
Your streams have e'en conveyed me there.

3 Lord, I adore thy matchless grace  
That warned me of that dark abyss,  
That drew me from those dangerous seas,  
And bade me seek superior bliss.

4 Now to the shining realms above  
I stretch my hands, and glance mine eyes;  
Oh! for the pinions of a dove  
To bear me to the upper skies.

5 There, from the presence of my God,  
Oceans of endless pleasure roll;  
There would I fix my last abode,  
And drown the sorrows of my soul.

Praise God, from whom all blessings flow;  
Praise him all creatures here below;  
Praise you the Son, exalt his name;  
Praise you our God, praise you the Lamb.

Joy to the world, the Lord is come!— Let

The first system of the hymn 'ANTIOCH. C. M.' is written in G major (one sharp) and 2/4 time. It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note G, followed by a dotted quarter note A, and then a half note B. The bass staff provides a harmonic accompaniment with chords.

earth re - ceive her King; Let eve - ry

The second system continues the melody and accompaniment. The treble staff features a half note C, followed by a dotted half note D, and then a half note E. The bass staff continues with its accompaniment.

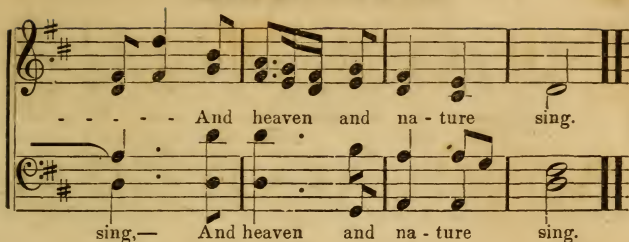
heart pre - pare him room, And heaven and nature

The third system continues the melody and accompaniment. The treble staff features a half note F, followed by a dotted half note G, and then a half note A. The bass staff continues with its accompaniment.

sing— And heaven and na - ture sing— - - -

heaven and na-ture sing— And heaven and nature

The fourth system concludes the hymn. The treble staff features a half note B, followed by a dotted half note C, and then a half note D. The bass staff continues with its accompaniment. The lyrics 'sing— And heaven and na - ture sing— - - -' are written below the treble staff, and 'heaven and na-ture sing— And heaven and nature' are written below the bass staff.



2 Come let us bow before his feet,  
And venture near the Lord;  
No fiery cherub guards his seat,  
Nor double-flaming sword.

3 The peaceful gates of heavenly  
bliss  
Are opened by his Son;  
High let us raise our notes of praise,  
And reach th' Almighty throne.

4 To thee ten thousand thanks we  
bring,  
Great advocate on high;  
And glory to th' eternal King  
Who lays his anger by.

**25** C. M.

OH! for a thousand tongues to  
sing  
Our great Redeemer's praise;  
The glory of our Lord and King,  
The triumphs of his grace.

2 Jesus! thy name removes our  
fears  
And bids our sorrows cease;  
'Tis music in thy people's ears,  
'Tis life, and health, and peace.

3 Gracious Master! heavenly Lord,  
Assist us to proclaim,  
And spread through all the earth  
abroad,  
The honors of thy name.

**26** C. M.

GREAT is the Lord—his works of  
might  
Demand our noblest songs;  
Oh! let the assembled saints unite  
Their harmony of tongues.

2 Great is the mercy of the Lord,  
He gives his children food,  
And ever mindful of his word  
He makes his promise good.

3 Thy son, the great Redeemer,  
came  
To seal thy covenant sure;  
Holy and reverend is thy name,  
Thy ways are just and pure.

4 Great is the Lord—his works of  
might  
Demand our noblest songs;  
Oh! let the assembled saints unite  
In harmony their tongues.

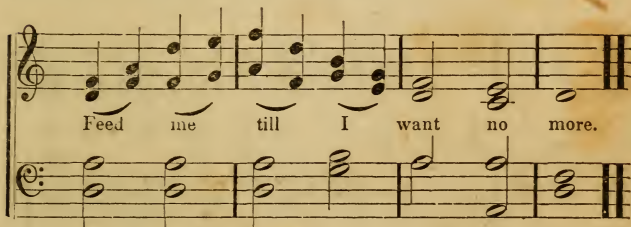
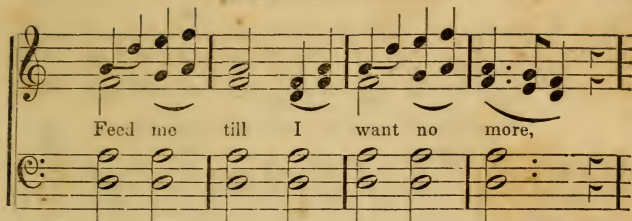


Guide me, O thou great Je - ho - vah, Pil - grim

through this bar - ren land; I am weak, but

thou art mighty, Ho'd me with thy powerful hand;

Bread of heaven, Bread of heaven,



2 Open now the crystal fountain,  
Whence the healing streams do  
flow;  
Let the fiery, cloudy pillar  
Lead us all our journey through:  
Strong deliverer,  
Be thou still our strength and  
shield.

3 When we tread the verge of  
Jordan  
Bid our anxious fears subside:  
Bear us through the swelling  
current,  
Land us safe on Canaan's side:  
Songs of praises  
We will ever give to thee.

**27** 8s, 7s, and 4s.  
LIGHT of them who sit in dark-  
ness,  
Rise and shine—thy blessings  
bring;  
Light to lighten all the Gentiles!  
Rise with healing in thy wing:  
To thy brightness  
Let all kings and nations come.

2 Thou to whom all power is  
given,  
Speak the word—at thy com-  
mand  
In every nation under heaven  
Preachers shall pervade the land:  
Lord, be with them,  
Who for truth and Scripture stand.

Be thou, O God, ex - alt - ed high, And as thy

glo - ry fills the sky, So let it be on earth dis-

played, Till thou art here as there o - - beyed

## 28 L. M.

BEFORE Jehovah's awful throne,  
 Ye nations bow with sacred joy:  
 Know that the Lord is God alone,  
 He can create and he destroy.

2 His sovereign power without our aid  
 Made us of clay and formed us men;

And when like wandering sheep we strayed  
He brought us to his fold again.

- 3 We'll crowd thy gates with thankful songs;  
High as the heavens our voices raise;  
And earth with her ten thousand tongues  
Shall fill thy courts with sounding praise.
- 4 Wide as the world is thy command,  
Vast as eternity thy love;  
Firm as a rock thy truth shall stand  
When rolling years have ceased to move.

### 29 L. M.

SWEET is the day of sacred rest,  
No mortal care shall seize our breast;  
Oh may our hearts in tune be found  
Like David's harp of solemn sound.

- 2 Our souls shall triumph in the Lord,  
And bless his works—and praise his word,  
His works of grace—how bright they shine!  
How deep his counsels—how divine!
- 3 Sure we shall share a glorious part  
When grace has well refined our heart  
When fresh supplies of joy he sheds  
Like holy oil upon our heads.
- 4 Then shall we see, and hear, and know  
All we desired, or wished below;  
And every power find sweet employ  
In that eternal world of joy.

### 30 L. M.

WITH Israel's God who can compare?  
Or who, like Israel, happy are?  
O people saved by the Lord,  
He is our shield and great reward

- 2 Upheld by everlasting arms  
We are secure from foes and harms!  
In vain their plots and false their boasts—  
Our refuge is the Lord of hosts!

My faith looks up to thee, 'Thou Lamb of Cal-va-ry;

The first system of musical notation for the hymn 'OLIVET. 6 & 4.' It consists of a treble and a bass staff, both in 2/2 time and key of D major (indicated by two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'My faith looks up to thee, 'Thou Lamb of Cal-va-ry;' are written below the first measure of the treble staff.

Sa-viour di-vine! Now hear me when I pray, Take all my

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'Sa-viour di-vine! Now hear me when I pray, Take all my' are written below the first measure of the treble staff.

guilt a-way; O let me from this day Be whol-ly thine.

The third system of musical notation, concluding the hymn. The treble staff ends with a double bar line, and the bass staff continues with a final chord. The lyrics 'guilt a-way; O let me from this day Be whol-ly thine.' are written below the first measure of the treble staff.

2 May thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire;  
As thou hast died for me,  
Oh! may my love to thee,  
Pure, warm, and changeless be,  
A burning fire.

3 While life's dark maze I tread,  
And griefs around me spread,  
Be thou my guide;  
Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From thee aside.



4 When ends life's transient dream,  
When death's cold sullen stream  
Shall o'er me roll.  
Blest Saviour, then in love  
Fear and distress remove;  
Oh! bear me safe above,  
A ransomed soul.

**31** 6s and 4s.

SOUND, sound the news abroad,  
Bear you the word of God  
Through the wide world;  
Tell what the Lord has done,  
Tell how the day is won,  
Tell from his lofty throne  
Satan is hurled.

2 Far over sea and land,  
'Tis Jesus's own command,  
Bear you his name:  
Bear it to every shore—  
Regions unknown explore;  
Enter at every door—  
Silence is shame.

3 Speed on the wings of love,  
Jesus who reigns above  
Bids us fly;  
They who his message bear  
Should neither doubt nor fear;  
He will their friend appear,  
He will be nigh.

4 When on the mighty deep  
He will their spirits keep,  
Stayed on his word;  
When in foreign land,  
No other friend at hand,  
Jesus will by them stand—  
Jesus their Lord.

5 You who forsaking all  
At your loved Master's call  
Comforts resign,  
Soon will your work be done,  
Soon will the prize be won;  
Brighter than yonder sun  
Then shall you shine.

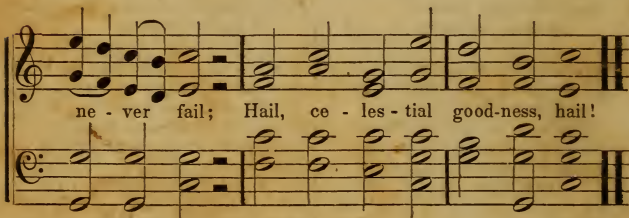
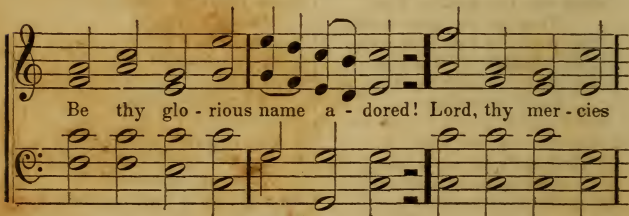
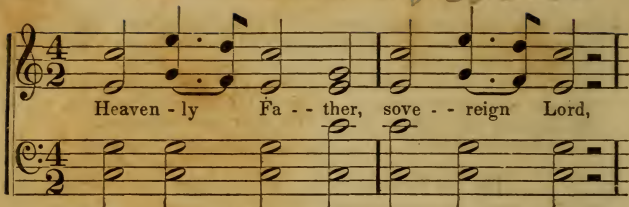
**32** 6s and 4s.

OUR faith looks up to thee—  
Thou Lamb of Calvary:  
Saviour divine!  
Now hear us when we pray,  
Take all our guilt away;  
O let us from this day  
Be wholly thine.

2 May thy rich grace impart  
Strength to our fainting heart:  
Our zeal inspire:  
As none more blest than we,  
Oh may our love to thee  
Pure, warm, and changeless be—  
A burning fire.

3 While life's dark maze we tread,  
And griefs around us spread,  
Be thou our guide:  
Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let us ever stray  
From thee aside.

4 When ends life's transient dream,  
When death's cold sullen stream  
Shall o'er us roll:  
Blest Saviour, then in love,  
Fear and distress remove,  
O bear us safe above,  
Ransomed souls.



2 Though unworthy, Lord, thine ear,

Deign our humble songs to hear;  
Purer praise we hope to bring  
When around thy throne we sing.

3 Then with angel harps again  
We will wake a nobler strain;  
There, in joyful songs of praise,  
Our triumphant voices raise.

### 33 7s.

SONGS of praise awoke the morn-  
When the Prince of Peace was  
born;  
Songs of praise arose, when he  
Captive led captivity.

2 Heaven and earth must pass  
away, [day;  
Songs of praise shall crown that

God will make new heavens and  
earth,  
Songs of praise shall hail their birth.

3 And will man alone be dumb  
Till that glorious kingdom come?  
No; the church delights to raise  
Psalms, and hymns, and songs of  
praise.

4 Saints below, with heart and  
voice,  
Still in songs of praise rejoice;  
Learning here, by faith and love,  
Songs of praise to sing above.

5 Borne upon the latest breath  
Songs of praise shall conquer death;  
Then amidst eternal joy  
Songs of praise their powers em-  
ploy.

### 34 7s.

SINNERS, turn—why will you  
die?

God, your Maker, asks you why:  
God, who did your being give,  
Made you with himself to live.

2 Sinners, turn—why will you die?  
Christ, your Saviour, asks you  
why?

He, who did your souls retrieve,  
He, who died that you might live.

3 Will you let him die in vain?  
Crucify your Lord again?  
Why—you ransomed sinners—why  
Will you slight his grace and die?

4 Will you not his grace receive?  
Will you still refuse to live?  
Oh! you dying sinners, why—  
Why will you forever die?

### 35 7s.

HASTE, O sinner—now be wise,  
Stay not for to-morrow's sun:  
Wisdom, if you still despise,  
Harder is it to be won.

2 Haste—and mercy now implore;  
Stay not for the morrow's sun,  
Lest thy season should be o'er,  
E'er this evening's stage be run.

3 Haste, O sinner—now return;  
Stay not for the morrow's sun,  
Lest thy lamp should cease to burn,  
E'er salvation's work is done.

4 Haste, O sinner—now be blest;  
Stay not for the morrow's sun,  
Lest perdition thee arrest,  
E'er the morrow is begun.

### 36 7s.

WHO, O Lord, when life is o'er,  
Shall to heaven's blest mansions  
soar?

Who, an ever welcome guest,  
In thy holy place shall rest?

2 He, whose heart thy love has  
warmed;  
He whose will to thine's conformed,  
Bids his life unsullied run:  
He, whose words and thoughts are  
one.

3 He, who trusts in Christ alone,  
Just in all himself hath done:  
He, great God, shall be thy care,  
And thy choicest blessings share.

Praise him, O you sons of men!  
Hallelujah! praise! amen!  
Praise him in the heavenly height,  
Praise him with eternal might.

I would not live away, I ask not to stay,

Where storm af - ter storm ri - ses o'er the dark way:

The few lu - rid mornings that dawn on us here

Are e - nough for life's woes full e - nough for its cheer.

- 2 I would not live alway—no, welcome the tomb,  
 Since Jesus has lain there, I dread not its gloom;  
 There, sweet be my rest, till he bid me arise,  
 To hail him in triumph descending the skies.
- 3 Who, who would live alway away from his God,  
 Away from yon heaven, that blissful abode,  
 Where the rivers of pleasure flow o'er the bright plains,  
 And the noon-tide of glory eternally reigns:
- 4 Where the saints of all ages in harmony meet,  
 Their Saviour and brethren, transported to greet:  
 While the anthems of rapture unceasingly roll,  
 And the smile of the Lord is the feast of the soul.

### 37 11s.

THE Prince of salvation is coming, prepare,  
 A way in the desert his blessings to share;  
 He comes to release us from sins and from woes,  
 And make the rude wilderness bloom like the rose.

- 2 His reign shall extend from the east to the west,  
 Compose all the tumults of nature to rest;  
 The day-spring of glory illumine the skies,  
 And ages on ages of happiness rise.
- 3 Hail, scenes of felicity, transport, and joy,  
 When hatred and passion shall cease to annoy;  
 Rich blessings of grace from above shall be given,  
 And life only serve as a passage to heaven.

### 38 11s.

HOW firm a foundation you saints of the Lord,  
 Is laid for your faith in his excellent word!  
 What more can he say than to you he has said,  
 You who unto Jesus for refuge have fled.

- 2 In every condition, in sickness, and health,  
 In poverty's vale, or abounding in wealth,  
 At home, or abroad, on land, on the sea,  
 As your days may demand, so your succor shall be.
- 3 "Fear not, I am with you : O be not dismayed!  
 I, I am your God and will still give you aid;  
 I'll strengthen you, help you, and cause you to stand,  
 Upheld by my righteous, omnipotent hand."



O ren-der thanks to God a - - bove, The foun-tain

of e - ter - - nal love; Whose mer-cy firm, through

a - ges past, Has stood, and shall for-ev - er last.

2 Who can his mighty deeds express,  
Not only vast but numberless?  
What mortal eloquence can raise  
His tribute of immortal praise.

38 L. M.

HAIL, God our Father, glorious King!  
Hail, Jesus, Lord, of thee we sing:

Thy death, thy life, thy love shall be  
Our anthem through eternity.

- 2 Ye glittering orbs around the skies  
That speak his glories in disguise,  
Your silent circlings ne'er can tell  
The wisdom of Immanuel.
- 3 Tall moutains that beset the sky,  
With all the hills that round you lie,  
While time endures, you ne'er can tell  
The grandeur of Immanuel.
- 4 Ye seas, tumultuous as you roar,  
Whose billows bound from shore to shore,  
Your thundering voices ne'er can tell  
The power of our Immanuel.
- 5 Ye worlds on worlds, with all your throng  
Through every clime extend your song:  
Your thousand tongues would fail to tell  
The love of our Immanuel.
- 6 His fame shall spread from pole to pole,  
And glory roll from soul to soul;  
The word of God alone shall tell  
The glories of our Immanuel.

#### 40 L. M.

WHILE life prolongs its precious light  
Mercy is found—and peace is given;  
But soon—ah soon! approaching night  
Shall blot out every hope of heaven.

- 2 While God invites—how blest the day,  
How sweet the gospel's charming sound!  
Come, sinners, haste—oh haste away  
While yet a pardoning God is found.
- 3 Soon, borne on time's most rapid wing,  
Shall death command you to the grave;  
Before his bar your spirits bring,  
And none be found to hear or save.
- 4 Now God invites—how blest the day!  
How sweet the gospel's charming sound!  
Come, sinners, haste—oh, haste away,  
While yet a pardoning God is found.

He com - eth! He com - eth! The a - - ges are

The first system of the musical score for 'He Cometh!'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody in the top staff begins with a half rest, followed by a quarter note G4, a half note A4, a quarter note B-flat4, and a half note C5. The lyrics 'He com - eth! He com - eth! The a - - ges are' are written below the staves.

o'er, Lo! the clouds have re-ceived him, he tar - ries no

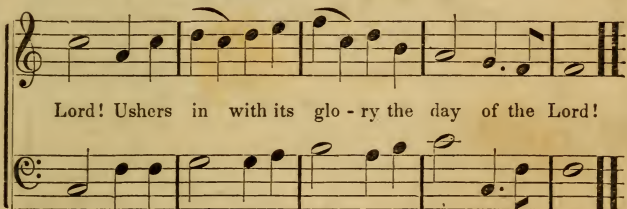
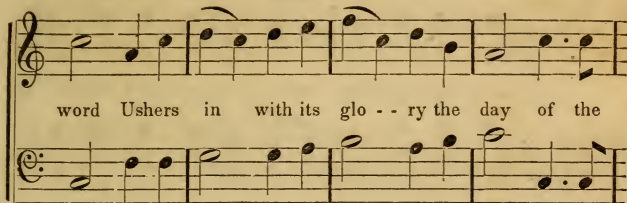
The second system of the musical score. The top staff continues the melody from the first system, starting with a half note C5, followed by quarter notes D5, E5, F5, and G5. The lyrics 'o'er, Lo! the clouds have re-ceived him, he tar - ries no' are written below the staves.

more, Lo! the clouds have received him, he tar-ries no more.

The third system of the musical score. The top staff continues the melody, starting with a half note A5, followed by quarter notes B5, C6, B5, and A5. The lyrics 'more, Lo! the clouds have received him, he tar-ries no more.' are written below the staves.

Lo! the times are ful - filled, and the voice of his

The fourth system of the musical score. The top staff continues the melody, starting with a half note G5, followed by quarter notes F5, E5, D5, and C5. The lyrics 'Lo! the times are ful - filled, and the voice of his' are written below the staves.



Th' Archangel! Th' Archangel! His grave-stirring word  
 Now he speaketh in thunder, the blast of his Lord!  
 O'er the kingdom of death, in the earth and the main,  
 Loud he shouteth the triumph Messiah shall gain.

- 2 Behold him! Behold him! in triumph we cry,  
 And behold the bright angels that shine in the sky!  
 Lo, he comes, not as once, to a cheerless abode;  
 'Tis the day of his triumph, the day of our God!
- 3 Behold it! Behold it! The sight is divine!  
 See the walls of a city all splendidly shine!  
 'Tis the Salem of God coming down from above;  
 'Tis the city of glory, the city of love.
- 4 Come, Jesus! Come, Jesus! Thy bride bids thee come!  
 O come quickly! come quickly, and take thy saints home!  
 All creation doth groan for the hope of thy reign—  
 O come quickly! come quickly, Lord Jesus—Amen!

A-mong the mountain trees The winds were whispering

The first system of the musical score for 'Kedron's Gloomy Vale'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

low, And night's ten thousand har - - mo-nies Were

The second system of the musical score. The melody in the upper staff continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The lower staff continues its accompaniment. The lyrics 'low, And night's ten thousand har - - mo-nies Were' are positioned below the staves.

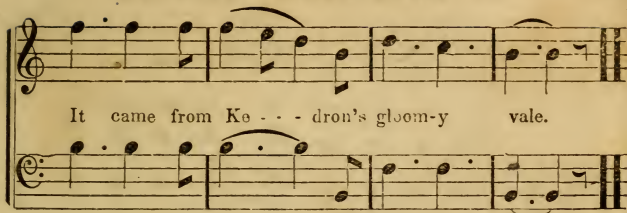
har-monies of woe; A voice of grief was on the

The third system of the musical score. The melody in the upper staff continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff continues its accompaniment. The lyrics 'har-monies of woe; A voice of grief was on the' are positioned below the staves.

gale, It came from Ke - dron's gloo-my vale,

The fourth system of the musical score. The melody in the upper staff continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The lower staff continues its accompaniment. The lyrics 'gale, It came from Ke - dron's gloo-my vale,' are positioned below the staves.





It came from Ke - - - dron's gloom-y vale.

2 It was the Saviour's prayer,  
That on the silence broke,  
Imploring strength from heaven to  
bear

The sin-avenging stroke:  
As in Gethsemane he knelt,  
And pangs unknown his bosom  
felt.

3 The fitful star-light shone  
In dim and misty gleams;  
Deep was his agonizing groan,  
And large the vital streams  
That trickled to the dewy sod,  
While Jesus raised his voice to God.

4 The chosen three that staid,  
Their nightly watch to keep,  
Left him through sorrows deep to  
wade,

And gave themselves to sleep:  
Meekly and sad he prayed alone,  
Strangely forgotten by his own.

5 Along the streamlet's banks  
The reckless traitor came,  
And heavy on his bosom sank  
The load of guilt and shame:  
Yet unto them that waited nigh  
He gave the Lamb of God to die.

6 Among the mountain trees  
The winds were whispering low,

And night's ten thousand harmo-  
nies

Were harmonies of woe;  
For cruel voices filled the gale  
That came from Kedron's gloomy  
vale.

41 C. M. with two 8s.

How calm and beautiful the morn  
That gilds the sacred tomb,  
Where once the crucified was  
borne,

And veiled in midnight gloom!  
O, weep no more, the Saviour  
slain;

The Lord is risen he lives again.

2 Ye mourning saints, dry every  
For your departed Lord, [tear  
"Behold the place he is not there,"  
The tomb is all unbarr'd;

The gates of death were closed in  
vain;

The Lord is risen, he lives again,

3 Now cheerful to the house of  
prayer

Your early footsteps bend,  
The Saviour will himself be there,  
Your advocate, and friend:

Once by the law your hopes were  
slain,

But now in Christ you live again.

The first system of music is written for a treble and bass clef in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G2, C3, F#2, and C3. The lyrics are: 'Thy wor - thi - ness is all our song, O

The second system continues the melody and bass line. The treble clef melody has quarter notes D5, E5, F#5, and G5. The bass line has whole notes: G2, C3, F#2, and C3. The lyrics are: Lamb of God! for thou wast slain: And by thy blood bro't'st

The third system continues the melody and bass line. The treble clef melody has quarter notes A5, B5, C6, and B5. The bass line has whole notes: G2, C3, F#2, and C3. The lyrics are: us to God, Out of each na - tion, tribe, and tongue; To

The fourth system continues the melody and bass line. The treble clef melody has quarter notes A5, B5, C6, and B5. The bass line has whole notes: G2, C3, F#2, and C3. The lyrics are: our God mad'st us kings and priests, And we shall reign up-

on the earth. Ho - - san-nah! Ho - - san-nah!

Ho - san-nah to the Lamb of God! Glo - ry, glo - ry,

*Da Capo al Seg.*

let us sing, Grateful hon - ors to our King.

Salvation to our God, who shines  
In face of Jesus on the throne!  
The only just and merciful!  
Salvation to the worthy Lamb.  
With loud voice all the church  
ascribes:  
Amen! say angels round the  
throne.

To him who loved us, and has  
washed  
Us from our sins in his own blood,  
And who has made us kings and  
priests  
To his own Father and his God,  
The glory and dominion be  
To him eternally. Amen!

Go on, you pil - grims. while be - - low, In

the sure path of peace, De - ter - mined no - thing

else to know But Je - - sus and his grace.

2 Observe your leader, follow him :  
 He through this world has been,  
 Often reviled ; but like a lamb,  
 Did ne'er revile again.

2 O ! take the pattern he has given,  
 And love your enemies ;  
 And learn the only way to heaven  
 Through self-denial lies.

4 Remember you must watch and  
pray

While journeying on the road,  
Lest you should fall out by the way  
And wound the cause of God.

5 Contend for nothing but the  
fruit

That feeds th' immortal mind;  
For fruitless leaves no more dis-  
pute,  
But leave them to the wind.

6 Go on rejoicing night and day,  
Your crown is yet before;  
Defy the trials of the way,  
The storm will soon be o'er.

7 Soon we shall reach the promised  
land,

With all the ransomed race,  
And join with all the glorious band  
To sing redeeming grace

8 There shall we meet to sing  
God's praise,  
And all his wonders tell,  
And triumph in redeeming grace;  
So, brethren, fare you well.

#### 42 C. M.

OUR souls are in the Saviour's  
hand,

And he will keep them still,  
And you and I shall surely stand  
With him on Zion's hill.

2 Him eye to eye we there shall see,  
Our face like his shall shine;

O! what a glorious company  
When saints and angels join!

3 O! what a joyful meeting there!  
In robes of white array:

Palms in our hands we all shall  
bear,

And crowns that ne'er decay.

4 When we've been there ten thou-  
sand years

Bright shining as the sun,  
We've no less days to sing God's  
praise

Than when we first begun.

5 Then let us hasten to the day  
When all shall be brought home:

Come, O Redeemer! come away!  
O Jesus! quickly come!

#### 43 C. M.

Come let us join our cheerful songs

With angels round the throne;  
Ten thousand thousand are their  
tongues,

But all their joys are one.

2 Worthy the Lamb that died, they  
cry,

To be exalted thus!

Worthy the Lamb our lips reply,  
For he was slain for us!

3 Jesus is worthy to receive

Honor and power divine;  
And blessings more than we can  
give

Be, Lord, forever thine.

4 Let all who dwell above the sky,  
On earth, in air, and seas,

Conspire to lift thy glories high,  
And speak thy endless praise.

5 The whole creation join in one  
To bless the sacred name

Of him that sits upon the throne,  
And to adore the Lamb.



I'm not ashamed to own my Lord, Nor to defend his

The first system of musical notation for 'The Trumpeter'. It consists of a treble and a bass staff, both in 6/8 time and key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'I'm not ashamed to own my Lord, Nor to defend his' are written below the treble staff.

cause; Main - tain the hon - ors of his word, The

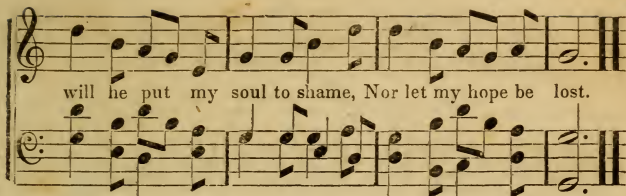
The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'cause; Main - tain the hon - ors of his word, The' are written below the treble staff.

glo - ry of his cross. Je - sus, my Lord, I

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'glo - ry of his cross. Je - sus, my Lord, I' are written below the treble staff.

know his name, His name is all my trust; Nor

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'know his name, His name is all my trust; Nor' are written below the treble staff.



3 Firm as his throne his promise  
stands,  
And he can well secure  
What I've committed to his hands,  
Till the decisive hour.

4 Then will he own my worthless  
name  
Before his Father's face,  
And in the New Jerusalem  
Appoint for me a place.

#### 44 C. M.

TO him that loved the sons of men;  
And washed us in his blood,  
To royal honors raised our heads,  
And made us priests to God:

2 To him let every tongue be praise,  
And every heart be love;  
All grateful honors paid on earth,  
And nobler songs above.

3 Behold on flying clouds he comes,  
His saints shall bless the day;  
While they that pierced him sadly  
mourn  
In anguish and dismay.

4 Thou art the First and thou the  
Last;  
Time centres all in thee;  
Almighty Lord, who wast and art,  
And evermore shalt be.

#### 45 C. M.

AS on the cross the Saviour hung,  
And groaned and bled, and died,  
He looked with pity on a wretch  
That languished by his side.

2 The dying thief in Jesus saw  
A majesty divine: [stood  
While scoffing Jews around him  
And asked him for a sign!

3 The kingdom, Lord, is thine, he  
said,  
'Tis thine o'er men to reign:  
Thy wondrous works thy lordship  
prove,  
These pains thy love proclaim:

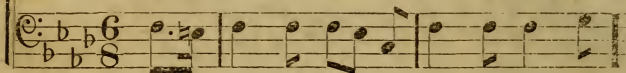
4 Honors divine await thee soon,  
A sceptre and a crown; [hold  
With shame thy foes shall yet be-  
Thee seated on a throne.

5 Then, gracious Lord, remember  
me!  
Is not forgiveness thine?  
My crimes have brought me to thy  
side—  
Thy love brought thee to mine!

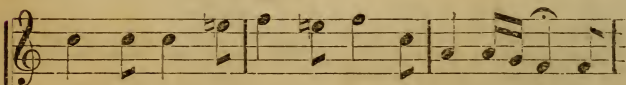
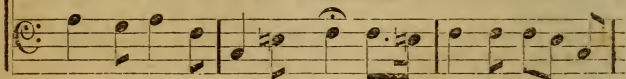
6 His prayer the dying Jesus hears,  
And instantly replies,  
To-day your parting soul shall be  
With me in Paradise.



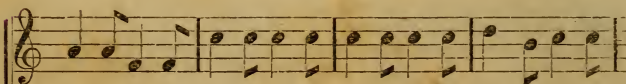
List to the creamy tone that dwells in



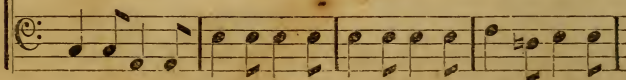
rip-pling wave or sigh-ing tree; Go, hearken to the



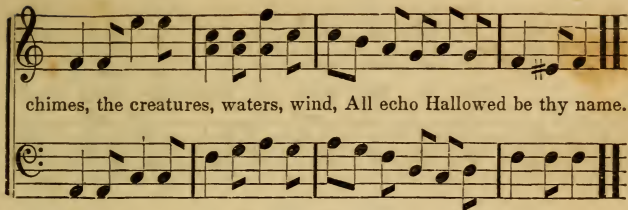
old church bells, The whistling bird, the whiz-zing bee. In-



terpret right and you will find 'Tis power and glory they proclaim; The



# HALLOWED BE THY NAME. *Continued.* 57



chimes, the creatures, waters, wind, All echo Hallowed be thy name.

2 The pilgrim journeys till he bleeds  
 To gain the altar of his sires;  
 The hermit pores above his beads  
 With zeal that never wanes nor tires:—  
 But holiest rite or longest prayer  
 That art can yield or wisdom frame,  
 What better import can it bear  
 Than, "Father, hallowed be thy name."

3 The savage kneeling to the sun  
 To give his thanks or ask a boon,  
 The raptures of the idiot one  
 Who laughs to see the cold round moon;  
 The saint well taught in Christian lore,  
 The Moslem prostrate at his flame,  
 All worship, wonder, and adore,  
 All publish, "Hallowed be thy name."

4 Whate'er may be man's faith or creed  
 Those precious words comprise it still;  
 We trace them in the flowering mead,  
 We hear them in the flowing rill.  
 One chorus hails the great Supreme,  
 Each varied breathing tells the same;  
 The strains may differ, but the theme  
 Is, "Father, hallowed be thy name."

Soft be the gent - ly breath-ing notes That

The first system of the musical score for 'Soft Be the Gently.' It consists of two staves in G major (one sharp) and 6/8 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics 'Soft be the gent - ly breath-ing notes That' are placed between the staves.

sing the Sa-viour's dy - ing love; Soft as the even-ing

The second system of the musical score. The melody continues on the upper staff, and the accompaniment on the lower staff. The lyrics 'sing the Sa-viour's dy - ing love; Soft as the even-ing' are placed between the staves.

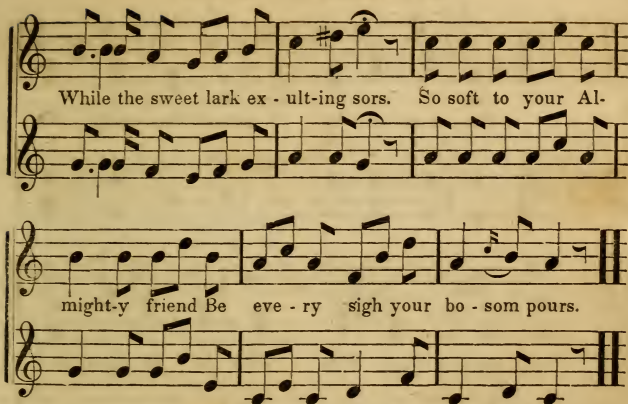
zeph - yr floats, Soft as the true-ful lyres a - bove;

The third system of the musical score. The melody continues on the upper staff, and the accompaniment on the lower staff. The lyrics 'zeph - yr floats, Soft as the true-ful lyres a - bove;' are placed between the staves.

Soft as the morn - ing dews de-scend,

The fourth system of the musical score. The melody continues on the upper staff, and the accompaniment on the lower staff. The lyrics 'Soft as the morn - ing dews de-scend,' are placed between the staves.





- 2 Pure as the sun's enlivening ray  
 That scatters life and joy abroad;  
 Pure as the lucid ear of day  
 That wide proclaims its Maker God.  
 True as the magnet to the pole,  
 So true let your contrition be;  
 So true let all your sorrows roll  
 To Him who bled upon the tree.

#### 46 L. M.

COME, gracious Lord, descend and dwell  
 By faith and love in every breast,  
 That we may know, and taste, and feel,  
 The joys that cannot be expressed.

- 2 O fill our hearts with inward strength;  
 Make our enlarged souls possess,  
 And learn the height, and breadth, and length,  
 Of thy immeasurable grace.
- 3 Now to the God whose power can do  
 More than our thoughts and wishes know,  
 Be everlasting honors done  
 By all the church through Christ his son.

# THY WILL BE DONE.

KINGSLEY.

How sweet to be al - lowed to pray To

God, the Ho - ly One, With fil - ial love and

trust to say, O God, thy will be done.

- |  |  |
|--|--|
| <p>2 We in these sacred words can<br/>A cure for every ill, [find<br/>They calm and sooth the troubled<br/>And bid all care be still. [mind,</p> | <p>In joy or grief, in life or death,<br/>My every wish control</p>  |
| <p>3 O let that will, which gave me<br/>breath,<br/>And an immortal soul,</p>  | <p>4 O could my heart thus ever pray,<br/>Thus imitate thy Son!<br/>Teach me, O God, with truth to<br/>say,<br/>"Thy will, not mine, be done."</p> |

## 47 C. M.

MORTALS! awake, with angels  
join,

And chant the cheerful lay;  
Love, joy, and gratitude combine  
To hail th' auspicious day.

2 In heaven the rapt'rous song began,

And sweet seraphic fire  
Through all the shining legions ran  
And swept the sounding lyre.

3 The theme, the song, the joy  
was new

To each angelic tongue;  
Swift through the realms of light  
it flew,  
And loud the echo rung.

4 Down through the portals of the  
sky

The pealing anthem ran,  
And angels flew, with eager joy,  
To bear the news to man.

5 Hark the! cherubic armies shout,  
And glory leads the song,  
Peace and salvation swell the note  
Of all the heavenly throng.

6 With joy the chorus we'll repeat,

"Glory to God on high!  
Good-will and peace are now complete—  
Jesus was born to die!"

7 Hail, Prince of life! forever hail!  
Redeemer—brother—friend!

Though earth, and time, and life  
shall fail,  
Thy praise shall never end.

## 48 C. M.

JESUS, in thee our eyes behold  
A thousand glories more [gold  
Than the rich gems and polished  
The sons of Aaron wore.

2 They first their own burnt-offerings brought

To purge themselves from sin:  
Thy life was pure, without a spot,  
And all thy nature clean.

3 Fresh blood, as constant as the  
Was on their altar spilt; [day,  
But thy one offering takes away  
Forever all our guilt.

4 Their priesthood ran through  
several hands,

For mortal was their race;  
Thy never-changing office stands  
Eternal as thy days.

5 Once, in the circuit of a year,  
With blood, but not his own,  
Aaron within the veil appeared  
Before the golden throne.

6 But Christ, with his own precious  
blood,

Ascends above the skies,  
And in the presence of our God  
Shows his own sacrifice.

7 Jesus, the King of glory, reigns  
On Zion's holy hill; [slain,  
Looks like a lamb that had been  
And wears his priesthood still.

8 He ever lives in heaven to plead  
The cause which cost his blood,  
And saves unto the utmost those  
Who by him come to God.

## HEAVENLY HOME.

Breth - ren, while we so - - - - - jour n here Fight we

The first system of the hymn features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The bass staff provides a simple accompaniment with half notes G2, B1, and D2, followed by a half note E2.

must, but should not fear; Foes we have, but

The second system continues the melody with a half note F#4, quarter notes E4, D4, and C4, then a half note B3, and finally quarter notes A3 and G3. The bass staff continues with half notes G2, B1, and D2, followed by a half note E2.

we've a Friend, One that loves us to the end.

The third system features a half note F#4, quarter notes E4, D4, and C4, then a half note B3, and finally quarter notes A3 and G3. The bass staff continues with half notes G2, B1, and D2, followed by a half note E2.

For - ward, then, with cour - age go, Long we

The fourth system begins with a half note G3, quarter notes A3, B3, and C4, then a half note B3, and finally quarter notes A3 and G3. The bass staff continues with half notes G2, B1, and D2, followed by a half note E2.

shall not dwell be - - low;      Soon the joy - ful

news will come, 'Child, your Fa-ther calls, come home.'

The musical score consists of two systems, each with a treble and bass staff. The first system contains the lyrics 'shall not dwell be - - low;      Soon the joy - ful'. The second system contains the lyrics 'news will come, 'Child, your Fa-ther calls, come home.''. The music is written in a simple, accessible style with a key signature of one sharp (F#) and a common time signature (C).

2 In the way a thousand snares  
Lie to take us unawares:  
Satan, with malicious art,  
Watches each unguarded heart:  
But from Satan's malice free  
Saints shall soon in glory be;  
Soon the joyful news will come,  
"Child, your Father calls, come  
home."

3 But of all the foes we meet  
None so oft mislead our feet,  
None betray us into sin  
Like the foes that dwell within:  
Yet let nothing spoil your peace,  
Christ shall also conquer these;  
Then the joyful news will come,  
"Child, your Father calls, come  
home."

## 49 7s.

CHILDREN of the heavenly King  
As ye journey sweetly sing;  
Sing your Saviour's worthy praise,  
Glorious in his works and ways.  
We are travelling home to God  
In the way the fathers trod;  
They are happy now and we  
Soon their happiness shall see.

2 Shout ye little flock, and blest,  
You near Jesus' throne shall rest;  
There your seats are now prepared,  
There your kingdom and reward.  
Fear not, brethren, joyful stand  
On the borders of your land:  
Jesus Christ, your Father's son,  
Bids you undismayed go on.



## PILGRIM'S FAREWELL.

Fare - well, Fare - well, Farewell, dear friends, I

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff is in treble clef and contains a melody with eighth and quarter notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

must be gone, I have no home or stay with you; I'll

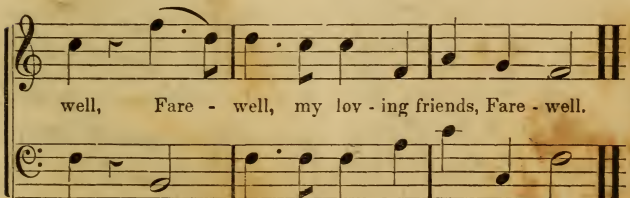
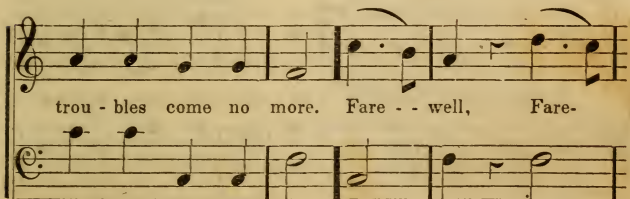
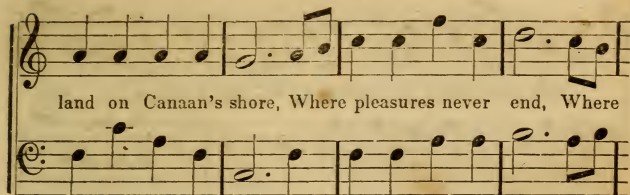
The second system continues the melody and accompaniment. The upper staff features a more active melodic line with eighth notes and slurs. The lower staff continues the harmonic support.

take my staff and tra - vel on Till I a bet - ter

The third system shows the continuation of the song. The melody in the upper staff includes some sixteenth-note passages. The accompaniment in the lower staff remains steady.

world do view. I'll march to Canaan's land, I'll

The final system on the page concludes the piece. The melody in the upper staff ends with a half note. The lower staff provides a final accompaniment.



2 Farewell, my friends, time rolls along,  
Nor waits for mortals' care or bliss;  
I leave you here, and travel on  
Till I arrive where Jesus is.  
I'll march, &c.

3 Farewell, old soldiers of the cross,  
You've struggled long and hard for heaven;  
You've counted all things here but dross,  
Fight on, the crown will soon be given.  
I'll march, &c.  
Fight on, &c.

## LIFT YOUR HEADS.

Musical notation for the first system, featuring a treble and bass staff in 4/4 time. The melody is in G major, with a key signature of one sharp (F#). The lyrics are: Lift your heads, ye friends of Je - sus, Partners in his

Musical notation for the second system, continuing the melody from the first system. The lyrics are: pa tience here; Christ, to all be - liev - ers precious,

Musical notation for the third system, continuing the melody. The lyrics are: Lord of lords shall soon ap - pear. Mark the to - kens,

Musical notation for the fourth system, concluding the piece with a double bar line. The lyrics are: Mark the tokens, Mark the tokens of his heavenly kingdom near.

Hear all nature's groans proclaiming  
Nature's swift approaching doom;  
War, and pestilence, and famine,  
Signify the wrath to come;  
Cleaves the centre,  
Nations rush into the tomb.

3 Close behind the tribulation  
Of the last tremendous days,  
See the flaming Revelation!  
See the universal blaze!  
Earth and heaven  
Melt before the Judge's face.

4 Sun and moon are both confounded,  
Darkened into endless night,  
When with angel-host's surrounded,  
In his Father's glory bright,  
Beams the Saviour,  
Shines the everlasting light.

5 See the stars from heaven falling!  
Hark! on earth the doleful cry!  
Men on rocks and mountains calling,  
While the frowning judge draws nigh;  
Hide us, hide us,  
Rocks and mountains, from his eye!

6 With what different exclamation  
Shall the saints his banner see!  
By the monuments of his passion,  
By the marks received for me!  
All discern him,  
All with shouts cry out—" 'Tis He! "

7 "Lo! 'tis He! our heart's desire  
Come for his espoused below;

Come to join us with the choir,  
Come to make our joys o'erflow:  
Palms of victory,  
Crowns of glory to bestow."

8 Yes, the prize shall sure be given;  
We his open face shall see:  
Love, the earnest of our heaven,  
Love our full reward shall be,  
Love shall crown us  
Kings through all eternity.

### 50 8s, 7s, and 4s.

YES! we trust the day is breaking;  
Joyful times are near at hand:  
God—the mighty God is speaking,  
By his word in every land:  
When he chooses,  
Darkness flies at his command.

2 While the foe becomes more daring,  
While he enters like a flood,  
Christ, our Saviour, is preparing  
Means to spread his truth abroad;  
Every language  
Soon shall tell the love of God.

3 Oh! 't is pleasant—'t is reviving,  
To our hearts to hear each day,  
Joyful news from far arriving,  
How the gospel wins its way;  
Those enlightening,  
Who in death and darkness lay.

4 God of Jacob, high and glorious,  
Let thy people see thy hand:  
Let the gospel be victorious  
Through the world—in every  
land;  
Then shall idols  
Perish, Lord, at thy command.

## CANAAN.

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line in the upper staff (treble clef) and a piano accompaniment in the lower staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

To-gether let us sweet-ly live, I am

O Canaan, it is my hap-py home, I am

bound for the land of Ca-naan; To-gether let us

bound for the land of Ca-naan.

sweet-ly die, I am bound for the land of Ca-naan. O

Canaan, bright Canaan, I am bound for the land of Canaan: D.C.



2 If you get there before I do,  
I am bound for the land of Canaan,  
Look out for me, I'm coming too,  
I am bound for the land of Canaan,  
O Canaan, &c.

3 I have some friends before me  
gone,  
I am bound for the land of Canaan,  
And I'm resolved to travel on,  
I am bound for the land of Canaan,  
O Canaan, &c.

4 Our songs of praise shall fill the  
skies,  
I am bound for the land of Canaan,  
While higher still our joys they  
rise,  
I am bound for the land of Canaan,  
O Canaan, &c.

5 Then come with me, beloved  
friend,  
I am bound for the land of Canaan,  
The joys of heaven shall never end,  
I am bound for the land of Canaan,  
O Canaan, &c.

#### THE PILGRIM'S LOT.

HOW happy is the pilgrim's lot,  
I am bound for the land of Canaan,  
How free from every anxious  
thought,  
I am bound for the land of Canaan,  
O Canaan, &c.

2 Nothing on earth I call my own,  
I am bound for the land of Canaan,  
A stranger to the world unknown,  
I am bound for the land of Canaan,  
O Canaan, &c.

3 I trample on the whole delight,  
I am bound for the land of Canaan,

And seek a city out of sight,  
I am bound for the land of Canaan,  
O Canaan, &c.

4 There is my house and portion  
fair,  
I am bound for the land of Canaan,  
My treasure and my heart are  
there,  
I am bound for the land of Canaan,  
O Canaan, &c.

5 For me my elder brethren stay,  
I am bound for the land of Canaan,  
And angels beckon me away,  
I am bound for the land of Canaan,  
O Canaan, &c.

#### 51 8s, 7s, and 4s.

SONGS anew of honor framing,  
Sing you to the Lord alone;  
All his wondrous works proclaim-  
ing;  
Jesus wondrous works hath done.  
Glorious victory—  
His right hand and arm have won.

2 Now he bids his great salvation,  
Through the heathen lands be  
told: [tion,  
Tidings spread through every na-  
And his acts of grace unfold:  
All the heathen  
Shall his righteousness behold.

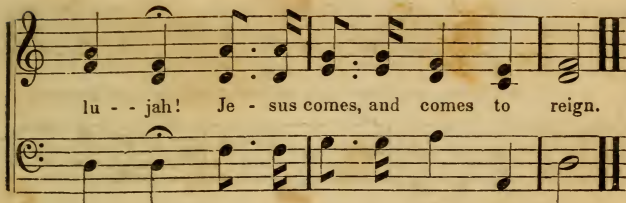
3 Shout aloud—and hail the Sa-  
viour;  
Jesus, Lord of all, proclaim!  
As ye triumph in his favor,  
Spread abroad his matchless  
Loud rejoicing— [fame;  
Shout the honors of his name.

Lo! he comes, with clouds de - scend ing, Once for

fa - vored sin - ners slain! Thousand, thousand saints at-

tend - ing, Swell the tri - umph of his train.

Hal - le - lu - jah! Je - sus comes and comes to reign. Halle-



2 Every eye shall now behold him,  
Robed in dreadful majesty!  
Those who set at naught and sold  
him, [tree,  
Pierced, and nailed him to the  
Deeply wailing,  
Shall the true Messiah see!

3 When the solemn trump has  
sounded,  
Heaven and earth shall flee away;  
All who hate him must, confound-  
ed,  
Hear the summons of that day—  
“Come to judgment!  
Come to judgment! come away!”

4 Yea, amen! let all adore thee,  
High on thine eternal throne!  
Saviour, take the power and glory,  
Make thy righteous sentence  
known,  
O come quickly— [own!  
Claim the kingdom for thine

**52** 8s, 7s, and 4s.

HEAR, O sinner, mercy hails you,  
Now with sweetest voice she  
calls; [viour,  
Bids you haste—accept the Sa-  
Ere the hand of justice falls:  
Hear, O sinner—  
‘Tis the voice of mercy calls.

2 See the storm of vengeance ga-  
thering  
O’er the path you dare to tread,  
The reward which God is measur-  
ing  
Soon shall fall upon your head:  
Turn, O sinner— [dead.  
Lest his lightnings strike you

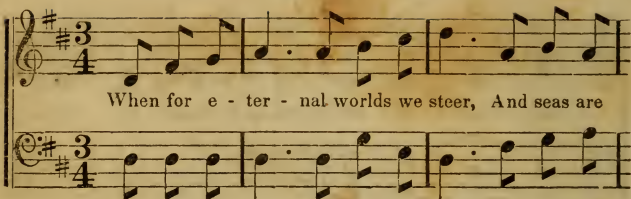
3 Haste, and flee to Christ your  
Saviour,  
Seek his mercy while you may;  
Soon the day of grace is over,  
Soon your life must pass away:  
Haste, O sinner—  
You must perish if you stay.

**53** 8s, 7s, and 4s.

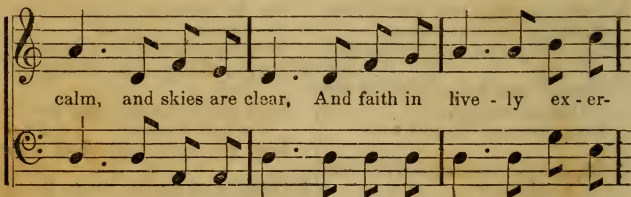
HAIL, thou happy morn, so glo-  
rious, [give o’er:  
Come, you saints, your griefs  
Sing how Jesus rose victorious,  
By the heavenly Father’s power:  
Hallelujah—  
Jesus reign forevermore.

2 Countless bands of angels glo-  
rious,  
When they saw the Lord arise,  
Sounded in a peal victorious,  
Glory through the vaulted skies:  
Hallelujah—  
Men and angels saw him rise.

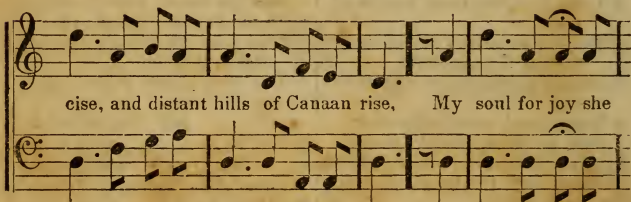
## SONNET.



When for e - ter - nal worlds we steer, And seas are



calm, and skies are clear, And faith in live - ly ex - er -



cise, and distant hills of Canaan rise, My soul for joy she



spreads her wings, And loud her love-ly son net sings, Vain

world a - dieu, vain world a - dieu; And loud her love - ly

son - net sings, Vain world a - - - dieu.

2 With cheerful hopes her eyes explore  
 Each landmark on the distant shore,  
 The trees of Life, the pastures green,  
 The golden streets, the crystal stream;  
 Again for joy she spreads her wings, &c.

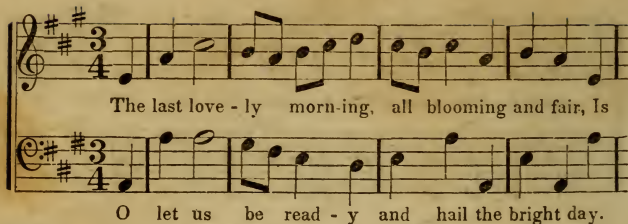
3 When nearer still she draws to land,  
 More eager all her powers expand,  
 With steady helm and free bent sail,  
 Her anchor drops within the veil.  
 O then for joy she spreads her wings,  
 And her celestial sonnet sings,  
 On Canaan's shore, &c.

# 54 L. M.

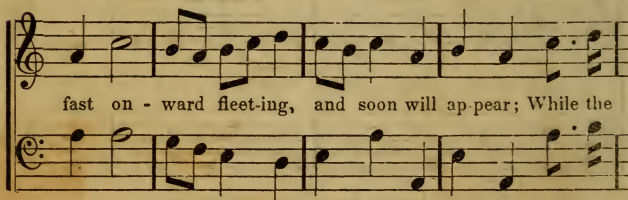
FROM all who dwell below the skies,  
 Let the Creator's praise arise;  
 Let the Redeemer's name be sung,  
 Through every land, by every tongue.  
 Eternal are thy mercies Lord;  
 Eternal truth attends thy word;  
 Thy praise shall sound from shore to shore,  
 Till sun shall rise and set no more.



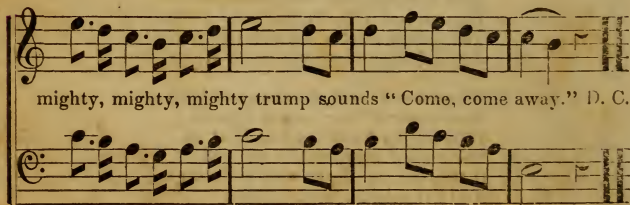
## LOVELY MORNING.



The last love - ly morn-ing, all blooming and fair, Is  
O let us be read - y and hail the bright day.



fast on - ward fleet-ing, and soon will ap-pear; While the



mighty, mighty, mighty trump sounds "Come, come away." D. C.

2 And when that bright morning  
In splendor shall dawn,  
Our tears will be ended,  
Our sorrows all gone;  
While the mighty, &c.

3 The graves will be opened,  
The dead will arise,  
And with the Redeemer

Mount up to the skies.  
While the mighty, &c.

4 The saints then immortal  
In glory shall reign!  
The Bride with the Bridegroom  
Forever remain.  
While the mighty, &c.

**55 C. M.**

ON Tabor's top the Saviour stood  
 With Peter, James, and John;  
 And while he talked of Calv'ry  
 there,  
 His face resplendent shone.

2 While on his suff'rings he conversed,  
 And spoke of griefs to come,  
 His countenance assum'd a light  
 Much brighter than the sun.

3 In dazzling brightness all arrayed  
 Jesus transfigured stands,  
 From heaven descends the man  
 who gave  
 To Israel God's commands.

4 Elijah, too, of burning zeal,  
 Who did that law restore,  
 Appeared with Moses on this mount  
 And talked his suff'rings o'er.

5 Transported with this glorious scene,  
 The witnesses exclaim,  
 'Tis good, Lord, with such guests  
 to dwell:  
 Here let us still remain.

6 Three tents with joyful hands  
 we'll raise,  
 And place them side by side,  
 For these celestials, and for thee,  
 And here let us abide.

7 While thus they spoke, a cloud  
 descends  
 And takes them from their sight;  
 But Jesus yet remains with them,  
 The Father's chief delight.

8 This is my Son, his voice declares,  
 Hear him in all he says,  
 Not Moses nor Elijah now  
 Shall guide you in my ways.

9 With joy this more illustrious guide  
 Henceforth we'll still obey,  
 Till we behold the glorious light  
 Of an eternal day.

**56 C. M.**

WE sing the Saviour's wondrous death—  
 He conquered when he fell;  
 'Tis finished, said his dying breath,  
 And shook the gates of hell.

2 'Tis finished, our Immanuel cries,  
 The dreadful work is done;  
 Hence shall his sovereign throne  
 arise,  
 His kingdom is begun.

3 His cross a sure foundation laid  
 For glory and renown,  
 When through the regions of the dead  
 He passed to reach the crown.

4 Raise your devotion, mortal tongues,  
 His praises to record;  
 Sweet be the accents of your songs  
 To your victorious Lord.

5 Bright angels, strike your loudest strings,  
 Your sweetest voices raise;  
 Let heaven and all created things  
 Sound our Immanuel's praise!

## JERUSALEM.

Je - ru - - - sa - lem my happy home, O how I

The first system of music is written on two staves. The upper staff is in G major (one sharp) and 4/4 time, with a treble clef. The lower staff is in G major (one sharp) and 4/4 time, with a bass clef. The melody in the upper staff begins with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and then a half note G. The lyrics 'Je - ru - - - sa - lem my happy home, O how I' are written below the staves.

long for thee! When will my sorrows have an end, Thy

The second system of music continues the melody on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody in the upper staff continues with eighth notes A, B, C, D, E, F, G, and then a half note G. The lyrics 'long for thee! When will my sorrows have an end, Thy' are written below the staves.

joys when shall I see? We're marching through Im-

The third system of music continues the melody on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody in the upper staff continues with eighth notes A, B, C, D, E, F, G, and then a half note G. The lyrics 'joys when shall I see? We're marching through Im-' are written below the staves.

man-uel's ground We soon shall hear the trumpet sound, And

The fourth system of music continues the melody on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody in the upper staff continues with eighth notes A, B, C, D, E, F, G, and then a half note G. The lyrics 'man-uel's ground We soon shall hear the trumpet sound, And' are written below the staves.

then we shall our Je-sus meet, And ne-ver, ne-ver part a-

gain. What, never part again? No, never part again; But

there we shall our Jesus meet, And never, never part a - gain.

2 Thy walls are all of precious  
Most glorious to behold; [stone,  
Thy gates are richly set with pearl,  
Thy streets are paved with gold.

3 Thy garden and thy pleasant  
walks  
My study long have been;  
Such dazzling views by human  
sight  
Have never yet been seen.

4 If heaven be thus glorious, Lord,  
Why should I stay from thence?  
What folly's this that I should dread  
To die, and go from hence.

5 When we've been there ten thou-  
sand years,  
Bright shining as the sun,  
We've no less days to sing God's  
praise  
Than when we first begun.

## A PILGRIM AND A STRANGER.

The first system of music consists of a treble and a bass staff. The treble staff is in G major (one sharp) and 4/4 time. The melody begins with a quarter note G, followed by eighth notes A and B, then a quarter note C, and continues with a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics 'I'm a pil - grim and I'm a stran - ger,' are written below the treble staff.

I'm a pil - grim and I'm a stran - ger,

The second system continues the melody and accompaniment. The treble staff features a series of eighth notes in the melody. The bass staff continues with a steady accompaniment. The lyrics 'I can tar - ry, I can tar - ry but a night;' are written below the treble staff.

I can tar - ry, I can tar - ry but a night;

The third system continues the melody and accompaniment. The treble staff has a melody with some eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The lyrics 'Do not de - tain me, for I am go - - ing,' are written below the treble staff.

Do not de - tain me, for I am go - - ing,

The fourth system concludes the piece. The treble staff ends with a key signature change to A major (two sharps) and a final chord. The bass staff continues with a steady accompaniment. The lyrics 'To where the fountains are ev - er flowing. D. C.' are written below the treble staff.

To where the fountains are ev - er flowing. D. C.



- 2 There the glory is ever shining!  
 O, my longing heart, my longing heart is there;  
 Here in this country so dark and dreary,  
 I long have wandered forlorn and weary.  
     I'm a pilgrim, and I'm a stranger,  
     I can tarry, I can tarry but a night;  
     Do not detain me, for I am going,  
     To where the fountains are ever flowing.
- 3 There 's the city to which I journey;  
 My Redeemer, my Redeemer is its light!  
 There is no sorrow, nor any sighing,  
 Nor any tears there, nor any dying!  
     I'm a pilgrim, and I'm a stranger, &c.
- 4 Farewell, neighbors, with tears I've warned you,  
 I must leave you, I must leave you and be gone!  
 With this your portion, your hearts' desire—  
 Why will you perish in raging fire?  
     I'm a pilgrim, and I'm a stranger, &c.
- 5 Father, mother and sister, brother!  
 If you will not journey with me I must go!  
 Now since your vain hopes you will thus cherish,  
 Should I too linger and with you perish?  
     I'm a pilgrim, and I'm a stranger, &c.
- 6 Farewell, dreary earth, by sin so blighted,  
 In immortal beauty soon you'll be arrayed!  
 He who has formed thee, will soon restore thee!  
 And then thy dread curse shall never more be:—  
     I'm a pilgrim, and I'm a stranger,  
     Till thy rest shall end the weary pilgrim's night.

### 57      10s and 11s.

SALVATION to God, Almighty to save!  
 For still he is nigh—his presence we have;  
 The great congregation his triumphs shall sing,  
 Ascribing salvation to Jesus our King.

- 2 Then let us adore, and give him his right,  
 All glory and power and wisdom and might;  
 All honor and blessing, with angels above,  
 And thanks never ceasing, for infinite love.

He that hath made his re - fuge God Shall find a

The first system of musical notation for 'Dintingvale'. It consists of a treble and a bass staff in 2/2 time. The treble staff begins with a G4 quarter note, followed by a half note chord of A4 and B4. The bass staff begins with a G2 half note, followed by a half note chord of A2 and B2. The melody continues with eighth and quarter notes, and the accompaniment provides a steady harmonic foundation with chords and single notes.

most se - - cure a - bode, Shall walk all day be -

The second system of musical notation. The treble staff continues the melody with a half note chord of C5 and D5, followed by a quarter note E5. The bass staff continues with a half note chord of C3 and D3, followed by a quarter note E3. The time signature remains 2/2.

neath his shade, And there at night shall rest his head

The third system of musical notation, concluding the piece. The treble staff ends with a half note chord of C5 and D5, followed by a quarter note E5. The bass staff ends with a half note chord of C3 and D3, followed by a quarter note E3. The piece concludes with a double bar line.

**11** L. M.

BEHOLD the blind their sight receive!  
Behold the dead awake and live!  
The dumb speak wonders and the lame  
Leap like the hart, and bless his name!

- 2 Thus doth the Holy Spirit own  
And seal the mission of the Son;  
The Father vindicates his cause,  
While he hangs bleeding on the cross
- 3 He dies: the heavens in mourning stood;  
He rises by the power of God:  
Behold the Lord ascending high,  
No more to bleed, no more to die!
- 4 Hence and forever from my heart  
I bid my doubts and fears depart;  
And to those hands my soul resign,  
Which bear credentials so divine.

## 58 L. M.

THE spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great original proclaim.

- 2 Th' unwearied sun, from day to day,  
Does his Creator's power display,  
And publishes to every land  
The work of an almighty hand.
- 3 Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the list'ning earth  
Repeats the story of her birth:
- 4 While all the stars that round her burn,  
And all the planets in their turn,  
Confirm the tidings as they roll,  
And spreads the truth from pole to pole.
- 5 What though in solemn silence all  
Move round this dark terrestrial ball?  
What though no real voice nor sound  
Amid their radiant orbs be found?
- 6 In reason's ear they all rejoice,  
And utter forth a glorious voice;  
Forever singing, as they shine,  
The hand that made us is divine!

First system of musical notation. The treble and bass staves are in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic accompaniment. The lyrics are: "To thee my Shep - herd and my Lord, A"

Second system of musical notation. The melody continues in the treble staff. The lyrics are: "grate - ful song I raise; O let the fee - - blest"

Third system of musical notation. The melody concludes in the treble staff with a double bar line. The lyrics are: "of thy flock At - tempt to speak thy praise."

2 But how shall mortal tongues express  
 A subject so divine?  
 Do justice to so vast a theme,  
 Or praise a love like thine?

3 My life, my joy, my hope, I owe  
 'To this amazing love;

Ten thousand thousand comforts here,  
And nobler bliss above.

- 4 To thee my trembling spirit flies,  
With sin and grief oppressed;  
Thy gentle voice dispels my fears,  
And lull my cares to rest.

59 L. M.

JESUS, we hail thee Israel's King,  
And now to thee our tribute bring;  
Nor do we fear to bow to thee—  
They worship God who worship thee.

- 2 Hail, Israel's King, enthroned in light!  
Whose glory never shone more bright,  
Than when (by treach'rous friends betrayed,)   
Thy foes insulting homage paid.
- 3 Then did admiring angels see  
Divine forbearance, Lord, in thee;  
With emphasis pronounced thee good,  
And heaven and earth contrasted stood,
- 4 An object of contempt beneath,  
And judged by men to suffer death;  
By angels owned, admired, adored,  
The great, the everlasting Lord.
- 5 Reign, mighty King, forever reign!  
Thy cause throughout the world maintain;  
Let Israel's King his triumphs spread,  
And crowns of glory wreath his head.

60 L. M.

THINE earthly rests, O Lord, we love,  
But there's a nobler rest above;  
To that our longing souls aspire,  
With cheerful hope and strong desire.

- 2 No more fatigue, no more distress,  
Nor sin nor death shall reach the place,  
No groans shall mingle with the songs  
Which warble from immortal tongues.



Time speeds a - way, a - way, a - way! A -

The first system of the hymn features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble, and the bass provides a simple accompaniment. The lyrics are 'Time speeds a - way, a - way, a - way! A -'.

no - ther hour, a - no - ther day, A - no - ther month, a -

The second system continues the melody and accompaniment. The lyrics are 'no - ther hour, a - no - ther day, A - no - ther month, a -'.

no - ther year Drop from us like the leaf - - - lets

The third system continues the melody and accompaniment. The lyrics are 'no - ther year Drop from us like the leaf - - - lets'.

sear, Drop like the life blood from our

The fourth system concludes the hymn. The lyrics are 'sear, Drop like the life blood from our'.

hearts; The rose bloom from the

The first system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics 'hearts; The rose bloom from the' are positioned below the treble staff.

cheek de - - parts, The tres - ses from the

The second system of musical notation, continuing the melody and accompaniment. The lyrics 'cheek de - - parts, The tres - ses from the' are positioned below the treble staff.

tem-ples fall, The eye grows dim and strange to all, The

The third system of musical notation, continuing the melody and accompaniment. The lyrics 'tem-ples fall, The eye grows dim and strange to all, The' are positioned below the treble staff.

eye grows dim and strange to all.

The fourth system of musical notation, concluding the piece with a double bar line. The lyrics 'eye grows dim and strange to all.' are positioned below the treble staff.

- 2 Time speeds away, away, away,  
 Like torrent in a stormy day;  
 He undermines the stately tower,  
 Uproots the tree and snaps the flower,  
 And sweeps from our distracted breast  
 The friends that loved, the friends that blessed,  
 And leaves us weeping on the shore  
 To which they can return no more.
- 3 Time speeds away, away, away;  
 No eagle through the skies of day,  
 No wind along the hills can flee  
 So swiftly, or so smooth as he.  
 Like fiery steed from stage to stage  
 He bears us on, from youth to age,  
 Then plunges in the fearful sea  
 Of fathomless eternity.

## 61 L. M.

KING Jesus, reign for evermore  
 Unrivalled in thy courts above,  
 While we, with all thy saints, adore  
 The wonders of redeeming love.

No other Lord but thee we'll know,  
 No other power but thine confess;  
 We'll spread thine honors while below,  
 And heaven shall hear us shout thy grace.

We'll sing along the heavenly road  
 That leads us to thy blest abode;  
 Till, with the vast unnumbered throng,  
 We join in heaven's triumphant song—

Till with pure hands and voices sweet  
 We cast our crowns at Jesus' feet,  
 And sing of everlasting love  
 In never-ending strains above.

## 62 L. M.

BLESSED are the humble souls that see  
 Their emptiness and poverty;  
 Treasures of grace to them are given,  
 And crowns of joy laid up in heaven.

- 2 Blessed are the men of broken heart  
Who mourn for sin with inward smart;  
The blood of Christ divinely flows,  
A healing balm for all their woes.
- 3 Blessed are the souls who thirst for grace,  
Hunger and thirst for righteousness;  
They shall be well supplied, and fed  
With living streams and living bread.
- 4 Blessed are the men of peaceful life  
Who quench the glowing coals of strife;  
They shall be called the heirs of bliss,  
The sons of God, the God of peace.
- 5 Blessed are the suff'ers who partake  
Of pain and shame for Jesus' sake;  
Their souls shall triumph in the Lord:  
Glory and joy are their reward.

### 63 L. M.

- EARTH has a joy unknown in heaven,  
The new-born joy of sins forgiven!  
Tears of such pure and deep delight,  
O angels! never dimmed your sight.
- 2 You saw of old on chaos rise  
The beauteous pillars of the skies;  
You know where morn exulting springs,  
And evening folds her drooping wings.
  - 3 Bright heralds of th' Eternal Will,  
Abroad his errands you fulfil;  
Or, throned in floods of beamy day,  
Symphonies in his presence play.
  - 4 Loud is the song—the heavenly plain  
Is shaken with the choral strain;  
And dying echoes floating far,  
Draw music from each chiming star.
  - 5 But I amid your choirs shall shine,  
And all your knowledge shall be mine;  
You on your harps must learn to hear  
A secret chord that mine will bear.

My God how end - - less is thy

The first system of the hymn features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "My God how end - - less is thy".

love, Thy gifts are eve - - ry even - - ing

The second system continues the melody and accompaniment. The lyrics are: "love, Thy gifts are eve - - ry even - - ing".

new, And morn - - ing mer - - - cies from a -

The third system continues the melody and accompaniment. The lyrics are: "new, And morn - - ing mer - - - cies from a -".

bove Gent - ly dis - til like ear - - - ly dew.

The fourth system concludes the hymn. The lyrics are: "bove Gent - ly dis - til like ear - - - ly dew." The melody ends with a double bar line.



- 2 Thou spread'st the curtains of the night,  
Great Guardian of my sleeping hours,  
I yield my power to thy command,  
To thee I consecrate my days.
- 3 Thy sovereign word restores the light,  
And quickens all my drowsy powers;  
Perpetual blessings from thy hand  
Demand perpetual songs of praise.

### 64 L. M.

WELCOME, thou well beloved of God,  
Thou heir of grace, redeemed by blood;  
Welcome with us, thine hand to join  
As partner of our lot divine.

- 2 With us the pilgrim's state embrace,  
We're travelling to a blissful place;  
The Holy Spirit knows the way,  
And he'll conduct from day to day.
- 3 Take up thy cross and bear it on,  
It shall be light, and not be long;  
Soon shalt thou sit with Jesus down,  
And wear an everlasting crown.

### 65 L. M.

PRAISE you the Lord! Our God to praise  
My soul her utmost power shall raise;  
With private friends, and in the throng  
Of saints, his praise shall be my song.

- 2 His works for greatness though renowned,  
His wondrous works with ease are found  
By those who seek for them aright,  
And in the pious search delight.
- 3 His works are all of matchless fame,  
And universal glory claim;  
His truth, confirmed through ages past,  
Shall to eternal ages last.
- 4 By precepts he has us enjoined  
To keep his wondrous works in mind;  
And to posterity record  
That good and gracious is the Lord.

The first system of music is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The lyrics 'The turf shall be my fragrant shrine, My tem - ple,' are written below the staff.

The turf shall be my fragrant shrine, My tem - ple,

The second system of music continues the melody and bass line. The treble clef melody has a quarter note D5, followed by eighth notes E5, F#5, and G5. The bass line has a quarter note D4, followed by eighth notes E4, F#4, and G4. The lyrics 'Lord, that arch of thine, My cen-sor's breath the mountain' are written below the staff.

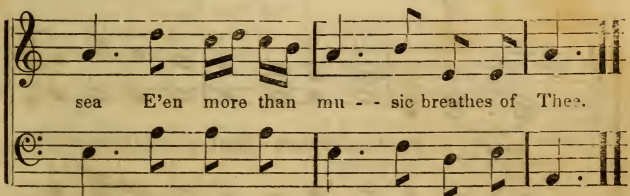
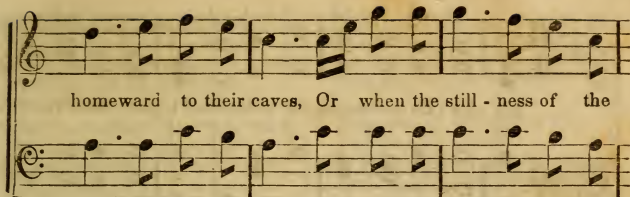
Lord, that arch of thine, My cen-sor's breath the mountain

The third system of music continues the melody and bass line. The treble clef melody has a quarter note A5, followed by eighth notes B5, C6, and D6. The bass line has a quarter note A3, followed by eighth notes B3, C4, and D4. The lyrics 'air, And sol - i - - - tude shall hear my prayer:' are written below the staff.

air, And sol - i - - - tude shall hear my prayer:

The fourth system of music continues the melody and bass line. The treble clef melody has a quarter note E6, followed by eighth notes F#6, G6, and A6. The bass line has a quarter note E4, followed by eighth notes F#4, G4, and A4. The lyrics 'My choir shall be the moon-light waves, When murn'ring' are written below the staff.

My choir shall be the moon-light waves, When murn'ring



- 2 I'll seek by day some glade unknown,  
 All light and silence like thy throne,  
 And the pale stars shall be at night  
 The only eyes that watch my rite.  
 Thy heaven, on which 't is bliss to look,  
 Shall be my pure and shining book;  
 Where I shall read, in words of flame,  
 The glories of thy wondrous name.

## 66 L. M.

- UP to the fields where angels lie,  
 And living waters gently roll;  
 Fain would their thoughts ascend on high,  
 But sin hangs heavy on their soul.
- 2 O might they once mount up and see  
 The glories of th' eternal skies,  
 How vain a thing this world would be!  
 How empty all its fleeting joys!
- 3 Great All in All—Eternal King.  
 May they but humbly seek thy face,  
 Then all their powers shall bow and sing  
 Thine endless grandeur and thy grace.

Ma - jes - tic sweetness sits enthroned Up-on the Saviour's

The first system of musical notation for 'ORTONVILLE. C. M.' consists of a treble and a bass staff. The key signature has one flat (B-flat) and the time signature is 6/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Ma - jes - tic sweetness sits enthroned Up-on the Saviour's' are written below the treble staff, with vertical lines indicating the notes to which the words are sung.

brow; His head with ra - dient glo-ries crowned, His

The second system of musical notation continues the melody and accompaniment. The lyrics 'brow; His head with ra - dient glo-ries crowned, His' are written below the treble staff.

lips with grace o'er-flow, His lips with grace o'er-flow.

The third system of musical notation concludes the piece. The lyrics 'lips with grace o'er-flow, His lips with grace o'er-flow.' are written below the treble staff. The system ends with a double bar line.

## 67 C. M.

AM I soldier of the cross,  
A follower of the Lamb?  
And shall I fear to own his cause,  
Or blush to speak his name?

2 Must I be carried to the skies,  
On flowery beds of ease,  
While others fought to win the  
prize,  
And sailed through bloody seas?

3 Are there no foes for me to face?  
Must I not stem the flood?  
Is this vile world a friend to grace,  
To help me on to God?

4 Sure I must fight if I would reign;  
Increase my courage, Lord!  
I'll bear the toil, endure the pain,  
Supported by thy word.

5 Thy saints in all this glorious war  
Shall conquer though they die;  
They see the triumph from afar,  
By faith they bring it nigh.

6 When that illustrious name shall  
rise,  
And all thine armies shine,  
In robes of victory through the  
skies,  
The glory shall be thine.

### 68 C. M.

JESUS, great Shepherd of thy  
sheep,  
To thee for help we fly,  
Thy little flock in safety keep;  
For O! the wolf is nigh.

2 He comes, of hellish malice full,  
To scatter, tear, and slay;  
He seizes every straggling soul,  
As his own lawful prey.

3 Us into thy protection take,  
And gather with thy arm;  
Unless thy fold we first forsake,  
The wolf can never harm.

4 We laugh to scorn his cruel  
power,  
While by our Shepherd's side;  
The sheep he never can devour,  
Unless he first divide.

5 O do not suffer him to part  
The souls that here agree;  
But make us of one mind and heart,  
And keep us one in thee!

6 Together let us sweetly live,  
Together let us die;  
And each a starry crown receive,  
And reign in worlds on high!

### 69 C. M.

YOU glitt'ring toys of earth, adieu,  
A nobler choice be mine;  
A real prize attracts my view—  
A treasure all divine.

2 Away, unworthy of my cares,  
You specious baits of sense;  
Inestimable worth appears,  
The pearl of price immense!

3 Jesus, to multitudes unknown—  
O name divinely sweet!  
Jesus, in thee, in thee alone,  
Wealth, honor, pleasure meet.

4 Should both the Indies, at my  
call,  
Their boasted stores resign,  
With joy I would renounce them  
all,  
For leave to call thee mine.

5 Should earth's vain treasures all  
depart,  
Of this dear gift possessed,  
I'd clasp it to my joyful heart,  
And be forever blest.

6 Blest Sovereign of my soul's de-  
sires,  
Thy love is bliss divine;  
Accept the praise that love inspires,  
Since I can call thee mine!



With cheer - ful notes let all the earth To

The first system of the musical score for 'BALERMA. C. M.' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'With cheer - ful notes let all the earth To' are written below the staves.

heaven their voi - - ces raise; Let all, in - spired with

The second system of the musical score continues the melody and accompaniment. The lyrics 'heaven their voi - - ces raise; Let all, in - spired with' are written below the staves.

god - ly mirth, Sing so - - lemn hymns of praise.

The third system of the musical score concludes the piece. The lyrics 'god - ly mirth, Sing so - - lemn hymns of praise.' are written below the staves.

2 God's tender mercy knows no  
bound,  
His truth shall ne'er decay;  
Then let the willing nations round  
Their grateful tribute pay.

**70** C. M.

FATHER of mercies, in thy word  
What endless glory shines!  
Forever be thy name adored  
For these celestial lines!

2 Here may the wretched sons of  
want

Exhaustless riches find;  
Riches above what earth can grant,  
And lasting as the mind.

3 Here the fair tree of knowledge  
grows,

And yields a rich repast;  
Sublimer sweets than nature knows  
Invite the longing taste.

4 Here springs of consolation rise  
To cheer the fainting mind,  
And thirsty souls receive supplies,  
And sweet refreshment find.

5 Here the Redeemer's welcome  
voice

Spreads heavenly peace around;  
And life and everlasting joys  
Attend the blissful sound.

6 O may those heavenly pages be  
My ever dear delight;  
And still new beauties may I see.  
And still increasing light.

### 71 C. M.

ON Jordan's stormy banks I stand,  
And cast a wishful eye  
To Canaan's fair and happy land,  
Where my possessions lie.

2 O the transporting, rapt'rous  
scene,

That rises to my sight!  
Sweet fields arrayed in living green,  
And rivers of delight!

3 There gen'rous fruits that never  
fail,

On trees immortal grow;

There rocks, and hills, and brooks,  
and vales,  
With milk and honey flow.

4 All o'er these wide extended  
plains

Shines one eternal day;  
There God, the Son, forever reigns,  
And scatters night away.

5 No chilling winds nor pois'nous  
breath

Can reach that healthful shore;  
Sickness and sorrow, pain and  
death,  
Are felt and feared no more.

6 When shall I reach that happy  
place,

And be forever blest!  
When shall I see my Father's face,  
And in his bosom rest!

7 Filled with delight, my raptured  
soul

Would here no longer stay;  
Though Jordan's waves around me  
roll,  
Fearless I'd launch away.

### 72 C. M.

GREAT God, where'er we pitch  
our tent,

Let us an altar raise;  
And there, with humble frame pre-  
sent

Our sacrifice of praise.

2 To thee we give our health and  
strength,

While health and strength shall  
last;

For future mercies humbly trust,  
Nor e'er forget the past.

O sin - ner, come to Je - sus now, Come taste re-

The first system of the hymn is written in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'O sin - ner, come to Je - sus now, Come taste re-'.

deem-ing love; 'The Ho - ly Spi - rit calls to you, The

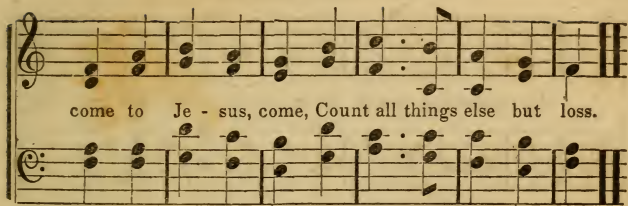
The second system continues the melody and accompaniment. The lyrics are 'deem-ing love; 'The Ho - ly Spi - rit calls to you, The'.

voice of God a-bove. What more could He have done for

The third system continues the melody and accompaniment. The lyrics are 'voice of God a-bove. What more could He have done for'.

you, Who died up - on the cross? Then, sin - ner,

The fourth system concludes the hymn. The lyrics are 'you, Who died up - on the cross? Then, sin - ner,'.



2 Come sinner, come cast far away  
Your love of wealth and fame,  
And seek by full obedience  
An interest in his name;  
The name of Him who died for you,  
Who ever lives on high  
To advocate the cause of those  
Who by His blood draw nigh.

3 By faith, by true repentance  
And confession, sinner, come,  
Come—nothing doubting—linger  
not,  
For yet there still is room;  
Come make the promises your  
own,  
And from destruction flee:  
Live godly in Christ Jesus,  
And be saved eternally.

**73** 8s and 6s.

SING hallelujah, praise the Lord!  
Sing with a cheerful voice;  
Exalt our God with one accord,  
And in his name rejoice.  
Ne'er cease to sing, you ransomed  
host,  
Or in your Saviour cease to  
boast,  
Till in the realms of endless light  
Your praises shall unite.

2 There we to all eternity

Shall join the angelic lays,  
And sing in perfect harmony  
To God our Saviour's praise.  
He hath redeemed us by his blood,  
And made us kings and priests  
to God;  
For us, for us the Lamb was slain,  
Praise ye the Lord! Amen

**74** 8s and 6s.

LET plenteous grace descend on  
those,  
Who hoping in thy word,  
This day have solemnly declared  
That Jesus is the Lord.  
With cheerful feet may they ad-  
vance,  
And view the Christian race;  
And through the troubles of the  
way  
Find all sufficient grace.

**75** 8s and 6s.

BURIED in Jordan was our Lord,  
As well as in the tomb.  
And in obedience to his word  
We imitate the Lamb.  
Though not to bear our souls to  
heaven,  
'T is left upon record  
That thus our sins are all forgiven:  
You read it in the word.

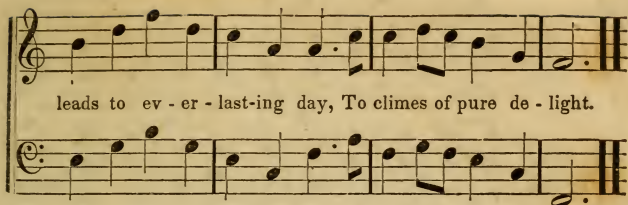
I've wandered long in fol-ly's maze, Wildly pur - su - ing

sweets that cloy, And mad-ly trac - ing sins dark ways, Which

lead but to de - stroy; But now by faith I

trace the way, The nar - row path to life and light, Which





leads to ev - er - last-ing day, To climes of pure de - light.

2 Farewell, farewell, ye joys of earth,  
 I'm on my way to heaven above;  
 I join not in your noisy mirth,  
 I sing my Saviour's love:  
 I sing the joys of sins forgiven;  
 My soul is filled with light and peace;  
 I sing the hope that lifts to heaven,  
 The place where Jesus is.

3 Farewell to sorrow, toil, and care,  
 And sin a final full adieu;  
 My heart's in heaven, my treasure's there;  
 I've Canaan's land in view.  
 Loved ones have gone to that blest land  
 Who oft have joined with me in prayer;  
 I long to join that glorious band,  
 And dwell forever there.

## 75 P. M.

ZION, the marvellous story be telling,  
 The Son of the Highest, how lowly his birth!  
 The brightest of angels in glory excelling,  
 He stoops to redeem thee, he reigns upon earth!

2 Tell how he cometh, from nation to nation,  
 The heart cheering news let the earth echo round;  
 How free to the sinner he offers salvation,  
 How his people with joy everlasting are crowned.

3 Mortals your homage be gratefully bringing,  
 And sweet let the gladsome hosannah arise;  
 You angels the full hallelujah be singing,  
 One chorus resounds through the earth and the skies.

How hap - py are they who their Sa - viour o -

Since the truth I be - lieved what a joy I've re -

bey, And have laid up their trea - sures a - bove; Tongue

ceived, What a trea - sure in Je - sus' blest name.

can - not ex - press the sweet comfort and peace Of a

soul in its ear - - li - - est love. This

com - fort is mine since the fa - - - vor di-

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes. The lyrics 'com - fort is mine since the fa - - - vor di-' are written below the staves, with hyphens indicating that the words span across multiple measures.

vine I have found in the blood of the Lamb. D.C.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff with the same key signature and notation style. The lyrics 'vine I have found in the blood of the Lamb. D.C.' are written below the staves. The system concludes with a double bar line.

2 'T is a heaven below my Redeemer to know,  
 And the angels can do nothing more  
 Than to fall at his feet, and the story repeat,  
 And the lover of sinners adore!  
 Jesus all the day long is my joy and my song;  
 O that all to this refuge may fly!  
 He has loved me, I cried, he has suffered and died  
 To redeem such a rebel as I!

3 On the wings of his love I am carried above  
 All my sin, and temptation, and pain;  
 O why should I grieve while on him I believe!  
 O why should I sorrow again!  
 O the rapturous height of that holy delight  
 Which I feel in the life-giving blood!  
 Of my Saviour possessed, I am perfectly blessed,  
 Being filled with the fulness of God!

De - lay not, de - lay not, O sin - ner draw

The first system of the hymn features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with chords.

near, The wa - ters of life are now flow - ing for

The second system continues the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff continues with chords.

thee; No price is de - mand - ed, The Sa - viour is

The third system continues the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff continues with chords.

here, Re - demption is purchased, sal - va - tion is free.

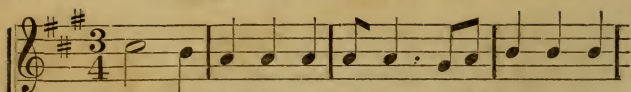
The fourth system concludes the hymn. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff continues with chords and ends with a double bar line.

- 2 Delay not, delay not, why longer abuse  
 The love and compassion of Jesus our Lord?  
 A fountain is opened, how canst thou refuse  
 To wash and be cleansed in his pardoning blood?
- 3 Delay not, delay not, O sinner to come,  
 For mercy still lingers, and calls thee to-day;  
 Her voice is not heard in the vale of the tomb,  
 Her message, unheeded, will soon pass away.
- 4 Delay not, delay not, the spirit of grace,  
 Long grieved and resisted, entreats thee to come;  
 Beware, lest in darkness thou finish thy race,  
 And sink to the veil of eternity's gloom.
- 5 Delay not, delay not, the hour is at hand,  
 The earth shall dissolve and the heavens shall fade,  
 The dead, small and great, in the judgment shall stand,  
 What power then, O sinner, shall lend thee its aid?

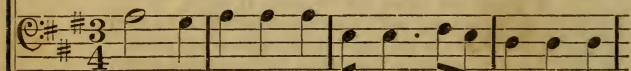
77 8s, 6s, and 7s.

- I DO not seek a conqueror's name,  
 Though praised it oft may be;  
 For oh the wreath of conquest seems  
 All stained with blood, to me:  
 But I desire the Christian's name,  
 Which will confer immortal fame,  
 And glory all unfading:  
 O that's the name for me.
- 2 That name the Lord's first followers wore,  
 And I would wear the same,  
 Although condemned like them to bear  
 For it reproach and shame;  
 And though it be despised on earth  
 Eternity shall prove its worth,  
 While Jesus I am praising:  
 O that's the name for me.
- 3 That name the blessed martyrs bore  
 And for it nobly died;  
 Then why should such a worthy name  
 By me be e'er denied?  
 O no! but with my failing breath  
 I'll own that glorious name in death,  
 A glorious pledge of rising  
 O that's the name for me.

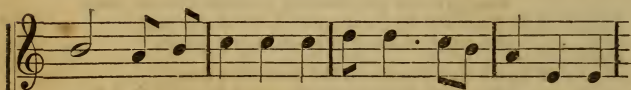




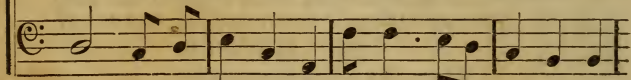
She hath gone from the tri - als and sor - rows be -



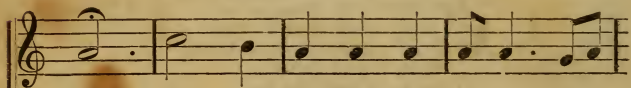
To the clime of bright glo - ry, the ci - ty of



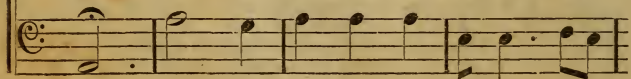
low To that land where the riv - ers of plea - sure do



light, To the bless - ed fru - i - tion of heavenly de -



flow; She hath gone from the trou - ble and

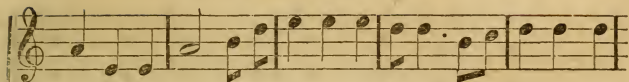


light.

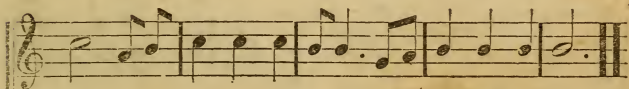


tri - al of earth To that re - gion where joys ev - er

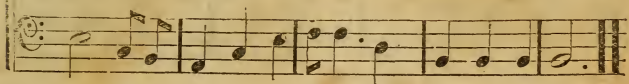




lasting have birth : She hath gone the bright regions of bliss to ex-



plore, Whither Je-sus her Saviour hath entered be-fore. D. C.



2 She faded in beauty, she faded in youth,  
 In the springtide of innocence, virtue, and truth,  
 Like the bud but just opened, then chilled into blight;  
 Like the bright star of even, obscured by black night.  
 She lives in the Heaven of heavens above,  
 Rehearsing the story of Jesus' kind love;  
 She lists the sweet music of that blest abode,  
 And sings hallelujahs of praise to her God.

78 12s and 11s.

THOU art gone to the grave, but we will not deplore thee,  
 Though silence and darkness encompass the tomb;  
 The Saviour has passed through its portals before thee,  
 And the lamp of his love is thy guide through the gloom.  
 Thou art gone to the grave, we no longer deplore thee,  
 Nor tread the rough path of the world by thy side;  
 But the wide arms of mercy are spread to enfold thee,  
 And sinners may hope since the Saviour has died.

Sin - - ner turn thine eye to Cal - - va.

ry, And on th' accurs - ed tree, Bleed - ing, ag - - o-

niz - ing, dy - ing, See the Sa - viour hangs for thee.

2 Hear his groans of bitter anguish,  
See him raise his dying eyes  
From the taunting throng around  
To his Father in the skies. [him

3 Hear him cry, when life is fail-  
ing,  
Why hast thou forgotten me?

While the Scribe and Priest are  
At his dying agony. [mocking

4 Hear, while down his cheeks are  
flowing  
Streams of mingled tears and  
How he offers up petitions [blood,  
For his murderers to God.

5 See him bow his head in sorrow,  
See him draw his dying breath;  
All to save a world of rebels  
From the pains of endless death.

6 Look until thy heart is melted  
By the love he thus makes  
known;  
Own him now and he will own  
thee  
At his Father's glorious throne.

### 79 8s and 7s.

JESUS, I my cross have taken  
All to leave and follow thee;  
Naked, poor, despised, forsaken—  
Thou from hence my all shalt  
be!

Perished every fond ambition—  
All I've sought, or hoped, or  
known,

Yet how rich is my condition—  
God and heaven are all my own!

2 Go, then, earthly fame and trea-  
sure—

Come disaster, scorn, and pain;  
In thy service pain is pleasure,  
With thy favor loss is gain.

I have called thee Abba Father—  
I have set my heart on thee;  
Storms may howl and clouds may  
gather—

All must work for good to me!

3 Soul! then know thy full salva-  
tion—

Rise o'er sin, and fear, and care;  
Joy to find in every station  
Something still to do or bear!

Think what spirit dwells within  
thee—

Think what heavenly bliss is  
thine;

Think what Jesus did to save  
thee—  
Child of Heaven—canst thou re-  
pine?

4 Haste thee on from grace to glo-  
ry,  
Armed by faith and winged by  
prayer—

Heaven's eternal day's before  
thee,  
God's own hand shall guide thee  
there.

Soon shall close thy earthly mission,  
Soon shall pass thy pilgrim-days!  
Hope shall change to glad frui-  
tion,

Faith to sight, and prayer to  
praise.

### 80 8s and 7s.

COME, dear friends, we are all  
brethren

Bound for Canaan's happy land;  
Come, unite and walk together,  
Christ, our leader, gives com-  
mand.

Cease to boast of party merit,  
Wound the cause of God no  
more,

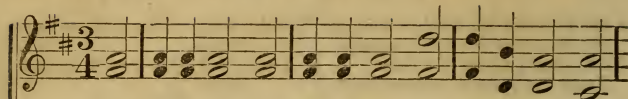
Be united by his spirit:  
Zions peace again restore.

2 Now our hand, our heart and  
spirit

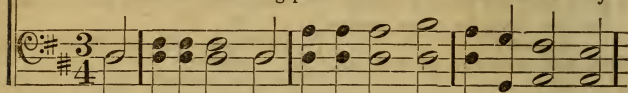
Here in fellowship we give;  
Let us love and peace inherit,  
Show the world how Christians  
live.

We'll be one in Christ our Sa-  
viour,

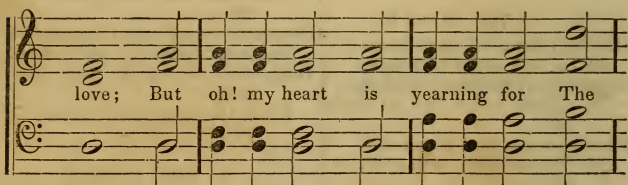
Male and female, bond and free!  
Christ is all in all forever,  
In him we shall blessed be.



I have no rest - ing place on earth On which to fix my

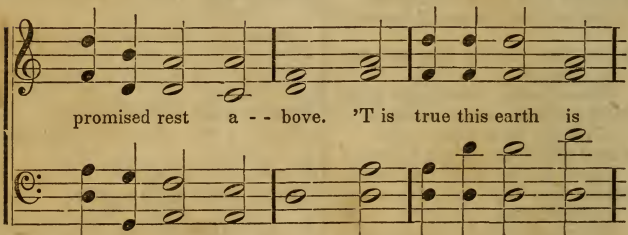


But yet it hath no charms for me, For heaven is my

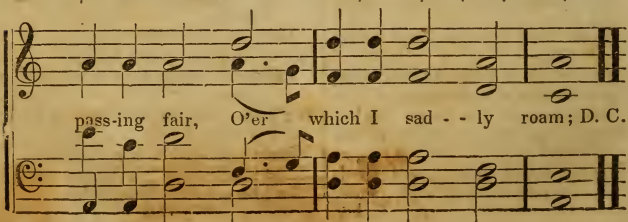


love; But oh! my heart is yearning for The

home.



promised rest a - - bove. 'T is true this earth is



pass-ing fair, O'er which I sad - - ly roam; D. C.



2 A pilgrim long I've wandered  
here,

But with a steadfast eye  
I see a rest reserved for me  
At God's right hand on high;  
Then all the joys of earth in vain  
Will tempt my feet to roam,  
To seek a rest on earth below,  
Since heaven is my home.

3 Oh! were this world as fair as  
when

Primeval Eden smiled  
I would not by its glowing charms,  
To dwell here, be beguiled;  
But I would seek a brighter world  
Where God has bid me come.  
Then seek no more to bind me  
here  
For heaven is my home.

### 81 C. M.

O GOD with humble heart and  
voice

We now approach thy throne,  
Released from every earthly  
thought  
To worship thee alone.

2 Thy all-sustaining hand has kept  
Us safe since morning light,  
And now we thy protection ask  
To guard us through the night.

3 O may our thankful songs to  
thee

Like grateful incense rise,  
And mingle with the praises which  
Are sung above the skies.

4 But when we lift the voice in  
With reverential fear, [prayer  
Bow down from out thy high abode  
And condescend to hear;

5 For O we come as children come,  
And ask thee to supply  
Our hungry souls with living food  
Which thou wilt near deny.

6 But as the gentle dews descend,  
So may thy grace be given,  
To cheer us in thy earthly courts  
While on our way to heaven.

7 O may our hearts all yield to  
thee;

Our stormy passions cease  
As fall the waters of the deep  
When thou commandest peace.

8 And when all earthly scenes shall  
fade

O may we joyful stand  
To worship with the ransomed  
throng  
Who dwell at thy right hand.

### 82 C. M.

ATTEND, ye children of your  
Ye heirs of glory, hear; [God;  
For accents so divine as these  
Might charm the dullest ear.

2 Baptized into your Saviour's death  
Your souls to sin must die;  
With Christ your Lord ye live anew  
With Christ ascend on high.

3 There, by his Father's side, he  
Enthroned divinely fair, [sits  
Yet owns himself your brother still  
And your forerunner there.

4 Rise, from these earthly trifles  
rise

On wings of faith and love;  
Above your choicest treasure lies,  
And set your hearts above.

## HAIL TO THE BRIGHTNESS.

First system of musical notation. The treble staff is in G major (one sharp) and 3/4 time. The bass staff is in C major (no sharps or flats) and 3/4 time. The melody in the treble staff begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The lyrics are: Hail to the brightness of Zi-on's glad

Second system of musical notation. The treble staff continues the melody with a half note B, followed by a quarter note C, and then a series of eighth notes. The lyrics are: morning! Joy to the lands that in darkness have lain;

Third system of musical notation. The treble staff continues the melody with a half note D, followed by a quarter note E, and then a series of eighth notes. The lyrics are: Hushed be the accents of sor-row and mourning,

Fourth system of musical notation. The treble staff continues the melody with a half note F, followed by a quarter note G, and then a series of eighth notes. The lyrics are: Zi-on in tri-umph be-gins her mild reign.

- 2 Hail to the brightness of Zion's glad morning,  
 Long by the prophets of Israel foretold;  
 Hail to the millions from bondage returning,  
 Gentiles and Jews the blest vision behold.
- 3 Lo, in the desert rich flowers are springing,  
 Streams ever copious are gliding along;  
 Loud from the mountain-tops echoes are ringing  
 Wastes rise in verdure, and mingle in song.
- 4 See, the dead risen from land and from ocean,  
 Praise to Jehovah ascending on high;  
 Fallen are the engines of war and commotion,  
 Shouts of salvation are rending the sky.

## 83      11s and 10s.

- OH tell me, thou life and delight of my soul,  
 Where the flocks of thy pasture are feeding;  
 I seek thy protection, I need thy control;  
 I would go where my shepherd is leading.
- 2 O tell me, beloved, where the flocks are at rest,  
 Where the noontide will find them reposing?  
 The tempest now rages, my soul is distressed,  
 And the pathway of peace I am losing.
- 3 O why should I stray with the flocks of thy foes,  
 'Mid the desert where now they are roving,  
 Where hunger and thirst, where afflictions and woes,  
 And temptations their ruin are proving?
- 4 O when shall my woes and my wanderings cease?  
 And the follies that fill me with weeping!  
 Thou shepherd of Israel! restore me that peace,  
 Thou dost give to the flock thou art keeping.
- 5 A voice from the shepherd now bids thee return  
 By the way where the foot prints are lying;  
 No longer to wander, no longer to mourn;  
 O fair one! now homewards be flying.

Praise God from whom all blessings flow;  
 Praise him all creatures here below;  
 Praise him ye saints, who owe him most;  
 Praise him above ye heavenly host.

## SAVIOUR, HASTE.

First system of musical notation. The treble staff is in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes. The bass staff is in G major and 2/4 time, with a simple accompaniment of quarter and eighth notes. The lyrics are: Sa - viour haste, our souls are wait - ing For the

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: long ex - pect - ed day When, new heavens and earth creating,

Third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: 'Thou shalt ban - ish grief a - - way; All the sor-row,

Fourth system of musical notation. The treble staff continues the melody, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics are: All the sor-row Caused by sin and Sa - tan's sway.

2 Haste, O hasten thine appearing,  
Take thy mourning people home;  
'Tis this hope our spirits cheering,  
While we in the desert roam,  
Makes thy people [come.  
Strangers here till thou dost

3 Lord how long shall the crea-  
tion  
Groan and travail sore in pain,  
Waiting for its sure salvation  
When thou shalt in glory reign,  
And like Eden  
This sad earth shall bloom again.

4 Reign, O reign, Almighty Sa-  
viour,  
Heaven and earth in one unite;  
Make it known, that in thy favor,  
There alone is life and light;  
When we see thee  
We shall have unmixed delight.

#### 84 8s, 7s, and 4s.

SINNERS, will you scorn the mes-  
Sent in mercy from above! [sage,  
Every sentence—oh how tender!  
Every line is full of love:  
Listen to it—  
Every line is full of love.

2 Hear the heralds of the gospel,  
News from Zion's King proclaim,  
"Pardon to each rebel sinner!—  
Free forgiveness in his name."  
How important:  
"Free forgiveness in his name."

3 Tempted souls, they bring you  
succor;  
Fearful hearts, they quell your  
fears;  
And, with news of consolation,  
Chase away the falling tears.

Tender heralds!  
Chase away the falling tears.

4 False professors, grovelling  
worldlings,  
Callous hearers of the word,  
While the messengers address  
you,  
Take the warnings they afford;  
We entreat you—  
Take the warnings they afford.

5 Who hath our report believed?  
Who recieved the joyful word?  
Who embraced the news of pardon,  
Offered to you by the Lord?  
Can you slight it?  
Offered to you by the Lord?

6 Oh, ye angels, hovering round us,  
Waiting spirits, speed your  
way,  
Haste ye to the court of heaven,  
Tidings bear without delay:  
Rebel sinners  
Glad the message will obey.

#### 85 8s, 7s, and 4s.

LO! he cometh, countless trum-  
pets  
Blow to wake the sleeping dead:  
'Mid his thousand saints and an-  
gels  
See the great exalted head!  
Hallelujah—  
Welcome, welcome, Son of God.

2 Now at once they rise to glory,  
Enter into boundless joys;  
Banish all their fears and sorrows,  
Endless praise their lips em-  
ploys,  
Hallelujah—  
Welcome, welcome to the skies.



## MILLENNIAL GLORY.

Re - joice, Re - joice, the prom-ised time is

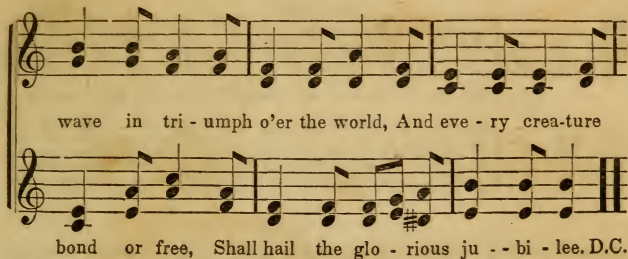
Lines 4 & 5] Re-joyce, Re - joice, the prom-ised time

coming, Re - joice, Re - joice, the wil-der-ness shall bloom;

com-ing, Re - joice, Re - joice, the wil - derness shall bloom;

And Zion's children then shall sing The deserts all are blossoming.

The gos - - pel ban - - ner, wide un - furled, Shall



- 2 Rejoice, rejoice, the promised time is coming,  
Rejoice, rejoice, Jerusalem shall sing;  
From Zion shall the law go forth,  
And all shall hear, from south to north.  
Rejoice, rejoice, the promised time is coming,  
Rejoice, rejoice, Jerusalem shall sing;  
And truth shall sit on every hill,  
And blessings flow in every rill,  
And praise shall every heart employ,  
And every voice shall shout for joy.  
Rejoice, rejoice, the promised time is coming,  
Rejoice, rejoice, Jerusalem shall sing
- 3 Rejoice, rejoice, the promised time is coming,  
Rejoice, rejoice, the Prince of Peace shall reign;  
And lambs may with the leopard play,  
For nought shall harm in Zion's way.  
Rejoice, rejoice, the promised time is coming,  
Rejoice, rejoice, the Prince of Peace shall reign;  
The sword and spear of needless worth,  
Shall prune the tree and plough the earth,  
For peace shall smile from shore to shore,  
And nations shall learn war no more.  
Rejoice, rejoice, the promised time is coming,  
Rejoice, rejoice, the Prince of Peace shall reign.

## MERCY SEAT. L. M.

From eve - ry storm - y wind that blows, From every

swell-ing tide of woes, There is a calm, a sure re-

treat, 'Tis found be - neath the Mer - cy Seat.

2 There is a place where Jesus sheds  
The oil of gladness on our heads,  
A place than all besides more sweet—  
It is the blood-bought Mercy Seat.

3 There is a scene where spirits blend,  
Where friend holds fellowship with friend;  
Though sundered far—by faith they meet  
Around one common Mercy Seat.

- 4 Ah! whither could we flee for aid  
When tempted, desolate, dismayed—  
Or how the host of hell defeat,  
Had suffering saints no Mercy Seat.
- 5 There! there, on eagle wings we soar,  
And sin and sense seem all no more,  
And heaven comes down our souls to greet,  
And glory crowns the Mercy Seat.
- 6 O let my hand forget her skill,  
My tongue be silent, cold, and still,  
This bounding heart forget to beat,  
If I forget the Mercy Seat.

## 86 L. M.

AWAKE, my soul, in joyful lays,  
And sing thy great Redeemer's praise;  
He justly claims a song from me,  
His loving kindness O how free!

- 2 He saw me ruined in the fall,  
Yet loved me notwithstanding all;  
He saved me from my lost estate,  
His loving kindness O how great!
- 3 Though numerous hosts of mighty foes,  
Though earth and hell my way oppose,  
He safely leads my soul along,  
His loving kindness O how strong!
- 4 When trouble, like a gloomy cloud,  
Has gathered thick, and thundered loud  
He near my soul has always stood,  
His loving kindness O how good!
- 5 Soon shall I pass the gloomy vale,  
Soon all my mortal powers must fail;  
Oh! may my last expiring breath  
His loving kindness sing in death.
- 6 Then let me mount and soar away  
To the bright world of endless day,  
And sing with rapture and surprise  
His loving kindness in the skies.

The ci - ty of our God Now bursts up - on my

This system of music is written for a piano in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are placed below the treble staff.

sight, And hosts of the re-deemed Arrayed in spotless white;

This system continues the melody and accompaniment from the first system. The lyrics continue below the treble staff.

The crown of righteous-ness En - cir-cles eve - ry brow;

This system continues the melody and accompaniment. The lyrics continue below the treble staff.

The toils and cares of earth Are all for - got-ten now.

This system concludes the piece with a double bar line. The lyrics continue below the treble staff.



2 The palm of victory  
Is waving in the hand  
Of all who, in that throng,  
Before the Saviour stand;  
They sing a lofty strain,  
The numbers of their hymn  
Excel the noblest notes  
Of the bright seraphim.

3 Salvation is their theme,  
Salvation to our God!  
Salvation to the Lamb!  
Who saved us by his blood:  
For in that precious blood  
They've washed away each stain,  
And in his kingdom now  
Eternally they reign.

### 87 S. M.

RAISE your triumphat songs  
To an immortal tune,  
Let the wide earth resound the  
deeds  
Celestial grace has done.

2 Sing how Eternal Love  
His Chief Beloved chose,  
And bade him raise our wretched  
race  
From this abyss of woes.

3 His hand no thunder bears,  
No terror clothes his brow;  
No bolts to drive our guilty souls  
To fiercer flames below.

4 He shows his Father's love  
To raise our souls on high;  
He came with pardon from above  
For rebels doomed to die.

5 Now, childern, dry your tears,  
Let hopeless sorrow cease;  
Yours is the sceptre of his love,  
And yours the offered peace.

6 Lord we accept thy call,  
And lay an humble claim,  
To the salvation thou hast brought,  
And love and praise thy name.

### 88 C. M.

A CITY, glorious as the sun,  
Now bursts upon my sight;  
And all its blest inhabitants  
Are clad in spotless white.

2 A diadem is on each brow,  
Whose sparkling jewels shine  
Brighter than all that ever flashed  
In India's richest mine.

3 Sign of the victory they have won  
A palm waves in each hand;  
A song of praise swells on each  
Of all that glorious band. [tongue

4 Behold! they tune their golden  
harps,  
And hark what strains they sing;  
"Glory and wide dominion now  
Belong unto our King!"

5 Are these the angels that looked  
And saw creation's birth; [on  
Who pealed their joyous anthems  
forth  
When first uprose the earth?

6 No; these can sing a nobler  
Salvation is the song [strain:  
Which bursts in rapture from the  
Of that bright happy throng. [lips

7 Redeemed, from every clime they  
Once man's lost fallen race [came  
To dwell forever in the smile  
Of their Redeemer's face.

8 And while eternal years roll on  
Their harps they shall employ  
To swell the high and lofty notes  
Of triumph and of joy.

## FAREWELL.

Shed not a tear o'er your friends ear-ly bier,

The first system of musical notation for the song 'FAREWELL.' It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Shed not a tear o'er your friends ear-ly bier,' are written between the staves.

When I am gone, when I am gone; Smile, if the slow tolling

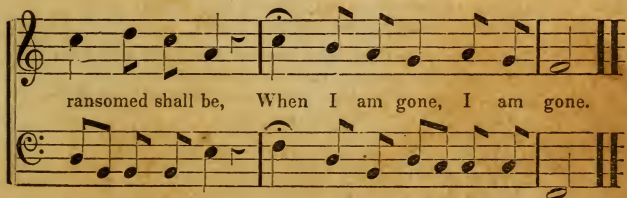
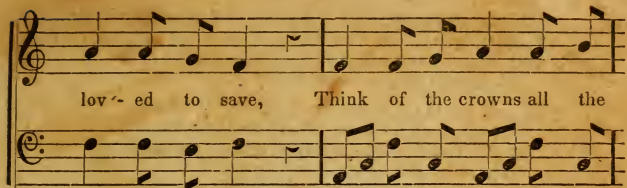
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'When I am gone, when I am gone; Smile, if the slow tolling' are written between the staves.

bell you shall hear, When I am gone, I am gone.

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'bell you shall hear, When I am gone, I am gone.' are written between the staves.

Weep not for me when you stand by my grave, Think who has died his be-

The fourth and final system of musical notation on this page. It continues the melody and accompaniment. The lyrics 'Weep not for me when you stand by my grave, Think who has died his be-' are written between the staves.



- 2 Plant ye a tree which may wave over me  
 When I am gone, when I am gone;  
 Sing ye a song when my grave ye shall see,  
 When I am gone, I am gone.  
 Come at the close of a bright summer day,  
 Come when the sun sheds his last ling'ring ray,  
 Come and rejoice that I thus passed away,  
 When I am gone, I am gone.

- 3 Plant ye a rose that may bloom o'er my bed  
 When I am gone, when I am gone;  
 Breathe not a sigh for the blest early dead,  
 When I am gone, I am gone:  
 Praise ye the Lord that I'm freed from all care,  
 Serve ye the Lord that my bliss ye may share,  
 Look up on high and believe I am there,  
 When I am gone, I am gone.

89 10s, 8s, and 7s.

WHERE are the fathers who guided our youth,  
 Where are they gone, where are they gone?  
 They taught us the lessons of wisdom and truth,  
 Where are they gone, are they gone?

They're gone from this low ground of sorrow and pain,  
 They're gone from earth's pleasures so fleeting and vain  
 But say, oh! say, shall we meet them again?  
 Where are they gone, are they gone?

2 Where are the lovely—our fond heart's delight,  
 Where are they gone, where are they gone?  
 They've left this lone valley of canker and blight,  
 Where are they gone, are they gone?  
 Sad memory treasures each fond look and tone,  
 Each kind word and token. Alone, all alone,  
 Affection remembers. Where are they gone,  
 Where are they gone, are they gone?

3 They've gone to the land where all mourners have rest,  
 There they are gone, there they are gone;  
 They've gone to the land where all true hearts are blest,  
 There they are gone, they are gone:  
 They've gone to the city where parting's no more,  
 To the heavenly mansions where weeping is o'er;  
 They've gone to enjoy their reward evermore,  
 There they are gone, they are gone.

## 90 P. M.

O HAPPY children who follow Jesus  
 Unto the house of prayer and praise,  
 And join in union while love increases,  
 Resolved this way to spend your days;  
 Although we're hated by the world and Satan,  
 By the flesh, and such as love not God,  
 Yet happy moments and joyful seasons  
 We oft times find on Canaan's road.

2 Since we've been waiting on lovely Jesus  
 We've felt some strength come from above,  
 Our hearts have burned with holy rapture,  
 We long to be absorbed in love:  
 Let us sing praises for what is given,  
 And trust in God for time to come;  
 Sure we shall find our way to heaven,  
 So farewell, brethren—we're going home.

3 And as we go let us praise our Saviour,  
 And pray for those who spurn his grace,  
 Lest they should lose love's richest treasure,  
 And ne'er enjoy his smiling face.

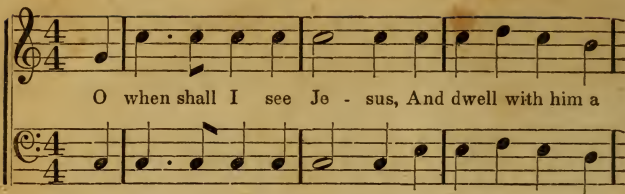
Now here's my hand and my best wishes,  
In token of my Christian love,  
In hopes with you to praise my Jesus;  
So farewell, brethren—we'll meet above.

## 91 P. M.

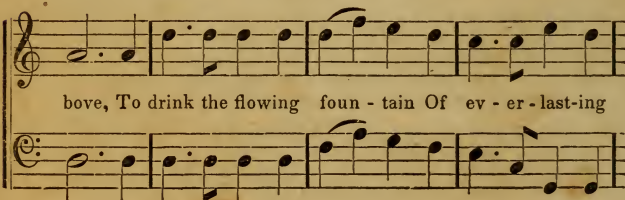
REJOICE, O earth, the Lord is King!  
To him your humble tribute bring;  
Let Jacob rise, and Zion sing,  
And all the world with praises ring  
And give to Jesus glory.

- 2 O may the saints of every name  
Unite to serve the bleeding Lamb!  
May jars and discords cease to flame,  
And all the Saviour's love proclaim,  
And give to Jesus glory!
- 3 We long to see the Christians join  
In union sweet and love divine,  
And glory through the churches shine,  
And Gentiles crowding to the sign,  
To give to Jesus glory!
- 4 O may the distant lands rejoice,  
And sinners hear the Bridegroom's voice,  
While praise their happy tongues employs,  
And all obtain immortal joys,  
And give to Jesus glory.
- 5 A few more days of pain and wo,  
A few more sufferings here below,  
And then to glory we shall go,  
Where everlasting pleasures flow,  
And give to Jesus glory.
- 6 Then we shall part and weep no more  
When we have met on Canaan's shore,  
For Zion's warfare now is o'er;  
Such shouts were never heard before,  
And there we'll give him glory.
- 7 Then tears shall all be wiped away  
And Christians never go astray;  
When we are freed from cumbrous clay  
We'll praise the Lord in endless day,  
And give to Jesus glory.

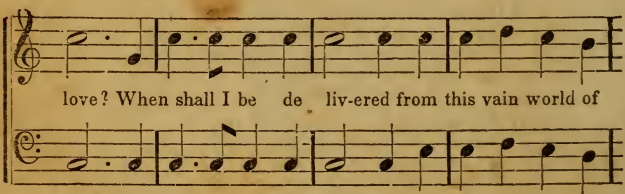




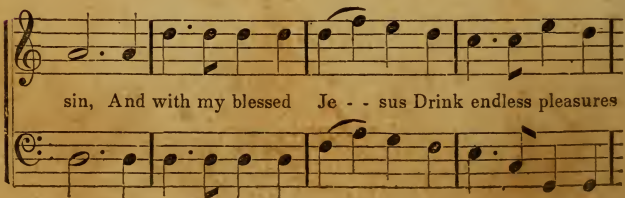
O when shall I see Je - sus, And dwell with him a



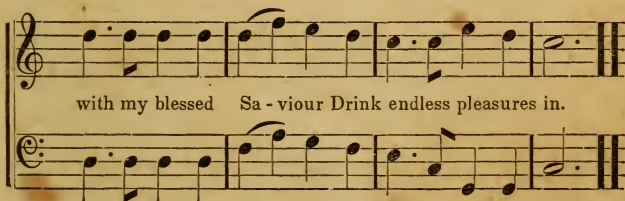
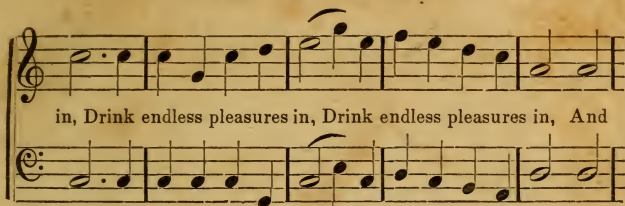
bove, To drink the flowing foun - tain Of ev - er - last - ing



love? When shall I be de - liv - ered from this vain world of



sin, And with my blessed Je - - sus Drink endless pleasures



2 But now I am a soldier,  
My Captain's gone before;  
He's given me my orders,  
And tells me not to fear;  
And if I hold out faithful  
A crown of life he'll give,  
And all his valiant soldiers  
Eternal life shall have.

3 Through grace I am determined  
To conquer though I die,  
And then away to Jesus  
On wings of love I'll fly;  
Farewell to sin and sorrow,  
I bid them both adieu,  
And you, my friends, prove faith-  
And on your way pursue. [ful,

4 And if you meet with troubles  
And trials on the way,  
Then cast your care on Jesus,  
And don't forget to pray;

Gird on the heavenly armor  
Of faith, and hope, and love,  
And when your warfare's ended  
You'll reign with him above.

5 Oh! do not be discouraged,  
For Jesus is your friend,  
And if you long for knowledge  
On him you may depend;  
Neither will he upbraid you,  
Though often you request;  
He'll give you grace to conquer,  
And take you home to rest.

6 Now to the Lord be glory  
For his redeeming love!  
We'll sing the wondrous story  
In brighter worlds above;  
We'll shout his hallelujahs,  
And join the heavenly song  
With Noah, Job, and Daniel,  
And all the holy throng.

## THE WHITE PILGRIM.

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'I came to the spot where the White Pilgrim lay, And' are written below the staves.

The second system of music continues the melody from the first system. It features two staves in treble and bass clefs with 4/4 time signatures. The melody includes some beamed eighth notes and a repeat sign. The lyrics 'pensively stood by his tomb, And in a low whisper something' are written below the staves.

The third system of music concludes the piece. It consists of two staves in treble and bass clefs with 4/4 time signatures. The melody ends with a double bar line and repeat dots. The lyrics 'seem-ed to say, "How sweet - ly I sleep here a - lone.' are written below the staves.

- 2 "The tempest may howl and loud thunders may roll,  
 And gathering storms may arise,  
 But calm are my feelings, at rest is my soul,  
 The tears are all wiped from mine eyes.
- 3 "The call of my Master compelled me from home,  
 I bade my companion farewell,  
 I left my sweet children who for me now mourn,  
 In a far distant region to dwell.

- 4 "I wandered a stranger, an exile from home,  
To publish salvation abroad;  
I met the contagion and sunk in the tomb,  
My spirit ascending to God.
- 5 "Go, tell my companion and children most dear,  
To weep not the beloved one that's gone;  
The same hand that led me through scenes dark and drear,  
Hath kindly conducted me home."

## 92 1ls and 8s.

- O THOU in whose presence my soul takes delight,  
On whom in affliction I call;  
My comfort by day, and my song in the night,  
My hope, my salvation, my all!
- 2 O why should I wander an alien from thee,  
And cry in the desert for bread!  
Thy foes will rejoice when my sorrows they see,  
And smile at the tears I have shed.
- 3 You daughters of Zion, declare have you seen  
The Star that on Israel shone?  
Say if in your tents my beloved has been,  
And where with his flocks he is gone?
- 4 This is my beloved, his form is divine,  
His vestments shed odors around;  
The locks on his head are as grapes on the vine,  
When autumn with plenty is crowned.
- 5 His voice, as the sound of the dulcimer sweet,  
Is heard through the shadows of death;  
The cedars of Lebanon bow at his feet,  
The air is perfumed with his breath.
- 6 His lips as a fountain of righteousness flow,  
That water the garden of grace,  
From which their salvation the Gentiles shall know,  
And bask in the smiles of his face.
- 7 He looks, and ten thousands of angels rejoice,  
And myriads wait for his word;  
He speaks, and eternity, filled with his voice,  
Re-echoes the praise of her Lord.

Hal-low - ed Gethsem - a - ne, Once the Sa - viour

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Hal-low - ed Gethsem - a - ne, Once the Sa - viour.

knelt in thee, And up - on the mid - night air

The second system of music continues the melody and accompaniment. The lyrics are: knelt in thee, And up - on the mid - night air.

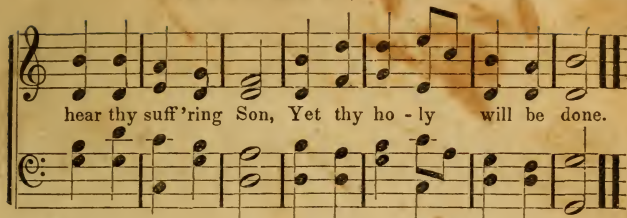
Rose his voice in hum-ble prayer. Hark! methinks I

The third system of music continues the melody and accompaniment. The lyrics are: Rose his voice in hum-ble prayer. Hark! methinks I.

hear him say, Let this cup now pass a - way; Fa-ther,

The fourth system of music continues the melody and accompaniment. The lyrics are: hear him say, Let this cup now pass a - way; Fa-ther,





hear thy suff'ring Son, Yet thy ho - ly will be done.

2 Sorrowful Gethsemane,  
There the Saviour bowed for me;  
Lord of all, behold he pleads;  
Sinless, yet behold he bleeds:  
All this fearful agony,  
O my soul, he bears for thee;  
Freely for thee there drinks up  
To its dregs, the bitter cup.

3 Triumphant Gethsemane!  
Satan's power was crushed in thee,  
For when Jesus humbly knelt  
To the stroke man should have felt,  
Man was rescued in that hour  
From the yoke of Satan's power;  
Rescued then, he hopes to rise  
To the joys of paradise.

**93** 7s.

NOW begin the heavenly theme,  
Sing aloud in Jesus' name;  
You who his salvation prove,  
Triumph in redeeming love.

2 You, who see the Father's grace  
Beaming in the Saviour's face,  
As to Canaan on you move  
Praise and bless redeeming love.

3 Mourning souls, dry up your  
tears,  
Banish all your guilty fears;

See your guilt and curse remove,  
Cancelled by redeeming love.

4 You, alas! who long have been  
Willing slaves of death and sin,  
Now from bliss no longer rove,  
Stop and taste redeeming love.

5 Welcome all by sin oppressed,  
Welcome to his sacred rest;  
Nothing brought him from above—  
Nothing but redeeming love.

6 He subdued th' infernal powers,  
Those tremendous foes of ours  
From their cursed empire drove;  
Mighty in redeeming love.

7 Hither, then, your music bring,  
Strike aloud each cheerful string;  
Mortals, join the hosts above,  
Join to praise redeeming love.

**94** 7s.

'TIS religion that can give  
Sweetest pleasures while we live;  
'Tis religion must supply  
Solid comfort when we die.

2 After death its joys shall be  
Lasting as eternity;  
Be the living God my friend,  
Then my bliss shall never end.

I have sought round the verdant earth for un - fed - ing

The first system of music features a treble and bass staff in 2/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords. The lyrics 'I have sought round the verdant earth for un - fed - ing' are positioned below the treble staff.

joy, I have tried eve-ry source of mirth, but all, all will

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note. The lyrics 'joy, I have tried eve-ry source of mirth, but all, all will' are placed under the treble staff.

eloy; Lord, be - stow on me Grace to set my

The third system shows the continuation of the musical piece. The treble staff melody has a measure with a whole rest. The lyrics 'eloy; Lord, be - stow on me Grace to set my' are aligned with the notes below.

spi - rit free, Thine the praise shall be, Mine, mine the joy.

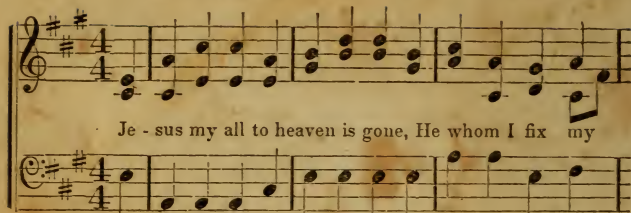
The final system concludes the piece. The treble staff melody ends with a double bar line. The lyrics 'spi - rit free, Thine the praise shall be, Mine, mine the joy.' are written below the treble staff.

- 2 I have wandered in mazes dark, of doubt and distress,  
I have not had a kindly spark my spirit to bless;  
Cheerless unbelief filled my soul with grief;  
What shall give relief, what shall give peace?
- 3 I turned to thy gospel, Lord, from folly away;  
I trusted thy holy word which taught me to obey;  
Here I found release, my wearied spirit here found peace,  
The hopes of endless bliss and eternal joy.
- 4 I'm a stranger and pilgrim here in this world of woe,  
But I find my Redeemer near as onward I go;  
Jesus is my friend, he will be with me to the end,  
And from foes defend my journey below.
- 5 I have heard my Redeemer say, "my promise is sure,  
I have taught thee to watch and pray, all hardness endure;"  
Jesus be my guide, in thy promise I'll confide;  
Keep me near thy side, my life, my way.
- 6 I will praise thee, my Heavenly King, I'll praise and adore,  
My hearts richest tribute bring to thee, God of power;  
And in Heaven above, saved by thy redeeming love,  
Loud the strains shall move for evermore.
- 7 Hallelujahs through heaven will ring, salvation the theme;  
Glory, honor, and praise we'll sing to God and the Lamb;  
Crowns of glory wear, palms of victory we shall bear,  
Shouts of triumph there never shall end.

## 94 11s.

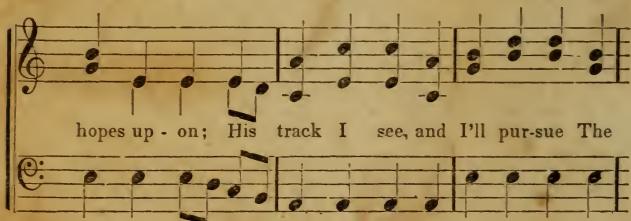
FAITH, faith is the substance our hopes are upon,  
And with faith we please the Eternal One;  
By faith do we know the worlds were made,  
And by faith the martyrs were raised from the dead:  
'Twas faith subdued kingdoms, and righteousness wrought  
By faith the great battles of Israel were fought;  
Its author and end is our Saviour above,  
And still faith abides here with hope and with love.

- 2 Hope, hope is the anchor, both steadfast and sure,  
'Tis given to Christians their souls to secure,  
And he that hath hope will endeavor to be  
As pure as the author of all purity:  
By hope we are saved, but greater than this,  
And greater than faith, e'en the summit of bliss  
Is Love, the eternal best Gift from above,  
For Love is of God, and Jehovah is Love.



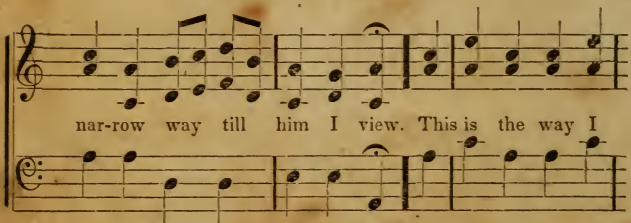
Je - sus my all to heaven is gone, He whom I fix my

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus my all to heaven is gone, He whom I fix my".



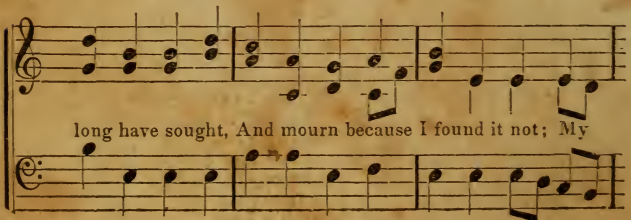
hopes up - on; His track I see, and I'll pur-sue The

The second system continues the melody and bass line. The lyrics are: "hopes up - on; His track I see, and I'll pur-sue The".



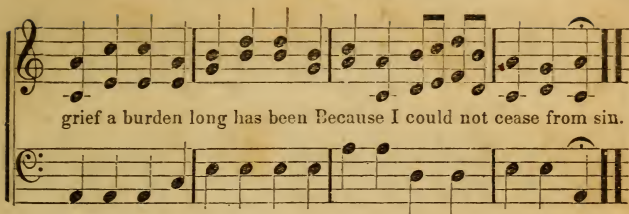
nar-row way till him I view. This is the way I

The third system continues the melody and bass line. The lyrics are: "nar-row way till him I view. This is the way I".



long have sought, And mourn because I found it not; My

The fourth system concludes the hymn. The lyrics are: "long have sought, And mourn because I found it not; My".



grief a burden long has been Because I could not cease from sin.

2 Lo! glad I come, and thou, blest Lamb,  
Shall take me to thee as I am;  
Nothing but sin I thee can give,  
Nothing but love shall I receive:

3 Then will I tell to sinners round  
What a dear Saviour I have found;  
I'll point to thy redeeming blood,  
And say, "Behold the way to God."

## 95 L. M.

HAD I the tongues of Greeks and Jews,  
And nobler speech than angels use,  
If love be absent I am found  
Like tinkling brass, an empty sound.

2 Were I inspired to preach and tell  
All that is done in heaven and hell;  
Or could my faith the world remove,  
Still I am nothing without love.

3 Should I distribute all my store  
To feed the bowels of the poor,  
Or give my body to the flame  
To gain a martyr's glorious name;

4 If love to God and love to men  
Be absent, all my hopes are vain;  
Nor tongues, nor gifts, nor fiery zeal,  
The works of love can e'er fulfil.



How cheer-ing the thought that the spi - rits of

bliss Will bow their bright wings to a world such as

this; Will leave the sweet joys of the mansions a-

bove, To breathe o'er our bosoms some message of love.

- 2 They come, on the wings of the morning they come,  
 Impatient to lead some poor wanderer home;  
 Some pilgrim to snatch from this stormy abode,  
 And lay him to rest in the arms of his God

## 96 11s.

DAUGHTER of Zion, awake from thy sadness,  
 Awake, for thy foes shall oppress thee no more;  
 Bright o'er the hills dawns the day-star of gladness;  
 Arise for the night of thy sorrow is o'er.

- 2 Strong were thy foes, but the arm that subdued them  
 And scattered their legions was mightier far;  
 They fled like chaff from the scourge that pursued them;  
 Vain were their steeds and their chariots of war.
- 3 Daughter of Zion, the power that hath saved thee  
 Extolled with the harp and the timbrel should be;  
 Shout! for the foe is destroyed that enslaved thee,  
 Th' oppressor is vanquished and Zion is free.

## 97 11s.

O TURN you, O turn you, for why will you die  
 When God in his mercy is coming so nigh?  
 Now Jesus invites you, the Spirit says come,  
 The brethren are waiting to welcome you home.

- 2 How vain the delusion that while you delay  
 Your hearts may grow better by staying away;  
 Come wretched, come starving, come just as you be,  
 Here streams of salvation are flowing most free.
- 3 Here Jesus is ready your souls to receive;  
 O how can you question since now you believe?  
 Since sin is your burden why will you not come?  
 He now bids you welcome—he now says there's room.
- 4 In riches, in pleasure, what can you obtain  
 To sooth your affliction or banish your pain?  
 To bear up your spirit when summoned to die,  
 Or waft you to mansions of glory on high?
- 5 Why will you be starving and feeding on air?  
 There's mercy in Jesus, enough and to spare;  
 If still you are doubting make trial and see,  
 And prove that his mercy is boundless and free.

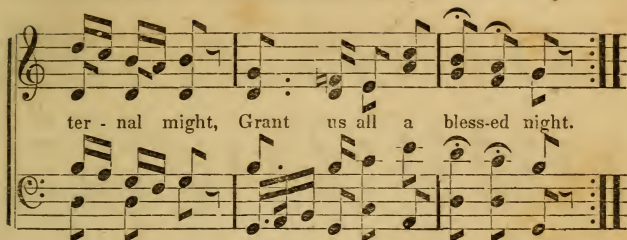
Hark! ye neighbors, and hear me tell, Ten now strikes on the

night - ly bell! Ten are the holy commandments given To

man be - low— from God in heaven. Hu - man watch from

harm can't ward us: God will watch and God will guard us; He, thro' his E-

GERMAN WATCHMAN'S SONG. *Continued.* 137



- 2 Hark! ye neighbors, and hear me tell—  
 Eleven sounds on the nightly bell!  
 Eleven Apostles of holy mind  
 Taught the Gospel to mankind.  
 Human watch from harm can't ward us;  
 God will watch and God will guard us;  
 He, through his Eternal might,  
 Grant us all a blessed night.
- 3 Hark! ye neighbors, and hear me tell—  
 Twelve resounds from the nightly bell!  
 Twelve Disciples to Jesus came,  
 Who suffered rebuke for their Saviour's name.  
 Human watch, &c.
- 4 Hark! ye neighbors, and hear me tell—  
 One has pealed on the nightly bell!  
 One God above, one Lord indeed,  
 Who bears us up in hour of need.  
 Human watch, &c.
- 5 Hark! ye neighbors, and hear me tell—  
 Two now rings from the nightly bell!  
 Two paths before mankind are free,  
 Neighbor, O choose the best for thee.  
 Human watch, &c.
- 6 Hark! ye neighbors and hear me tell—  
 Three now sounds on the nightly bell!  
 Threefold reigns the heavenly Host,  
 Father, Son, and Holy Ghost!  
 Human watch, &c.

138 SUN OF RIGHTEOUSNESS. Words by A. CRIMFIELD.

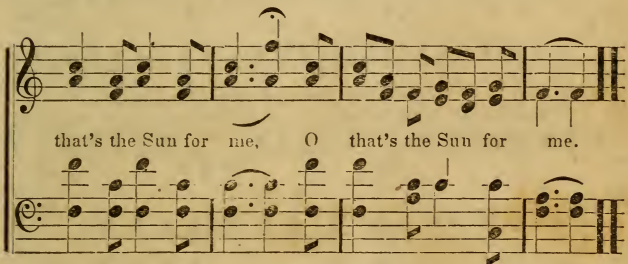
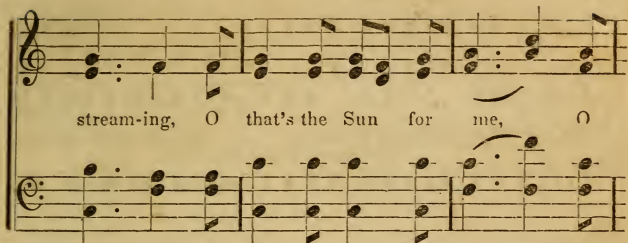
The sun a - bove us gleaming Is not the sun for

me; Tho' joy-ful be his beaming, And beauti-ful to

see: There is a Sun of Righteous ness Who

cheers and saves me by his grace, All co-pious on me





2 The kings and lords of nations  
Are not the kings for me;  
Too low their highest stations,  
Too mean their dignity: [lords,  
The King of kings and Lord of  
Almighty in his ways and words,  
The word of his salvation,  
O that's the King for me.

3 This house of death and mourn-  
Is not the house for me, [ing  
Where all to dust are turning,  
In tears and agony; [hands,  
But there's a house not made with  
It ever stood and ever stands,  
Beyond the world's last burning,  
O that's the house for me.

4 The wars the hero fights in  
Are not the wars for me,  
The war my heart delights in  
Shall end in victory;  
'Tis not a war of flesh and blood—  
I fight for heaven, I fight for God,  
A kingdom with my rights in,  
O that's the war for me.

5 This land of sin and sorrow  
Is not the land for me,  
Where anguish oft I borrow  
From dying company;  
Th' immortal land is far away,  
I'll enter it on some bright day,  
That day may be to-morrow,  
O that's the land for me.

2g

D 3 | 3- 3 4 4 | 3- 3 2 2 | 3 3 1 3 | || | 2 5 6

4q , , , .7- 7 6- 6 7' , , ,

2g 1- 1 1 , , , 1

A 5 | 5- 5 6 7 | , 7 7 | 5 3 5 .2- || 5 | 4- 4 5 6 7' ,

4q , , , , , , , , ,

There's music in the upper heaven—

Are sweeter, fuller,

The choral notes that swell

[illegible]

2G																				
D	7-5	5		3	1	1		3	2	3	1	3	2-1	3	2	3	1	3		
4q	'	7	6					.7-						'	7					.7-
2G	2-			1																
A	7	5	5	4	6	4	.5-	5	4	5	3	5	4-3	2	5	4	5	3	5	.2-

richer far

When rings the gush of golden harps,

26 Than human lips can tell,      And heavenly lutes are swept

B 5-5 5 5 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1 |  
4q , .5- 5- 5 5 .5-

2G .1-  
D 3 2 | 1- 2 3 4 5 6 | 7- 5 5 5 | 3 3 5 5 |  
4Q , , , , , , , ,  
2G .3-  
A 5 4 | 3- 4 5 6 7' | 7 5 5 |  
4Q , , , , , , , ,

To tell the quenchless love of Him Who o'er a lost world wept.

20												
B	1	1-1	1	1	5-5	5	5	1	1	5	5	.1-
40												

[illegible]

To tell the quenchless love of Him Who o'er a lost world wept.

20													
B	1	1	1	1	5	5	5	5	1	1	5	5	.1
40													

2 The gliding rush of countless wings,

Borne on the swelling breeze,  
That wafts the rustling music by  
Amid embowered trees;  
The echo of the myriad feet,  
That fall on pavements fair,  
Of glittering, dazzling gold, that  
gleams

In untold brightness there :

3 The music of the pearly gates,  
When back by angels flung,  
Admitting there a ransomed soul,  
Their sinless bands among :  
The silvery sound that's swelling  
up

When flows the stream of life ;  
The rustle of the emerald leaf  
With healing virtues rife :

4 And then the tide of melody,  
That swells and bursts, when  
rings

The New Song in that far off  
world,

That thrilling rapture brings :—  
But, awed, we may not note its  
power,—

Its depths we may not sound ;  
Unfathomed, fathomless, it rolls  
In glorious might around.

### 98 C. M.

OUR souls by love together knit,  
Cemented, joined in one ;  
One hope, one heart, one mind,  
one voice,

'Tis heaven on earth begun :  
Our hearts have burned while Jesus  
spoke,

And glowed with sacred fire ;  
He stooped, and talked, and fed and  
blessed,

And filled the enlarged desire.

2 We're soldiers fighting for our  
God,

Let trembling cowards fly :  
We'll stand unshaken, firm and  
fixed,

With Christ to live and die :  
Let Satan rage, and hell assail,  
We'll fight our passage through ;  
Though foes unite and friends  
desert,

We'll seize the prize in view.

3 The little cloud increases still,  
The heavens are big with rain ;  
We haste to catch the teeming  
shower,

And all its moisture drain :  
A rill, a stream, a torrent flows,  
Now pours the mighty flood—  
O sweep the nations, shake the  
earth,  
Till all proclaim thee, Lord !

4 And when thou mak'st thy  
jewels up,  
And set'st thy starry crown,  
And all thy sparkling gems shall  
shine,

Proclaimed by thee thine own,  
May we, the little band of love,  
We sinners saved by grace,  
From glory unto glory changed.  
Behold thy lovely face.

### 99 C. M.

YOU burdened souls to Jesus go,  
Forgiveness you shall find—  
You shall his holy spirit know,  
And learn that he is kind.

2 You humble souls obey his  
voice,

And he who made you see,  
Shall by his spirit wake your joys,  
And grant you liberty.

6g	p											
C												
4c	.5	.5	.5	.5	.6	.5	.5	.5	.5	.5	.5	.5
6g	p											
D	.3	.3	.1	.1	.1	.4	.3	.3	.1	.1	.1	
4c	.7											
6g	p											
A	.1	.1	.2	.3	.4	.3	.2	.1	.1	.2	.3	.4
4c												
6g	p											
B			.1						.1			
4c	.1	.1	.5	.4	.5	.5	.1	.1	.5	.4	.1	.5
6g	p											
C			.1	.1								
4c	.5	.5	.6		.5	.5	.5	.5	.5	.6	.5	.5
6g	p											
D		.1	.1	.3	.1	.1			.1	.1	.1	.4
4c	.7			.7	.7	.7						
6g	p											
A	.2	.3	.4	.5	.5	.4	.3	.2	.2	.3	.4	.3
4c												
6g	p											
B		.1							.1			
4c	.5	.6	.5	.3	.2	.1	.5	.5	.4	.5	.5	.1

## ELMIRA. C. M.

JACOB IMMEL.

6g												
A	1	.3-5	.5-4	.3.2	.1-	2	3	5	3	1	.2-	5
4q												
6g												
B	1	.1-1	.1-				1	1	1		1	.3.1
4q	4 .5 .5 .1- 5 1 .5-											
6g												
A	.2-1			1	3	5	3	1	.2-	2	.3.5	.4.2
4q	.7 .6 .5-											
6g												
B	1	.2		1	1	1			.1	.1		
4q	.7-	.2	.5-5	1	.5-	5	.4	.5	.1-			

**100 C. M.**

O GOD, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

2 Beneath the shadow of thy throne  
Thy saints have dwelt secure:  
Sufficient is thy arm alone,  
And our defence is sure.

3 Before the hills in order stood,  
Or earth received her frame,  
From everlasting thou art God,  
To endless years the same.

4 A thousand ages in thy sight  
Are like an evening gone:  
Short as the watch that ends the  
night,  
Before the rising sun.

5 The busy tribes of flesh and  
blood,  
With all their cares and fears,  
Are carried downward with the  
flood,  
And lost in following years.

6 Time, like an ever-rolling stream  
Bears all its sons away;  
They fly forgotten as a dream,  
Dies at the opening day.

7 O God, our help in ages past,  
Our hope for years to come!  
Be thou our guard while life shall  
last,  
And our eternal home!

**101 C. M.**

COME, you that love the Saviour's  
name,  
And joy to make it known,  
The sovereign of your heart pro-  
claim,  
And bow before his throne.

2 Behold your King, your Saviour  
crowned  
With glories all divine:  
And tell the wondering nations  
round  
How bright these glories shine.

3 Infinite power and boundless  
grace  
In him unite their rays;  
You that have seen his lovely face  
Can you forbear his praise?

4 When in the earthly courts we  
view,  
The beauties of our King,  
We long to love as angels do,  
And wish like them to sing.

5 And shall we long and wish in  
vain?  
Lord, teach our songs to rise!  
Thy love can animate our strain,  
And bid it reach the skies.

6 O, happy period! glorious day!  
When heaven and earth shall  
raise,  
With all their powers, the raptured  
lay,  
To celebrate thy praise.

**102 C. M.**

ON this blest day a brighter scene  
Of glory was displayed,  
By Christ, our risen Lord, than  
when  
The universe was made.

2 He rises, who our souls hath  
bought,  
With grief and pain extreme;  
'Twas great to speak the world  
from nought,  
'Twas greater to redeem.



4g  
 D .1 1 2 | .3 .4 | .3 2 1 | || .3 3 3 | .4 .3 | .2 .1 | ||  
 4q  
 4g  
 A .1 3 4 | .5 6 7 | 7 6 :5 || .5 5 5 | .6 .5 | .4 .3 :2 ||  
 4q  
 4g  
 B .1 1 | .1 4 2 | .1 .2 | || .1 1 1 | .4 .1 | .1 | ||  
 4q 5 :5 .7 :5

4g  
 D .1 1 | .1 .3 | 4 3 2 1 | || .3 4 4 | .3- 2 | .1 | :1 ||  
 4q 7 :7 .7  
 4g  
 A .3 3 2 | 1 3 5 | 6 5 4 3 :2 || .5 6 7 | 4 .3 .2 :1 ||  
 4q  
 4g  
 B .1 1 | .1 .1 | || .1 4 2 | 1-2 3 4 | .5 | :1 ||  
 4q 5 .4 .4 :5 .5

## TRANQUILITY. L. M.

3g  
 D 3 1 3 | 3 4 3 2 1 | 1- | 3 3 2 | 3 5 4 3 2 1 | || 3 | 3 4 3 2 | 1 6 5 4 |  
 2q , , , , , 7 , , , , , 7- , , , , , , , , ,  
 3g  
 A 5 3 5 | 5 6 5 4 | 3 2 1- | 5 7 | , , , , , 7 6 5- | 5 5 6 5 4 | 3 7 6 |  
 2q ,  
 3g  
 B 1 1 | 1- 4 5 | 1- | 1 1 5 | 3 1 5 1 2 2 | || 1 | 1- 1 | 1- 1 |  
 2q '5 , 5 , , , , 5- , , , , ,

3g  
 D 3 4 3 2 | 1 6 5 4 | 3 4 5 | 6 6 5 | 4 3 2 1 | 1 | || 3 | 4 4 3 2 | 3 2 | .3 |  
 2q , , , , , , , , , , , , , , , 7 , , , , ,  
 3g  
 A 5 6 5 4 | 3 7 6 | 5 6 7 | 7 6 5 4 3 2 | 5 6 7 | , , , , , 7 |  
 2q ,  
 3g  
 B 1- 1 | 1- 1 | 1 4 2 | 1 1 | || 1 | 1 2 3 4 | 5 | .1 |  
 2q , , , , , 4 4s4 5- , , , , , 5

**103** L. M

- I LOVE to see the glorious sun  
 First tinge the east with purple dye,  
 And then with glowing splendor run  
 Along the lofty azure sky.
- 2 I love to see the orb of night  
 Glide o'er her glittering starry way,  
 And with her brilliant silver light  
 Upon the water's surface play.
- 3 But lovelier far than these appear  
 Religion's calm and flowery ways:  
 They soothe vain sorrow, dry the tear,  
 And end with joy our earthly days.

**104** L. M.

- HOW blest the sacred tie that binds  
 In sweet communion kindred minds!  
 How glad the heavenly course they run,  
 Whose hearts, whose faith, whose hopes are one!
- 2 To each the soul of each how dear!  
 What tender love! what holy fear!  
 How does the generous flame within  
 Refine from earth and cleanse from sin
- 3 Nor shall the glorious flame expire,  
 When dimly burns frail nature's fire:  
 Then shall they meet in realms above,  
 And celebrate their Saviour's love.

**105** L. M.

- GIVE thanks to God, he reigns above,  
 Kind are his thoughts, his name is love;  
 His mercy ages past have known,  
 And ages long to come shall own.
- 2 He feeds and clothes us all the day;  
 He guides our footsteps in the way,  
 And guards us with a powerful hand,  
 And brings us to the heavenly land.
- 3 Oh let the saints with joy record,  
 The truth and goodness of the Lord!  
 How great his works! how kind his ways!  
 Let every tongue pronounce his praise!



## 106 L. M.

ETERNAL Power! whose high abode  
 Becomes the grandeur of a God:  
 Infinite lengths beyond the bounds  
 Where stars revolve their little rounds.

- 2 Thee, while the first archangel sings  
 He hides his face behind his wings;  
 And ranks of shining thrones around  
 Fall worshipping, and spread the ground.
- 3 Lord, what shall earth and ashes do?  
 We would adore our Maker too:  
 From sin and dust to thee we cry,  
 The Great, the Holy, and the high.
- 4 Earth from afar hath heard thy fame,  
 And worms have learnt to lisp thy name;  
 But Oh! the glories of thy mind  
 Leave all our soaring thoughts behind.
- 5 God is in heaven, and men below:  
 Be short our tunes; our words be few:  
 A solemn reverence checks our songs,  
 And praise sits silent on our tongues.

## 107 C. M.

WHAT glory gilds the sacred page,  
 Majestic like the sun!  
 It gives a light to every age—  
 It gives, but borrows none.

- 2 The hand that gave it still supplies  
 His gracious light and heat;  
 His truths upon the nations rise—  
 They rise, but never set.
- 3 Let everlasting thanks be thine,  
 For such a bright display,  
 As makes the world of darkness shine  
 With beams of heavenly day.
- 4 My soul rejoices to pursue  
 The paths of truth and love,  
 Till glory breaks upon my view  
 In brighter worlds above.

5g  
C | | | | 1 | 1 1 | |  
4q .5 5-5 , .5- 6 .5 .4 .3- 7 5 .7-  
5g

D .3 1-2 | 3 4 3 2 1 1 | 1 3 2 | .1- || 5 | 5 5 5 s4 | .5- ||  
4q , , , , 7

The earth, and seas, and skies, O God! To thee attune their hymn,

5g  
A .1 3-4 | 5 6 5 4 3 4 | 3 1 2 | .1- || 3 | 4 3 2 1 | .2- ||  
4q , , , , 7

5g  
B .1 1- | .1- | | | 1 2 1 | | |  
4q 7 , 4 .5 .5 .1- 7 6 .5-

5g  
C | 1 1 2 3 1 | | | .1 2 | 1- | | 1 | |  
4q 7 ' 7 ' , .7 .6 : 7 7 7 6 6 .6- .7-

5g  
D 5 | .5- 3 .2 .2 | : 2 | .3 2 2 | 1- 2 3 1 | .1- 3 | .2- ||  
4q , , , ,

5g  
A 2 | 3 2 3 4 5 6 | .5 s. 4 | : 5 | .5 5 5 | 3- 2 1 3 | 4 3 2 1 | .2- ||  
4q , , , ,

5g  
B | .1- | .2 | | .1 | | | | |  
4q 5 6 .2 : 5 7 5 .6- 6 .4- 6 .5-

To thee attune their hymn: All wise, all holy, thou art praised

5g  
A 2 | 3 2 3 4 5 6 | .5 s. 4 | : 5 | .5 5 5 | 3- 2 1 3 | 4 3 2 1 | .2- ||  
4q , , , ,

5g  
B | .1- | .2 | | .1 | | | | |  
4q 5 6 .2 : 5 7 5 .6- 6 .4- 6 .5-

5g  
C R | .R- | | 1 | 2 | 1 1 1 .1 1 | | : 1 ||  
4q 5 6 6 6 5 .5- 7 7 7 7 7 .7- 7

5g  
D R | .R- 1 | 1 1 1 | .1- 5 | 5 5 5 5 | 3 4 5 3 | 4 .5 5 | .5- 4 | .3- ||  
4q 7

5g  
A R | .R- 1 | 4 4 4 4 | .3- 3 | 2 2 2 2 | .5- 5 | 6 5 4 3 | .2- 2 | : 1 ||  
4q

5g  
B | 1 2 3 1 | 1 1 1 1 | 1 2 3 1 | 4 3 2 1 | | |  
4q 5 .4- 5 .5- 5 .5- 5 : 1

5g  
In songs of seraphim, In songs of seraphim, In songs of seraphim.

5g  
A R | .R- 1 | 4 4 4 4 | .3- 3 | 2 2 2 2 | .5- 5 | 6 5 4 3 | .2- 2 | : 1 ||  
4q

5g  
B | 1 2 3 1 | 1 1 1 1 | 1 2 3 1 | 4 3 2 1 | | |  
4q 5 .4- 5 .5- 5 .5- 5 : 1

5g  
In songs of seraphim, In songs of seraphim, In songs of seraphim.

5g  
A R | .R- 1 | 4 4 4 4 | .3- 3 | 2 2 2 2 | .5- 5 | 6 5 4 3 | .2- 2 | : 1 ||  
4q

5g  
B | 1 2 3 1 | 1 1 1 1 | 1 2 3 1 | 4 3 2 1 | | |  
4q 5 .4- 5 .5- 5 .5- 5 : 1

5g  
In songs of seraphim, In songs of seraphim, In songs of seraphim.

5g  
A R | .R- 1 | 4 4 4 4 | .3- 3 | 2 2 2 2 | .5- 5 | 6 5 4 3 | .2- 2 | : 1 ||  
4q

5g  
B | 1 2 3 1 | 1 1 1 1 | 1 2 3 1 | 4 3 2 1 | | |  
4q 5 .4- 5 .5- 5 .5- 5 : 1

5g  
In songs of seraphim, In songs of seraphim, In songs of seraphim.



- 2 Unnumbered systems, suns, and worlds,  
Unite to worship thee;  
While thy majestic greatness fills  
Space, time, eternity.
- 3 This lamp through all the tedious night  
Of life shall guide our way:  
Till we behold the clearer light  
Of an eternal day.

**109 C. M.**

- 3 Nature—a temple worthy thee!  
That beams with light and love,  
Whose flowers so sweetly bloom  
below,  
Whose stars rejoice above;
- 4 Whose altars are the mountain cliffs,  
That rise along the shore,  
Whose anthems the sublime accord  
Of storm and ocean's roar.
- 5 Her song of gratitude is sung  
By spring's awakening hours;  
Her autumn offers at thy shrine  
Its earliest, loveliest flowers;
- 6 Her summer brings its ripened fruits,  
In glorious luxury given;  
While winter's silver heights reflect  
Thy brightness back to heaven.
- 7 The earth, and seas, and skies,  
O God!  
To thee attune their hymn:  
All wise, all holy, thou art praised  
In songs of seraphim.
- BEHOLD the glories of the Lamb  
Amidst his Father's throne,  
Prepare new honors for his name,  
And songs before unknown.
- 2 Let elders worship at his feet,  
The church adore around,  
With vials full of odors sweet,  
And harps of sweeter sound.
- 3 Now to the Lamb that once was slain,  
Be endless blessings paid:  
Salvation, glory, joy, remain  
Forever on thy head.
- 4 Thou hast redeemed our souls  
with blood,  
Hast set the prisoners free,  
Hast made us kings and priests to God,  
And we shall reign with thee.
- 5 All hail! thou only glorious Lord!  
By all the sons of men  
Be thou eternally adored,  
Amen, Amen, Amen.

**108 C. M.**

HOW precious is the book divine,  
By inspiration given!  
Bright as a lamp its precepts shine,  
To guide our souls to heaven.

- 2 It sweetly cheers our drooping hearts,  
In this dark vale of tears:  
Life, light, and joy, it still imparts,  
And quells our rising fears.

**110 C. M.**

- HOW sad our state by nature is!  
Our sin, how deep it stains!  
And Satan holds the captive mind,  
Fast in his slavish chains.
- 2 But hark! a voice of grace divine  
Sounds from the sacred word,  
"Ho! ye despairing sinners, come,  
And trust upon the Lord!"

5g

C 1 | 1-1 1 1 | | 1 | 1-1 1 1 | .1- | 1 | 1-1 1 1 | |

4q , 7-6 7 , 7-6 7

5g

D 1 | 3-3 3 5 | 5-5 5 | 5 | 3-3 5 3 | .4- | 4 | 3-5 5 5 | 5-5 5 | |

4q , , , , , , ,

5g

A 1 | 1-1 1 3 | 2-1 2 | 3 | 1-1 3 5 | .6- | 5-3 3 1 | 2-1 2 | |

4q 5 , , , , , , ,

5g

B 1 | 1-1 1 1 | | 1-1 1 1 | | 1-1 1 1 | 5-5 5 | |

4q , 5-5 5 5 , .4- 4 , 5-5 5

5g

C 1 | 1-1 1 | | 1 | 1-1 1 1 | | 1 | 1-1 1 1 | .1- | |

4q , 5 .5- , 7-6 7 ,

5g

D 5 | 4-4 4 4 | .3- | 4 | 3-5 5 5 | 5-5 5 | 4 | 3-1 1 3 | .4- | |

4q , , , , , , ,

5g

A 3 | 1- | .1- | 6 | 5-3 3 1 | 2-1 2 | 6 | 5-3 3 5 | .6- | |

4q 6 6 5 , , , , ,

5g

B | | 1 | 1-1 1 1 | | 1 | 1-1 1 1 | |

4q 3 4-4 4 5 .1- , 5-5 5 , .4-

5g

C 1 | 1- 1 1 1 | | 1 | 1- 1 1 | |

4q , 7- 6 7 , 5 .5-

5g

D 4 | 3- 5 5 5 | 5- 5 5 | 5 | 4- 4 4 4 | .3- | |

4q , , , , , , ,

5g 1

A | 5- 3 3 1 | 2- 1 2 | 3 | 1- | .1- | |

4q , , , 6 6 5

5g

B | 1- 1 1 1 | | | | |

4q 4 , 5- 5 5 3 4- 4 4 5 .1-

**111 C. M.**

BLESSED be the everlasting God,  
The Father of our Lord:

Be his abounding mercy praised,  
His majesty adored.

2 When from the dead he raised  
his Son,

And called him to the sky,  
He gave our souls a lively hope  
That they should never die.

3 What though our inbred sins  
require

Our flesh to see the dust,  
Yet as the Lord, our Saviour rose,  
So all his followers must.

4 There's an inheritance divine,  
Reserved against that day;

'Tis uncorrupted, undefiled,  
And cannot fade away.

5 Saints by the power of God are  
kept,

Till the salvation comes; [here,  
We walk by faith as strangers  
Till Christ shall take us home.

**112 C. M.**

GOD moves in a mysterious way,  
His wonders to perform:  
He plants his footsteps on the sea,  
And rides upon the storm.

2 Deep in unfathomable mines  
Of never-failing skill,  
He treasures up his bright designs,  
And works his gracious will.

3 You fearful saints, fresh courage  
take,  
The clouds you so much dread

Are big with mercy, and shall  
break

In blessings on your head.

4 Judge not the Lord by feeble  
sense,

But trust him for his grace;  
Behind a frowning Providence  
He hides a smiling face.

5 His purposes will ripen fast,  
Unfolding every hour;  
The bud may have a bitter taste,  
But sweet will be the flower.

6 Blind unbelief is sure to err,  
And scan his work in vain;  
God is his own interpreter,  
And he will make it plain.

**113 C. M.**

GREAT God, the hearing ear im-  
part,

And give thy word success;  
Write thy salvation on each heart,  
And make us feel thy grace.

2 To him who speaks the word this  
May eloquence be given; [day,  
May sinners learn to seek the way,  
And saints prepare for heaven.

**114 C. M.**

LET sinners, Lord, thy goodness  
prove,

And saints rejoice in thee:  
Heaven shall record thy deeds of  
love

And all the earth shall see.

2 Bid now Apollo's pleasing  
tongue,

Or Pauls, with strains profound,  
Diffuse among this listening throng.  
The gospel's joyful sound.

5g

D 3 2 | 1 3 2 1 | 2 || 1 | 1 3 4 2 1 |

3q , , , , 7 , 7 , , , .7

5g

A 5 4 | 3 5 4 3 | 2 4 || 3 2 | 3 5 6 4 | .5

3q , , , , , , , , , ,

5g

B 1 | 1 1 | 1 | || 1 | 1 1 1 2 |

3q , 7 , 7 , 5 5 , 5 , , .5

5g

D 3 4 | 3 1 2 3 | 4 3 || 3 4 | 3- 4 3 |

3q , , , , , , , , , 5 .3

5g

A 5 6 | 5 3 4 5 | 6 5 || , 6 | 5- 6 5 | .1

3q , , , , , , , , , 7

5g

B 1 1 | 1 1 1 1 | 4 1 || 1 1 | 1- |

3q , , , , , , , , , 4 5 5 .1

## VIENNA. 8 &amp; 7.

PLEYEL.

6g

D 1 1 | 1 2 || 1 1- 2 3 1 | 1 2 1 1 |

2q 3 3-5 7 7-'' 7 , , , 7 , , , 7

6g

A 1 1-2 | 3 1 | 2 2-3 | 4 2 | 3 3-4 | 5 3 | 2 3 4 3 | 3 2 |

2q , , , , , , , , , , , , , ,

6g

B | | | | | 1 1 | 1 1 | | |

2q 1 1 | 1 1 5 5 5 5 | 5 5 .5

6g

D 3 3-2 | 1-2 3 2 2-1 | 1 2 || 1 2 3 4 | 3-4 3 2 | 1 |

2q , , , , , , , , , , , , , , 5 .3

6g

A 5 5-4 | 3-4 5 4 4-3 | 2-3 4 || 3 4 5 6 | 5-6 5 4 | 3 2 | .1

2q , , , , , , , , , , , , , ,

6g

B 1 1 | 1 1 | | | | 1 1 | 1- | | |

2q 5 5 5 5 | 4 5 5 .1

**115** 8s and 7s.

LOVE Divine, all love excelling !  
Joy of heaven, to earth come  
down !

Fix in us thy humble dwelling ;  
With thy faithful mercies crown.

2 Jesus thou art all compassion !  
Pure, unbounded love thou art !  
Visit us with thy salvation,  
Enter every longing heart.

3 Breathe, O breathe, thy loving  
Spirit  
Into every troubled breast ;  
Let us all in thee inherit,  
Let us find thy promised rest.

5 Take away the love of sinning,  
Alpha and Omega be ;  
End of faith, as its beginning,  
Set our hearts at liberty.

5 Finish then thy new creation ;  
Pure, unspotted, may we be ;  
Let us see our whole salvation,  
Perfectly secured by thee ;

6 Changed from glory unto glory,  
Till in heaven we take our place ;  
Till we cast our crowns before  
thee,  
Lost in wonder, love, and praise !

**116** 8s and 7s.

COME thou fount of every bless-  
ing,  
Tune my heart to sing thy  
praise ;  
Streams of mercy never ceasing,  
Call for songs of loudest praise.

2 Teach me ever to adore thee,  
May I still thy goodness prove,  
While the hope of endless glory  
Fills my heart with joy and love.

3 Here I'll raise my Ebenezer,  
Hither by thy help I'm come,  
And I hope, by thy good pleasure,  
Safely to arrive at home.

4 Jesus sought me when a stran-  
ger,  
Wandering from thy fold, O God !  
He, to rescue me from danger,  
Did redeem me by his blood.

5 O ! to grace how great a debtor  
Daily I'm constrained to be !  
Let thy goodness like a fetter,  
Bind me closer still to thee.

6 Never let me wander from thee,  
Never leave thee whom I love,  
By thy Word and Spirit guide me,  
Till I reach thy courts above.

**117** 7s and 8s.

HUMBLE souls who seek salvation  
Through the Lamb's redeeming  
blood,  
Hear the voice of revelation,  
'Tread the path that Jesus trod.

2 Flee to him your only Saviour,  
In his mighty name confide ;  
In the whole of your behavior,  
Own him as your sovereign  
guide.

3 Plainly here his footsteps trac-  
ing,  
Follow him without delay :  
Gladly his command embracing,  
Lo ! your captain leads the way.

4 View the rite with under-  
standing.  
Jesus' grave before you lies ;  
Be interred at his commanding,  
After his example rise.



3a

C 3 3-3 3-1 2 2 || 1 1 3 1 1 || 3 3-3 3-1 2 2 ||

[illegible]

3G

D	5	5-5	5-5	66	5-	5	55	5	5	5-	5	5-5	5-5	66	5-
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2c , , , , , , ,

3G

A 5 5. ' 5.3 44 2. 2 12 3 15 3 32 5 5. ' 5.3 44 2.

2c , , , , , , ,

3G

B	1	1-1	1-1			1	1	1		1	1-1	1-1		
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2c , , 44 5- 5 5- , , 44 5-

136

C	2	3	1	1	1-		1	2-4	3-1	1-	1	1
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2c ' 7 7 7- ' ' ' 7-'

3G

D	7	6	5	4	3-	5	5-5	5-4	5-5	3-	5	5-5
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2c	,	,	,	,	,	,
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1

3G 11

A 4 | 3 5 ' ' 6 4 | 3 2 | 1- | 2 | 2-3 | 4-6 | 5-3 | 1- | 3 | 2-3

25

3G

B 1 4 5 1- 1-1 1- 1

2c 5 5 5- 5 5- 7 , , 5-5

13G

C	2	2	3	4	4	3	3	3-3	3-3	2	2	2	3	2	1	1-
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26    , , , ,    ,    ,    ,    ,    7 .    ,    7

3G

D	5	5	45	5	5-5	5.5	6	6	5-	7	6	5	4	3-
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26                ,                ,                ,                ,                ,

2

3G	<u>        </u>	<u>        </u>	1-	11
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A 4 4 5 6 6 5 | 5 | 5 3- 5 4 4 2- | 4 3 5 ' ' 6 4 3 2 | 1-

2c

36

B	1-	1	1-1	1-1			1	4	5	1-
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**118 D. C. M.**

WHEN all thy mercies, O my God,  
My rising soul surveys,  
Transported with the view, I'm  
lost

In wonder, love, and praise.  
O how can words, with equal  
warmth,

The gratitude declare,  
That glows within my ravished  
heart?

But thou canst read it there.

2 Thy providence my life sus-  
tained,

And all my wants redressed,  
When, in a state of helplessness,  
I hung upon thy breast.

To all my weak complaints and  
cries,

Thy mercy lent an ear;  
Ere yet my feeble thoughts had  
learned

To form themselves in prayer.

3 Unnumbered comforts on my  
soul,

Thy tender care bestowed;  
Before my infant heart conceived  
From whom those comforts  
flowed.

When in the slippery paths of  
youth,

With heedless steps I ran,  
Thine arm, unseen, conveyed me  
And led me up to man. [safe,

4 Through hidden dangers, toils  
and deaths,

Thy goodness cleared my way;  
And through the pleasing snares  
of vice,

More to be feared than they.  
Ten thousand, thousand precious  
gifts

My daily thanks employ:  
Nor is the least a cheerful heart  
That tastes those gifts with joy.

5 Through every period of my  
life

Thy goodness I'll pursue;  
And after death, in distant worlds,  
The pleasing theme renew.

Through all eternity to thee  
A joyful song I'll raise;

But O! eternity's too short  
To utter all thy praise.

**119 C. M.**

HOW vain are all things here  
below!

How false, and yet how fair!  
Each pleasure hath its poison too,  
And every sweet a snare.

2 The brightest things below the  
sky

Shine with deceitful light,  
We should suspect some danger  
nigh,

When we in them delight.

3 Dear Saviour, let your beauties  
be

Our soul's eternal food;  
Make us the emptiness to see  
Of all created good.

4 With power and glory let thy  
Like mighty thunder roll; [word  
And like the lightnings of the

Lord,  
Blaze forth from pole to pole.

5 With holy zeal inflame the heart  
Of such as preach thy name;

Thy sacred counsels to impart,  
And all the world reclaim.

5g

D .1 1- 1 | .1 | || 1 3 | .2 .1 | .1 ||

4q

, .7 6- 6 .6 .7 .7

5g

A .1 3- 3 | .3 .2 | 1- 1 .1 || .2 3 5 | .4 .3 | .3 .2 ||

4q

5g

B .1 1- 1 | .1 | || 1 1 | .1 | ||

4q

, .5 6- 6 .6 .5 .7 :5

5g

D .2 1- 1 | .1 .4 | 3- 3 .3 || .1 | | | ||

4q

, , 6 6 .5 .4 :3

5g

A .4 3- 3 | .3 .6 | 5- 5 .5 || .1 2 4 | .3 .2 | :1 ||

4q

5g

B 1- 1 | .1 .4 | 1- 1 .1 || .1 | | | ||

4q

.5 , , 4 4 .5 .5 :1

## ASPIRATION. C. M.

6g

D | 1 2 .1 | :1 || 1 2 .3 2 1 | | | ||

4QR

.3 3 5 .7 .7 .7- 3 3 3 3 5

6g

A .1 | 1 2 3 4 | .3 .2 :1 || .2 3 4 .5 s.4 | .5- || 1 1 1 1 2 ||

4QR

6g

B .1 1 1 | | || 1 | .1 .2 | || R | :R |

4QR

7 4 .5 .5 :1 .5 7 .5-

6g

D 1 1 1 2 1 | 1 2 .3 2 1 | || 3 | 1 2 .1 | .1 ||

4QR

, , 7 7 7 , , .7- 3-5 .7

6g

A 3 3 3 4 3 | 2 2 2 3 4 | .5 s.4 | .5- || 5 | 1-2 3 4 | .3 .2 | .1 ||

4QR

6g

B .R- | | .1 .2 | || 1- | .1 | ||

4QR

5 5 5 5 5 .5- 5 7 6 5 .5 .1

**120 C. M.**

THERE is a land of pure delight,  
Where saints in glory reign;  
Eternal day excludes the night  
And pleasures banish pain.

2 There everlasting spring abides,  
And never-withering flowers:  
Death, like a narrow sea, divides  
This heavenly land from ours.

3 Sweet fields beyond the swelling  
flood  
Stand dressed in living green;  
So to the Jews old Canaan stood,  
While Jordan rolled between.

4 Yet timorous mortals start and  
shrink  
To cross this narrow sea;  
And linger shivering on the brink,  
And fear to launch away.

**121 C. M.**

MAY I but read my title clear  
To mansions in the skies,  
I'll bid farewell to every fear,  
And wipe my weeping eyes.

2 Should earth against my soul  
engage,  
And hellish darts be hurled,  
Then I can smile at Satan's rage,  
And face a frowning world.

3 Let cares, like a wild deluge  
come,  
And storms of sorrow fall,  
May I but safely reach my home,  
My God, my heaven, my all.

4 There shall I bathe my weary  
soul  
In seas of heavenly rest,  
And not a wave of trouble roll  
Across my peaceful breast.

**122 C. M.**

FAR from these narrow scenes of  
Unbounded glories rise; [night,  
And realms of infinite delight,  
Unknown to mortal eyes.

2 Celestial land! could our weak  
eyes  
But half its charms explore,  
How would our spirits long to rise  
And dwell on earth no more!

3 There pain and sickness never  
come,  
And grief no place obtains;  
Health triumphs in immortal  
bloom,  
And endless pleasure reigns.

4 No cloud those blissful regions  
know,  
Forever bright and fair!  
For sin, the source of every woe,  
Can never enter there.

5 There no alternate night is known,  
Nor sun's faint sickly ray;  
But glory from the sacred throne,  
Spreads everlasting day.

**123 C. M.**

SINNERS, behold the Lamb of  
Who takes away our guilt; [God,  
Look to the atoning precious blood,  
That for our sins he spilt.

2 Sinners, to Jesus now draw near,  
Invited by his word;  
The chief of sinners need not fear;  
Behold the Lamb of God.

3 Backsliders, too, the Saviour  
And washes in his blood; [calls,  
Arise! return from grievous falls;  
Behold the Lamb of God.





**121 C. M.**

AMID the splendors of the sun,  
Great God! thy love appears,  
In the soft radiance of the moon,  
Among a thousand stars.

2 Nature, through all her ample  
round,  
Thy boundless power proclaims;  
And in melodious accents speaks  
The goodness of thy names.

3 Thy justice, holiness and truth,  
Our solemn awe excite;  
But the sweet charms of sovereign  
grace  
O'erpower us with delight.

4 In all thy doctrine and com-  
mands—  
Thy counsels and designs—  
In every work thy hands have  
framed  
Thy love supremely shines.

5 Angels and men, the news pro-  
claim  
Through earth and heaven above,  
The joyful, all-transporting news,  
That God the Lord is love.

**125 C. M.**

FATHER is not thy promise  
pledged  
To thine exalted Son?  
That through the nations of the  
earth,  
The word of life shall run?

2 From east to west, from north  
to south,  
Be then his name adored;

Let earth with all her millions  
shout  
Hosannas to the Lord.

**126 C. M.**

OH when shall the glad tidings  
spread  
The spacious earth around,  
Till every tribe and every soul  
Shall hear the joyful sound?

2 Smile, Lord, on each divine at-  
tempt  
To spread the gospel rays,  
And build on sin's demolished  
A temple to thy praise. [throne

3 Through all eternity to thee,  
A joyful song we'll raise;  
For O, eternity's too short,  
To utter all thy praise.

**127 C. M.**

SALVATION! O the joyful sound!  
'Tis pleasure to our ears:  
A sovereign balm for every wound,  
A cordial for our fears.

2 Buried in sorrow and in sin,  
At death's dark door we lay;  
But we arise by grace divine  
To see a heavenly day.

3 Salvation! let the echo fly  
The spacious earth around,  
While all the armies of the sky  
Conspire to raise the sound.

4 O happy period—glorious day,  
When heaven and earth shall  
raise,  
With all their powers the raptured  
lay  
To celebrate thy praise.

3g

C 1 | .1 1 | .1 1 | .1 | .1 || 3 | 3 2 2 | 1 2 3 | 2 | 1 | ||

3q

7

7

.7-

3g

D 3 | .3 4 | .3 6 | .5 4 | .3 || 5 | .5 2 | 3 4 5 | 5 4 3 | .2- ||

3q

3g

1 1

A 5 | .5 6 | .5 4 | .3 2 | .1 || | 7 6 | 5 4 3 | 4-3 2 1 | .5- ||

3q

3g

B 1 | .1 4 | .1 | | .1 || 1 | .5 4 | 3 2 1 | | | ||

3q

4 .5 5

.7 6 .5-

3g

C 1 1 1 | .1 1 | .2 2 | .3 || 3 | 1 2 3 | .1 2 | .1 | .1 ||

3q

7

3g

D 3 3 3 | .4 4 | .5 5 | .5 || 5 | .5 5 | 6-5 4 6 | .5 4 | .3 ||

3q

3g

.1 1

A 5 5 5 | .6 6 | .7 7 | | | 5 4 3 | 4-5 6 4 | .3 2 | .1 ||

3q

3g

B 1 1 1 | .4 2 | .5 | .1 || 1 | 3 2 1 | .4 2 | .5 | .1 ||

3q

5

5

## BLOOMINGTON. 7.

ELY.

5g

A 1 3 5 | 6 | 5 3 2 1 | .2 || 1 2 3 4 | 5 6 5 4 | 3 2 | .1 || 5 5 3 | 5 5 3 ||

2q

5g

B 1 1 | 1 4 | 1 | | 1 | 1 2 | 3 4 | 5 | .1 || 1 1 | 1 1 ||

2q

5 .5 '7''

5

5g

A 6 6 | .6 || 5 | 5 4 | 3 2 1 | 2 2 3 | .2 || 3 1 | 3 5 | 6 4 | 3 2 | .1 ||

2q

5g

B | | 1 | 3 2 | 1 | 1 | | 1 | 1 | 1 | | | ||

2q

4 4 .4

' ' 7' 5 5 .5

4 5 5 .1

## 128 L. M.

- HOW pleasing to behold and see  
 The friends of Jesus all agree,  
 To sit around his sacred board,  
 As members of one common Lord,
- 2 Here we behold the dawn of bliss—  
 Here we enjoy the Saviour's grace—  
 Here we behold his precious blood,  
 Which sweetly pleads for us with God.
- 3 While here we sit we would implore  
 That love may spread from shore to shore,  
 Till all the saints like us combine  
 To praise the Lord in songs divine.
- 4 To all we freely give our hand,  
 Who love the Lord in every land;  
 For all are one in Christ our head,  
 To whom be endless honor paid.
- 5 Let wrath and strife, those seeds of hell,  
 Ne'er in the christian bosoms dwell;  
 But love and union by his blood,  
 Prove us the chosen heirs of God.

## 129 7s.

- LO, the stone is rolled away;  
 Death yields up his mighty prey,  
 Jesus rising from the tomb,  
 Scatters all its fearful gloom.
- 2 Praise him, ye celestial choirs,  
 Praise, and sweep your golden lyres!  
 Praise him in the noblest songs,  
 From ten thousand thousand tongues.
- 3 Every note with rapture swell,  
 And the Saviour's triumph tell:  
 Where, O death! is now thy sting!  
 Where thy terrors, vanquished king?
- 4 Let Immanuel be adored,  
 Ransom, Mediator, Lord!  
 To creations utmost bound,  
 Let the eternal praise resound.
- 5 Glory be to God on high,  
 God whose glory fills the sky:  
 Peace on earth and man forgiven:  
 Glory in the highest heaven.

6G C .1 | 1 1 1 1 | .1 :1 || .1 1 | ( ) | p

4Q .7 7 .6 5-6 .7

6G D .3 | 5 5 6 6 | .5 5-4 :3 || .3 2 3 | 1 2 3-4 | .5 | p

4Q , ,

6G A .1 | 3 3 4 4 | .3 .2 :1 || .3 5 5 | .4 .3 | .2 | p

4Q

6G B .1 | 1 1 | .1 | | .1 1 | .1 | | p

4Q 4 4 .5 :1 5 .4 .5

6G C .1 | 1 1 | .1 | | .1- | | .1 | p

4Q 7 7 6 7 .7 .7 5 .6 .7

6G D .5 | 5 4 3 3 | .2 3-4 | .5 || .5 | .5- 3 | .2 2 3 4 | .3 | p

4Q , ,

6G A .3 | 2 2 3 1 | .4 .3 .2 || .2 3-2 3 5 | 4 3 .2 | .1 | p

4Q ,

6G B .1 | 1 | .4 .1 .5 .5 | | .1- | | p

4Q 5 5 6 .4 .1 .5 .5 3 .4 .5 .1

## AROS. C. M.

JOSEPH IMMEL

6G A 1 | 3 3 | 5 5 | 4 4 | 3 || 2 | 1 1 | 5 s4 | 5 | p

2Q

6G B 1 | 1 1 | 1 1 | 1 || 5 | 1 2 | 5 | p

2Q 7 7 5 3 1 5

6G A 5 | 3 3-4 | 3 2 | 1 3 | 5 || 3 4 | 5 6 | 4 2 | 1 | p

2Q , , , ,

6G B 1 | 1 1 | 1 | | 1 || 1 | 1 | | p

2Q 5 3 1 5 4 4 5 1

**130 C. M.**

BEHOLD, the mountain of the  
Lord,

In latter days shall rise,  
On mountain tops above the  
hills,

And draw the wondering eyes.

2 To this the joyful nations round,  
All tribes and tongues shall flow,  
Up to the hill of God, they'll say,  
And to his house we'll go.

3 The beam that shines from Zi-  
on's hill  
Shall 'lighten every land;  
The King who reigns in Salem's  
towers  
Shall all the world command.

4 Among the nations he shall  
judge,  
His judgments truth shall guide;  
His sceptre shall protect the just,  
And quell the sinner's pride.

5 No strife shall rage, nor hostile  
feuds  
Disturb those peaceful years;  
To ploughshares men shall beat  
their swords,  
To pruning hooks their spears.

6 No longer host encountering  
host,  
Shall crowds of slain deplore;  
They'll hang the trumpet in the  
hall,  
And study war no more.

7 Come, then, O house of Jacob,  
come,  
To worship at his shrine;  
And walking in the light of God,  
With holy beauties shine.

**131 C. M.**

AWAKE, my soul! stretch every  
nerve,

And press with vigor on:  
A heavenly race demands thy zeal,  
And an immortal crown.

2 'Tis God's all-animating voice  
That calls thee from on high:  
'Tis his own hand presents the  
prize  
To thine aspiring eye.

3 A cloud of witnesses around  
Hold thee in full survey;  
Forget the steps already trod,  
And urge thy onward way.

Blessed Saviour, introduced by  
thee,  
Have we our race begun;  
And, crowned with victory, at thy  
feet  
We'll lay our honors down.

**132 C. M.**

DEATH, 'tis a melancholy day,  
To those who have no God;  
When the poor soul is forced away,  
To seek her last abode.

2 In vain to heaven she lifts her  
eyes,  
For guilt, a heavy chain,  
Still drags her downward from the  
skies,  
To darkness, fire, and pain.

3 Prepare me, Lord, for thy right  
hand,  
Then come the joyful day;  
Come, death, and come celestial  
band  
And bear my soul away.



## BOWER OF PRAYER.

6g p  
C | | | | | | | | | | 1 1 1 1 |  
2c 5 5 5 5 5 5 5 5- 5 6 6 6 5 5 3 6 5 5 5 , ,

6g p  
D 1 1 1 1 1 2 3 3 2 1- 3 4 4 4 3 1 3 4 3 3 3 1 3 3 3 |  
2c , , 7 , , , , , , , , , , , , , , , ,

6g p  
A 1 1 2 3 2 1 1 2 3- 1 1 1 1 1 1 3 5 5 5 |  
2c 5 6 , , , , , , 6 6 , 5 3 5 6 , , , , , , , ,

6g p  
B | 1 | | | | | | | | 1 1 1 1 |  
2c 1 1 1 3 5 , 5 3 3 5 1- 1 4 4 4 1 1 1 4 5 5 1 , ,

6g  
C 1 1 1 1 1 1 | | | | | | 1 | | | | |  
2c , , , 5 5- 5 5 5 5 5 5 6 6 6 , 5 5 3 6 5 5 5

6g  
D 3 1 3 4- 3 4 3 1- 1 1 2 3 4 4 4 4 3 1 3 4 3 3 3 |  
2c , , , , , , , 7 7 7 7 , , , , , , , , , , , ,

6g  
A 5 3 5 6- 5 6 5 3- 1 2 2 2 2 3 2 1 1 1 1 1 |  
2c , , , , , , , , , , , , 6 6 6 5 3 5 6 , , , ,

6g  
B 1 1 1 1- 1 1 1 1 | | | | | | | |  
2c , , 4 4 5 , 5 5 5 5 , 5 4 4 4 4 1 1 1 1 4 5 5 1

## TRANSYLVANIA. 11.

2g  
D 3 3 5 4 3 1 3 2 4 .3 3 2 4 3 1 3 2 4 .3 |  
3c \$ 7 REP. 7 7 REP. ls.

2g  
A 5 5 3 2 1 .1 1 .1 |  
3c \$ REP. REP. ls.

2g  
B 1 1 1 1 1 1 .1 1 1 1 1 1 .1 |  
3c 5 5 5 5 5 5 5 5 5 5

## 133 11s.

- TO go from my home, and with kindred to part,  
 To break up my friendships, affects not my heart,  
 Like leaving that blissful and holy place where  
 Jehovah has heard and has answered my prayer,  
 And has answered my prayer.
- 2 And often the Saviour has come to my bower,  
 In all the rich fullness of love and of power,  
 And raptured my spirit ineffably there,  
 Inditing in heaven's own language my prayer,  
 Own language my prayer.
- 3 The early sweet notes of the loved nightingale  
 My hours of devotion would faithfully tell—  
 Would call me to duty, while birds in the air  
 Sang anthems of praises as I went to prayer,  
 As I went to prayer.
- 4 How sweet were the zephyrs perfumed by the pine,  
 The ivy, the balsam, the wild eglantine,  
 But sweeter, O sweeter the pleasures which there  
 I often have tasted while offering my prayer,  
 While offering my prayer.
- 5 But soon I must bid my loved bower adieu,  
 And leave for a region that's distant and new;  
 Yet O, blessed thought! I've a friend everywhere,  
 Who will, in all places, give ear to my prayer,  
 Give ear to my prayer
- 6 Through life's troubled scenes I will fearlessly go,  
 Move onward with triumph o'er every foe:  
 I'll never, no, never indulge in despair,  
 For Jesus will grant the requests of my prayer,  
 The requests of my prayer.
- 7 His love and his power he will daily impart  
 To strengthen my mind and to gladden my heart:  
 And when on my deathbed, he'll be with me there,  
 And take me to heaven in answer to prayer,  
 In answer to prayer.
- 8 And high in the mansions of glory and joy,  
 My soul shall be blessed with delightful employ—  
 Be freed from all sorrow, and anguish and care—  
 And bask in his smile who has answered my prayer,  
 Who has answered my prayer.

4g  
 D 3 4 3-2 1 2 3 4 3-2 1 || 3 3 4 2 3 2 1 ||  
 2q , , , , , , , , .7  
 4g  
 A 5 6 5-4 3 4 5 6 5-4 3 || 5 5 6 7 ' 7 6 .5 ||  
 2q , , , , , , , ,  
 4g  
 B 1 1 1 1 1 1 .1 || 1 3 2 5 1 2 ||  
 2q , , 2 .5

4g  
 D 1 1 2 2 1- 1 2 .3 3 5 4 3 6 4 3 2 1 .1 ||  
 2q 7- ' 7 ' , 7 ' , , , , , , 7  
 4g  
 A 2-3 2 3 4 4 3-2 3 4 .5 || ' 7 6 5 ' 6 5 4 3 2 .1 ||  
 2q , , , , , , , ,  
 4g  
 B 1 1 .1 || 1 1 1 3 4 5 5 .1 ||  
 2q 5 5 5 5 3 4 5 5

## ANTICIPATION. 7.

6g  
 D .1 || 1 1 2 1 1 ||  
 2q 3 3 3 3 5 5 , 7 6 7 .7  
 6g  
 A 1 1 2 2 .3 || 1 1 4 3 2 1 2 3 .2 ||  
 2q 5 5 , , , ,  
 6g  
 B 1 1 1 1 1 1 ||  
 2q 5 5 3 1 5 5 .1 4 .5

6g  
 D 3-4 3 2 1 1 2-3 2 1 || 1- 1 2 3-4 3 2 1 ||  
 2q , , , , , , , , .7 , 7 ' , , , , 5 .3  
 6g  
 A 5-6 5 4 3 3 4-5 4 3 .2 || 3-2 3 4 5-6 5 4 3 2 .1 ||  
 2q , , , , , , , ,  
 6g  
 B 1 1 1- 4 3-2 1 ||  
 2q 5- 5 4- 1 .5 , , , , 4 5 5 .1

## 134 7s.

WHO are these arrayed in white,  
Brighter than the noon-day sun,  
Foremost of the sons of light,  
Nearest the eternal throne?

2 These are they that bore the  
cross—

Nobly for their master stood—  
Sufferers in his righteous cause—  
Followers of the dying Lord.

3 Out of great distress they came—  
Washed their robes by faith be-  
In the blood of yonder Lamb, {low  
Blood that washes white as snow.

4 Therefore are they next the  
throne—

Serve their maker day and night:  
God resides among his own—  
God doth in his saints delight.

5 More than conquerors at last,  
Here they find their trials o'er;  
They have all their sufferings  
passed—

Hunger now and thirst no more.

6 No excessive heat they feel  
From the sun's directer ray:  
In a milder clime they dwell—  
Region of eternal day.

7 He that on the throne doth  
reign,  
Them the Lamb shall always  
feed—

With the tree of life sustain—  
To the living fountains lead.

8 He shall all their sorrows chase—  
All their wants at once remove,  
Wipe the tears from every face—  
Fill up every soul with love.

## 135 7s.

WHEN on Sinai's top I see  
God descend in majesty,  
To proclaim his holy law,  
All my spirits sink with awe.

2 When in ecstasy sublime  
Tabor's glorious height I climb,  
In the too-transporting light  
Darkness rushes o'er my sight.

3 When on Calvary I rest,  
God, in flesh made manifest,  
Shines in my Redeemer's face,  
Full of beauty, truth and grace.

4 Here I would forever stay,  
Weep, and gaze my soul away:  
Thou art heaven on earth to me,  
Lovely, mournful Calvary.

## 136 7s.

SINNER, are you still secure?  
Still resolved to disobey?

Can your heart or hands endure,  
In the Lord's avenging day?

2 Who his advent may abide!  
You that glory in your shame,  
Can you find a place to hide,  
When the world is wrapt in  
flame?

3 Hasten now, the time improve,  
Listen to your Saviour's voice,  
Seek the things that are above,  
Scorn the world's pretended  
joys.

4 Holy, holy, holy, Lord!  
Be thy glorious name adored:  
Lord, thy mercies never fail:  
Hail, celestial goodness, hail!





**137** C. M. and two 8s.

Let others boast their ancient line,  
In long succession great;  
In the proud list let heroes shine,  
And monarchs swell the state;  
Descended from the King of kings,  
Each saint a nobler title sings.

2 Pronounce me, gracious God,  
thy son,

Own me an heir divine;  
I'll pity princes on the throne,  
When I can call thee mine:

Scepters and crowns unenvied rise,  
And lose their lustre in mine eyes.

3 Content, obscure, I pass my  
To all I meet unknown, [days,  
And wait till thou thy child shalt  
raise

And seat me near thy throne;  
No name, no honors here I crave,  
Well pleased with those beyond the  
grave.

4 Jesus, my elder brother lives,  
With him I too shall reign;  
Nor sin, nor death, while he sur-  
vives,

Shall make the promise vain;  
In him my title stands secure,  
And shall, while endless years  
endure.

5 When he in robes divinely bright,  
Shall once again appear,  
You too, my soul, shall shine in  
And his full image bear: [light,  
Enough! I wait the appointed day,  
Blessed Saviour haste and come  
away.

**138** C. M.

RISE, O my soul, pursue the path  
By ancient heroes trod;  
Ambitious view these holy men  
Who lived and walked with God.

2 Though dead they speak in rea-  
And in example live; [son's ear,  
Their faith and hope, and mighty  
deeds,  
Still fresh instruction give.

3 'Twas through the Lamb's most  
precious blood,

They conquered every foe;  
And to his power and matchless  
grace

Their crowns and honor owe.

4 Lord, may we ever keep in view  
The patterns thou hast given,  
And ne'er forsake the blessed road  
Which led them safe to heaven.

**139** C. M.

A RULER came to Christ on earth,  
Instruction to obtain;

The lesson taught was the New  
Birth—

“Ye must be born again.”

2 Sinners, this solemn truth re-  
Hear, all ye sons of men; [gard!  
For Christ, the Saviour, hath de-  
“Ye must be born again.” [clared,

3 Whate'er may be your birth or  
blood,

The sinner's boast is vain;  
Thus saith the glorious Son of God,  
“Ye must be born again.”

4 That which is born of flesh is  
flesh,

And flesh it must remain;  
Then marvel not that Jesus says,  
“Ye must be born again.”

5 Dear Saviour, may they now be-  
Hear, and obey thy word, [lieve,  
Remission of their sins receive,  
And thus be “born of God.”

6g

D 1 3 2 1 || || || ||

3q 3 5 , , 7 7 5 4 3 5 4 4 .3

6g § , , , , , , , , REP.

A 1 2 3 5 4 3 2 2 || 3 2 1 3 2 , .1 ||

3q , , , , , , , 7

6g § , , , , , , , , REP.

B 1 1 1 1 || 1 1 6 3 4 5 5 .1

3q , 7 , 7 5 5 , 5 6 3 4 5 5 .1

6g

D 1 2 3 3 4 3 2 2 || 3 2 1 1 1 1

3q , , , , , , 7 , 7

6g , , , , , , , , REP. 1 & 2s.

A 3 4 5 5 6 5 4 4 || 5 4 3 3 2 1 3 2

3q , , , , , , , ,

6g , , , , , , , , REP. 1 & 2s.

B 1 1 1 1 1 || 1 1 4 5 4 .5

3q , , , 7 , 5 5 7 7 4 5 4 .5

## PLEASURE. 8 &amp; 7.

GERMAN AIR.

3g

D 1 12 3 3 4 6 4 4 3 3 || 3 2 1 1 1 1 .1

2q 7 , , , , , , 7 7

§ , , , , , , , , REP.

3g 1 1

A 1 2 3 4 5 6 6 6 5 5 || 5 4 3 2 1 3 2 2 3 .1

2q , , , , , , , ,

3g § , , , , , , , , REP.

B 1 1 1 1 4 4 1 1 || 1 1 3 1 .1

2q 5 5

3g

D 3 4 3 2 2 1 3 1 || 2 2 3 3 1 1

2q , , , , 7 7

3g 1 REP. 1 & 2s.

A 5 6 5 4 4 3 5 3 2 2 || 5 5 6 5 1 3 .2

2q , , , , , , , ,

3g , , , , , , , , REP. 1 & 2s.

B 1 1 3 1

2q 5 5 5 5 5 5 5 5 7 7 .5

**140** 8s and 7s.

WHEN the orb of morn enlightens

Hill and mountain, mead and dell;

When the dim horizon brightens,  
And the serried clouds dispel;  
And the sunflower eastward bend-  
Its fidelity to prove; [ing,

Be thy gratitude ascending  
Unto Him whose name is love.

2 When the vesper star is beaming  
In the coronet of even;

And the lake and river gleaming  
With the ruddy hues of heaven;  
When a thousand notes are blend-  
ing.

In the forest and the grove;  
Be thy gratitude ascending  
Unto Him whose name is love.

3 When the stars appear in mil-  
In the portals of the west, [lions

Bright bespangling the pavillions  
Where the blessed are at rest;

When the milky way is glowing  
In the cope of heaven above,

Let thy gratitude be flowing  
Unto Him whose name is love.

**141** 8s and 7s.

LET thy Kingdom, blessed Saviour,  
Come and bid our jarring cease;

Come, O come, and reign forever—  
Lord of life and Prince of Peace:

Visit now thy bleeding Zion,  
Lo! thy people mourn and weep;

Day and night thy flock is crying,  
Gracious shepherd, feed thy  
sheep.

2 Some for Paul—some for Apol-  
los—

Some for Cephas—few agree,  
With thy holy word that calls us,

Or resolve to follow thee:  
Lord, in us there is no merit,  
At thy name our hearts do leap;  
Guide us by thy holy Spirit,  
Till in death our souls shall sleep.

3 Come, blest Lord, with courage  
arm us,

Persecution rages here;  
Nought, we know, can ever harm  
If our Shepherd be but near: [us,  
Glory, glory, be to Jesus!

At his name our hearts do leap;  
He both comforts us, and saves us;  
Gracious shepherd, bless thy  
sheep.

4 Hail, thou prince of our salva-  
tion!

Ever will we be thy flock; [tion!  
Thou the church's sure foundation,  
And the everlasting rock:

May we shun the paths of folly,  
Scale the high, the arduous steep,  
Look to thee and still be holy;

Gracious Shepherd, bless thy  
sheep.

**142** 8s and 7s.

COME, poor sinners, seek salva-  
tion,

Now embrace your precious  
Lord:

God commands that every nation,  
Shall obey his saving word.

2 Sinners, none but he can save us,  
Fly, embrace your Saviour's love:  
He now breathes his spirit in us;  
Let his grace your bosom move.

3 Hosannah to our conquering  
King

Through the wide world shall  
And everlasting ages sing [run,  
The triumphs he has won.



**143** 7s and 6s.

HAIL to the Lord's anointed!  
Great David's greater Son;  
Hail in the time appointed,  
His reign on earth begun!  
He comes to break oppression,  
To set the captive free,  
To take away transgression,  
And rule in equity.

2 He shall come down like show-  
Upon the fruitful earth, [ers  
And love and joy, like flowers,  
Spring in his path to birth:  
Before him, on the mountains,  
Shall peace, the herald, go,  
And righteousness, in fountains,  
From hill to valley flow.

3 For him shall prayer unceasing,  
And daily vows ascend;  
His kingdom still increasing,  
A kingdom without end;  
The tide of time shall never  
His covenant remove;  
His name shall stand forever;  
That name to us is—Love.

**144** 7s and 6s.

COME, tell me, wandering sinner,  
Say whither do you roam,  
O'er this wide world a stranger—  
Have you no Saviour known?  
He calls you to his bosom,  
But ah! you still delay;  
He'll fit your soul for heaven,  
And guide you in the way.

2 Now angels are attending  
To waft the news above,  
Your Saviour still presenting  
The joys of pardoning love:  
O! come, accept the offer

Of pardon and free grace,  
And own his mighty power  
In songs of love and praise.

3 He will remove your sorrow,  
And grace and peace bestow;  
Then leave not till to-morrow,  
The joy he offers now;  
This is the time accepted,  
O may redeeming love,  
No more by you rejected,  
Your lasting solace prove.

**145** 7s and 6s.

AS flows the rapid river,  
With channel broad and free,  
Its waters rippling ever,  
And hastening to the sea,  
So life is onward flowing,  
And days of offered peace,  
And man is swiftly going,  
Where calls of mercy cease.

2 As moons are ever waning,  
As hastes the sun away,  
As stormy winds, complaining,  
Bring on the wintry day;  
So fast the night comes o'er us—  
The darkness of the grave—,  
And death is just before us:—  
God takes the life he gave.

**146** 8s and 7s.

HOSANNA! Christ shall reign  
victorious,  
All the earth shall own his sway;  
He will make his kingdom glorious,  
He shall reign through endless  
day:  
Praise him, all ye nations, praise  
him,  
Praise him all ye hosts above;  
Praise him for his great salvation,  
Praise him for his boundless love.



## THANKSGIVING.

5g  
D 1 1 | | | | 1 1 | | 1 | |  
2q ' 5 3 3 3 5 3 4 5 3 ' 5 3 3 3 5 ' 5 . 3  
5g , , , , , , , , , , , , , , , ,  
A 3 5 3 | 1 1 1 | 2 1 2 | 3 1 | 3 5 3 | 1 1 1 | 2 3 2 | . 1 |  
2q , , , , , , , , , , , , , , , ,  
6g  
B 1 1 1 | 1 1 1 | | | 1 1 1 | 1 1 1 | | |  
2q , , , , 5 5 5 . 1 , , , , 5 5 5 . 1

[illegible]

FELICITY.

5g	
D	<b>1- 1-   1-    1 3 2                                     1-    1- 1-   1-    1 3 2</b>
23c	' 7 ' , ' 7- 7- 7- 6 7 , ' 7 ' , '
5g	" " " " " "
A	<b>3- 3-   3- 2 3 5 4   2- 2-   2- 1 2 3-    3- 3-   3- 2 3 5 4</b>
23c	' " ' , ' , " " , ' " " , '
5g	
B	<b>1- 1-   1-    1 1 1                                     1-    1- 1-   1-    1 1 1</b>
23c	' 5 ' , ' 5- 5- 5- 5 5 , ' 5 ' , '
	" " " " " "

5g						
D	3 2	1- R.	4- 3-	2- 1-	3 2	1- R.
23c	7- 6 7' , ' 7				7- 6 7' , ' 7	
5g	, , , , ,				, , , , ,	
A	2- 1 2 5 4 2	1- R.	6- 5-	4- 3-	2- 1 2 5 4 2	1- R.
23c	' , , , , , ,				, , , , , , ,	
5g						
B		1- R.	1-	1-		R.
23c	5- 5 5 5 5 5		4-	7-	5- 5 5 5 5 5	1-
	, , , , , , ,				, , , , , , ,	

**147** 6s and 4s.

HOW beauteous is the earth!  
 How bright the sky!  
 How wisely planned by Him  
 Who reigns on high!  
 His love is rich and free—  
 A boundless store!  
 Praise the Lord, praise the Lord,  
 Forever more!

2 By day he makes the sun  
 To pour forth light:  
 The moon and starry host  
 To shine by night;  
 His love, &c.

3 He waters hill and dale  
 With dews and showers;  
 And crowns their varied soils  
 With fruits and flowers:  
 His love, &c.

4 He sent his only Son  
 To save the world,  
 When, from its Eden bowers,  
 Fallen man was hurled:  
 His love, &c.

5 His face hath smiled on us,  
 Above all lands;  
 Our thousand splendid gifts  
 Are from his hands;  
 His love, &c.

**148** P. M.

HEAVEN—heaven is a blest region,  
 Bright—bright, glorious and fair!  
 Rich—rich is its resplendence:  
 Darkness o'erspreads not its air:  
 Light—light—light—light  
 Pure and immortal is there.

2 Heaven—heaven is a blest region,  
 All—all unity share:

Sweet—sweet are their endearments:

Hatred their hearts never bear:  
 Love—love—love—love  
 Pure and immortal is there.

3 Heaven—heaven is a blest region,  
 Free—free from earth-born care:  
 Full—full are their enjoyments:  
 Anguish no bosom can tear:  
 Joy—joy—joy—joy  
 Pure and immortal is there.

**149** P. M.

COME—come—come to the Saviour,  
 Rich—rich mercy receive,  
 Here—here you will find pardon,  
 Jesus from sin will relieve;  
 Come—come—come—come,  
 Come to the Saviour and live.

2 Come—come laden and weary,  
 Christ—Christ calls thee to come;  
 Leave—leave paths dark and dreary  
 Cease from the Saviour to roam;  
 Come—come—come—come,  
 Jesus will guide thee safe home.

3 Come—come seek his salvation,  
 Now—now hear and obey;  
 Hark—hark the sweet invitation,  
 Angels invite you away;  
 Come—come—come—come,  
 Sinner believe and obey.

4 Hark—hark angels are singing,  
 Love—love—love is their theme;  
 Peace—peace joyfully bringing,  
 Mercy from God the Supreme:  
 Come—come—come—come,  
 Jesus is rich to redeem.

A. D. F.



# ROCK OF AGES. 7.

A. D. FILLMORE. 177

4G  
D 1 1 | 3- 4 | 3 2 | .1 || 3 1 | 4- 2 |     | 1 | .1 ||  
2Q \$     ,     ,     7 6 7 ,  
Rock of ages cleft for me, Let me hide myself , , , in thee;  
4G  
A 1 3 | 5- 6 | 5 4 | .3 || 5 3 | 6- 4 | 2 1 2 3 | .1 ||  
2Q     ,     ,     ,     ,  
Be of sin the perfect cure, Save from wrath and make me pure.  
4G \$  
B 1 1 | 1- |     | .1 || 1 1 |     |     | .1 ||  
2Q     4 5 5     4- 4 5 5  
4G  
D 1 3 | 3 5 | 4 3 | .3 || 1 3 | 1 1 | 2 1 |     ||  
2Q     7 , , , 7 6 .7  
Let the water and the blood, From thy side , a healing , flood,  
4G     1     1     REP. 1&2s.  
A 3 5 | 7 6 5 | .5 || 3 5 | 5 6 | 7 6 5 4 | .5 ||  
2Q     , , , , ,  
4G     REP. 1&2s.  
B 1 1 | 1 1 | 1 1 | .1 || 1 1 | 2 2 |     ||  
2Q     6 5     .5

2 Should my tears forever flow, 1 Wake the song of jubilee,  
Should my zeal no languor know Let it echo o'er the sea!  
This for sin could not atone; Now is come the promised hour;  
Thou must save, and thou alone; Jesus reigns with kingly power;  
In my hand no price I bring; Let it sound from shore to shore;  
Simply to thy cross I cling. Jesus reigns forever more,

3 While I draw this fleeting breath; 2 Now the desert lands rejoice  
When mine eyelids close in death And the islands join their voice;  
When I rise to worlds unknown Yea, the whole creation sings;  
And behold thee on thy throne— Jesus is the king of kings!  
Rock of ages, cleft for me, Let it sound from shore to shore,  
Let me hide myself in thee. Jesus reigns for evermore.

Halleljah! praise the Lord, Never may their Praises end.  
Praise the Father; praise the Word; Hallelujah! praise the Lord;  
Ever may their fame extend; Praise the Father; praise the Word.





## 150 P. M.

HOW sweet to reflect on those joys that await me,  
 In yon blissful regions, the haven of rest,  
 Where glorified spirits with welcome shall greet me,  
 And lead me to mansions prepared for the blest;  
 Encircled in light, and with glory enshrouded,  
 My happiness perfect, my mind's sky unclouded,  
 I'll bathe in the ocean of pleasure unbounded,  
 And range with delight through the Eden of love.

2 While angelic legions with harps tuned celestial,  
 Harmoniously join in the concert of praise,  
 The saints as they flock from the regions terrestrial,  
 In loud hallelujahs their voices will raise:  
 'Then songs to the Lamb shall re-echo through heaven,  
 My soul will respond, to Immanuel be given  
 All glory, and honor, and might, and dominion,  
 Who brought us through grace to the Eden of love.

Then hail, blessed state! hail ye songsters of glory!  
 Ye harpers of bliss, soon I'll meet you above!  
 And join your full choir in rehearsing the story,  
 "Salvation from sorrow through Jesus's love:"  
 Though prisoned in earth, yet by anticipation  
 Already my soul feels a sweet prelibation  
 Of joys that await me, when freed from probation;  
 My heart's now in heaven, the Eden of love.

## 151 P. M. WM. HUNTER.

THOUGH poor my condition, and low my degree,  
 Great joys in the land of the living I see;  
 One pearl of great price is the whole of my store,  
 I with this have enough, for I need nothing more:  
 I found it when sought for with sorrow and toil,  
 And joyed when I found it as finding great spoil;  
 Since then I have worn it quite near to my heart,  
 And till death with my treasure I never will part.

2 The world may despise me, with poverty prest;  
 They know not the treasure I bear in my breast—  
 The earnest of riches kept for me in heaven,  
 Soon the world for this pearl would be cheerfully given:  
 With this in my bosom still onward I press,  
 To sum up my labor and finish my race;  
 This token will pass me through heaven's high door,  
 And possessing it there I shall need nothing more.



- 2 When day with farewell beam delays  
 Among the opening clouds of even,  
 And we can almost think we gaze  
 Through golden vistas into heaven,  
 Those hues that mark the sun's decline,  
 So soft, so radiant, Lord, are thine.
- 3 When night with wings of stormy gloom  
 O'ershadows all the earth and skies,  
 Like some dark beauteous bird, whose plume  
 Is sparkling with a thousand eyes,  
 That sacred gloom, those fires divine,  
 So grand, so countless, Lord, are thine.
- 4 When youthful spring around us breathes,  
 Thy Spirit warms her fragrant sigh,  
 And every flower the summer wreathes  
 Is born beneath that kindling eye:  
 Where'er we turn thy glories shine,  
 And all things fair and bright are thine.

## 152      8s.

- I'LL praise my Maker while I've breath,  
 And when my voice is lost in death  
 Praise shall employ my nobler powers;  
 My days of praise shall ne'r be past  
 While life, and thought, and being last,  
 Or immortality endures.
- 2 Happy the man whose hopes rely  
 On Israel's God: he made the sky,  
 And earth, and seas, with all their train:  
 His truth forever stands secure,  
 He saves the oppressed, he feeds the poor,  
 And none shall find his promise vain.
- 3 The Lord pours eyesight on the blind:  
 The Lord supports the fainting mind:  
 He sends the laboring conscience peace:  
 He helps the stranger in distress,  
 The widow and the fatherless,  
 And grants the prisoner sweet release.



**153 C. M.**

ALL hail the power of Jesus' name!

Let angels prostrate fall;  
Bring forth the royal diadem,  
And crown him Lord of all.

2 Crown him, you martyrs of our  
Who from his altar call; [God,  
Extol the stem of Jesse's rod,  
And crown him Lord of all.

3 Ye chosen seed of Israel's race,  
A remnant weak and small,  
Hail him who saves you by his  
grace,  
And crown him Lord of all.

4 You Gentile sinners, ne'er forget  
The wormwood and the gall;  
Go, spread your trophies at his  
feet,  
And crown him Lord of all.

5 Babes, men, and sires, who know  
his love,  
Who feel your sin and thrall,  
Now join with all the hosts above,  
And crown him Lord of all.

6 Let every kindred, every tribe,  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him Lord of all.

7 O that with yonder sacred throng,  
We at his feet may fall!  
We'll join the everlasting song,  
And crown him Lord of all.

**154 C. M.**

BEHOLD the amazing gift of love  
The Father has bestowed  
On us, the sons of sinful men,  
To call us sons of God.

2 Concealed as yet this honor lies,  
By this dark world unknown—

A world that knew not when he  
came,  
E'en God's beloved Son.

3 High is the rank we now possess,  
But higher we shall rise;  
Though what we shall hereafter be,  
Is hid from mortal eyes.

4 We know, we all, when he ap-  
pears,  
Shall bear his image bright;  
And all his glory full disclosed  
Shall open to our sight.

5 A hope so great, and so divine,  
May trials well endure,  
And purify our souls from sin,  
As Christ himself is pure.

**155 C. M.**

NOW from the altar of our hearts  
Let flames of love arise;  
Assist us, Lord, to offer up  
Our evening sacrifice.

2 Minutes and mercies multiplied,  
Have made up all this day;  
Minutes came quick, but mercies  
were  
More swift and free than they.

3 New time, new favor, and new  
joys,  
Do a new song require;  
Till we shall praise thee as we  
would,  
Accept our hearts desire.

4 Lord of our days, whose hand  
hath set  
New time upon the score;  
Thee may we praise for all our  
time,  
When time shall be no more.





**156** L. M.

- NOW to the God to whom all might  
And glory in all worlds belong,  
Who fills, unseen, his throne of light,  
Come, let us sing a joyful song.
- 2 His spirit wrapped the mantling air,  
Of old, around our infant earth,  
And on her bosom, warm and fair,  
Gave her young Lord his joyous birth.
- 3 He smiles on morning's rosy way;  
He paints the gorgeous clouds of even;  
To noon he gives its ripening ray;  
To night the view of glorious heaven.
- 4 He drives along those sparkling globes  
In circles of unerring truth;  
He decks them all in radiant robes,  
And crowns them with eternal youth.
- 5 So will he crown the deathless mind,  
When life and all its toils are o'er:  
Then let his praise, by all mankind,  
Be loudly sung for evermore.

**157** L. M.

- NATURE, with all her powers, shall sing  
Her great Creator, and her King:  
Nor air, nor earth, nor skies, nor seas,  
Deny the tribute of their praise.
- 2 Ye angels near his radiant throne,  
Unite to make his glories known;  
Attune your harps, and spread the sound  
Throughout creation's utmost bound.
- 3 O may our grateful zeal employ  
Each power of mind to hymns of joy;  
And join, with heart-inspiring songs,  
The anthems of angelic tongues.
- 4 Yet, gracious God, our feeble frame  
Attempts in vain to reach thy name;  
The highest notes that angels raise  
Fall far below thy glorious praise.

7g																	
A	1	1	3	2	1	1	1	1	1	2	3	3	5	5	3	1	.2
3c	5	, ,				5	6	6	.5	5							
7g																	
B																	
3c	1	1	1	1	4	4	3	2	2	1	.5	1	1	1	5	1	.5

7G											p								
A	1	1	3-2	1	1	1		1	1	2	3	5	3	.1					
3c	5			'	'	5	6	6	.5	5			5	6	7				
7G											p								
B											1	1	1						
3c	5	1	1	1	4	4	3	2	2	1	.5	5	1	3	5	3	4	5	.1

7c																					
A	1	2	2	5	2	2	1	2	1	1	2	2	5	2	2	1	1	2	3	4	5
3c	7'						7'			6	7	7'				7	7'	'	'	'	'
7c	'						'					'				'	'	'	'	'	'
B																					
3c	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

7g											p					
A	6	5	3	3	1	1	4		1	1	2	3	5	3		.1
3c	5 6 6 .5 5										5 6 7					
7g											p					
B	1	1	1	1					1	1	1				.1	
3c	4 4 3 2 2 1 .5 5 1 3 5										3 4 5					

## SCOTLAND. 11.

SCOTCH AIR.

3g

D 3 3 5 4 | 3 4 4 1 2 | 1- | 3 | 1 1 3 3 4 4 | 2 1 1 | 1

2q , , , , , 7 , , , , 7 , , 7-

3g § 1 1 , REP. 1 1 , REP. Is.

A 5 | 7 6 | 5 6 , | 3 4 2 | 1- | 5 3 1 3 5 | 6 , 7 5 6 | 8 4 | 5- |

2q , , , , , , , , , , , , , , , ,

3g § REP. REP. Is.

B 1 | 1 | 1 | 1- | 1 1 1 1 | 1 1 1 | 2 2 2 | 1

2q , 5 5 , 4 4 5 5 5 , , , , , , 5-

## 158 P. M.

THOU sweet gliding Kedron, by thy silver stream  
 Our Saviour, at midnight, when moonlight's pale beam  
 Shone bright on the waters, would frequently stray,  
 And lose in thy murmurs the toils of the day;  
 How damp were the vapors that fell on his head!  
 How hard was his pillow, how humble his bed!  
 The angels astonished grew pale at the sight,  
 And followed their Master with solemn delight.

- 2 O garden of Olives, thou dear honored spot,  
 The fame of thy wonders shall ne'er be forgot;  
 The theme most transporting to seraphs above,  
 The triumph of sorrow—the triumph of love!  
 Come saints, and adore him; come, bow at his feet!  
 Oh! give him the glory, the praise that is meet;  
 Let joyful hosannas unceasing arise,  
 And join the full chorus that gladdens the skies.

## 159 11s.

HOW gracious the promise, how soothing the word  
 That came from the lips of our merciful Lord!  
 "Ye lone and ye weary, ye sad and oppressed,  
 Come, learn of your Saviour, and ye shall find rest."

- 2 And ye that have sinned and have wandered astray,  
 Come, walk in the light, and the truth, and the way  
 Ye proud, from the paths of ambition depart,  
 For meek was your Master, and lowly of heart.

## 160 11s.

O JESUS, my Saviour, in thee I am blessed!  
 My life, and my treasure, my joy and my rest;  
 Thy grace is my theme, and thy love is my song,  
 Thy charms do inspire my heart and my tongue.

- 2 All human expression is empty and vain;  
 Tongue cannot unriddle the heavenly flame;  
 And sure, if the language of angels I had,  
 I could not, completely, the mystery describe.
- 3 O Jesus, my Saviour, to thee I submit,  
 With love and thanksgiving fall down at thy feet;  
 A sacrifice-offering of soul, flesh and blood:  
 Thou art my Redeemer, my Saviour, my God.





**161 C. M. WM. BAXTER.**

AS pants the hart for living streams,  
So, Lord, I pant for thee;  
And where thy worshippers are  
found,

My dwelling place shall be.

2 No earthly idol e'er shall tempt  
My steadfast soul to rove,  
For I desire no higher bliss  
Than to enjoy thy love.

3 Give me but this, I nought can  
I nought can wish beside; [ask,  
For in thy faithfulness and truth  
I safely can confide.

4 Blest with this gift, for earthly  
I never can repine; [joys  
But gladly yield myself to thee,  
To be forever thine.

**162 C. M.**

JESUS, I love thy charming name,  
'Tis music to my ear;  
Fain would I sound it out so loud,  
That all the earth might hear.

2 Yes, thou art precious to my soul,  
My transport and my trust;  
Jewels to thee are gaudy toys,  
And gold is sordid dust.

3 All that my ardent soul can wish  
In thee doth richly meet:  
Nor to my eyes is light so dear,  
Nor friendship half so sweet.

4 Thy grace shall dwell upon my  
heart,  
And shed its fragrance there;  
The noblest balm of all its wounds,  
The cordial of its care.

5 I'll speak the honors of thy name  
With my last laboring breath,  
And, dying, triumph in thy cross,  
The antidote of death.

**163 C. M.**

TO Christ, the Lord, let every  
tongue

Its noblest tribute bring:  
When He's the subject of the song  
Who can refuse to sing?

2 Survey the beauties of his face,  
And on his glories dwell;  
Think of the wonders of his grace,  
And all his triumphs tell.

3 Majestic sweetness sits enthroned  
Upon his awful brow;  
His head with radiant glories crown-  
His lips with grace o'erflow. [ed,

4 No mortal can with him compare,  
Among the sons of men:  
Fairer he is than all the fair  
That fill the heavenly train.

5 He saw me plunged in deep dis-  
He flew to my relief; [tress,  
For me he bore the shameful cross,  
And carried all my grief.

6 To heaven, the place of his abode,  
He brings my weary feet;  
Shows me the glories of my God,  
And makes my joys complete.

7 Since from his bounty I receive  
Such proofs of love divine,  
Had I a thousand hearts to give,  
Lord, they should all be thine!

**164 C. M.**

O THAT I knew the secret place,  
Where I might find my God;  
I'd spread my wants before his face,  
And pour my woes abroad.

2 Arise my soul from deep distress,  
And banish every fear;  
He calls thee to his throne of grace,  
To spread thy sorrows there.

5g

D **3 3-2 | 1** || **3 3-2 | 1** ||

2q **5 5-4 | 3 3 5 5 5-4 3** , , , , **5 4-3 4-5 .3** REP.

5g

A **3 3-2 | 1 1 | 2 2 | 3-2 1** || **5 5-4 | 3 3 | 2-1 2-3 .1** ||

2q , , , , , , , , , , REP.

5g

B **1 1 | 1 1 | 1 1 | 1 1 | 1 1** ||

2q **5 5** **5 5 .1**

5g

D **1 1-2 | 3 3 | 4 4 | 3-2 1** || **1 1-2 | 3 3 | 4 4 .3** ||

2q , , , , , , , , REP. 1 & 2s.

5g

A **3 3-4 | 5 5 | 6 6 | 5-4 3** || **3 3-4 | 5 5 | 6 6 .5** ||

2q , , , , , , , , REP. 1 & 2s.

5g

B **1 1 | 1 1 | 1 1 | 1 1 | 1 1** || **.1** ||

2q **4 4** **4 4**

## ACCLAMATION. 8 &amp; 7.

T. HARRISON.

1g **2 1** p

D **3 3 | 1 3 5 4 | 3 3** || **7 5 5** , **5 3** ||

2q , , , , , , , , , , REP.

1g **1** **3 2 1 1 2** **4 3 2 1**

A , **5** | **3 5** , , || , **7 5** , ||

2q , , , , , , , , , , REP.

1g

B **1 1 | 1 1 1 5 | 1 1** || **5 5 5 5 | 5 5 | 1** ||

2q , , , , , , , , , ,

1g **2** **2 1** p

D **5 5 | 5 7 , 7 | 5 5** || **3 3 3 3** | **7** ||

2q , , , , , , , , , , REP. 1 & 2s.

1g **2 4 2** **1 1** **1 4 3 2**

A **5 5 | 7 , , , | 7 5** || , , **6** , ||

2q , , , , , , , , , , REP. 1 & 2s.

1g

B **5 5 | 5 5 5 5 | 5 5** || **1 1 1 3 | 4 1 5** ||

2q , , , , , , , , , ,

**165** 8s and 7s.

LORD dismiss us with thy blessing,  
 Bid us all depart in peace;  
 Let us each thy love possessing,  
 Triumph in redeeming grace.  
 Fill each breast with consolation,  
 Up to thee our voices raise;  
 When we reach that blissful station,  
 Then we'll give thee nobler  
 praise.

2 Thanks we give and adoration,  
 For the gospel's joyful sound;  
 May the fruits of thy salvation  
 In our hearts and lives abound.  
 'Then whene'er the signal's given,  
 Us from earth to call away,  
 Borne on angels wings to heaven,  
 We the summons will obey.

**166** 8s and 7s.

GOD of our salvation hear us;  
 Bless, O bless us, ere we go;  
 When we join the world, be near  
 us,

Lest we cold or careless grow.  
 Praise to thee, thou great Creator!  
 Praise to thee from every tongue;  
 Join my soul with every creature,  
 Join the universal song.

2 Father, source of all compassion,  
 Pure unbounded grace is thine,  
 Hail the God of our salvation!  
 Praise him for his love divine.  
 For ten thousand blessings given,  
 For the hope of future joy,  
 Sound his praise through earth and  
 heaven,  
 Sound Jehovah's praise on high.

**167** 8s and 7s.

When around us life is shining,  
 Touched by pleasure's flowing  
 hand,  
 When its joys are softly twining

Round our hearts their silver  
 When some rich and valued  
 ing,

Comes upon each zephyr-breath,  
 When each wished-for good  
 sessing.

Oh 'tis hard to think on death;  
 2 But there's something which can  
 lighten

All the sorrows of the tomb,  
 All its dark recesses brighten,  
 Dissipate its saddest gloom.  
 Shed around its beams of glory,  
 Bid its every terror flee,  
 Fill the soul with rapture holy,  
 Jesus, 'tis one smile from thee.

**168** 8s and 7s.

UP to thee, Almighty Father,  
 Ancient of eternal days,  
 Throned in uncreated glory,  
 Hear us while our songs we raise.  
 Praise, for thy unceasing bounty,  
 Poured with an indulgent hand;  
 Praise, for blessings still increasing,  
 Crowning freedom's favored land.

2 While a nation's heart is leaping,  
 Mighty in its gushing joy,  
 May the song of adoration  
 All its grateful powers employ.  
 Thine, O Lord, shall be the king-  
 dom,

Thine the power and glory be;  
 Thine through endless ages rolling,  
 Thine throughout eternity.

3 May the grace of Christ our Sa-  
 viour,

And the Father's boundless love,  
 With the Holy Spirit's favor,  
 Rest upon us from above.

Thus may we abide in union  
 With each other and the Lord;  
 And possess, in sweet communion,  
 Joys which earth cannot afford.

# WINDHAM. L. M.

READ.

p p

1 1 | .1 .3 | 1 .1 || .1 1 | .1 .1 | 1 ||

s7 s7 s7 s7 s7

p p

.3 5 4 | .3 .5 | 5 5 .5 || .3 5 5 | .5 .3 | 4 5 .5 ||

p p

.1 3 4 | .5 .5 | 3 2 .1 || .1 3 2 | .3 .5 | 4 3 .2 ||

3P p p

B .1 1 2 | .3 .1 | .1 || .1 1 | .1 .3 | 2 1 ||

4Q 5 5 5 .5

3P

C 1 2 | .3 .3 | 4 2 .3 | .3 || .1 | 1 1 1 1 | .1 | :1 ||

4Q s7 s7

3P

D .5 5 7 | .7 .5 | 6 5 .5 | .5 || .3 | 3 4 5 6 | .5 .5 | :5 ||

4Q

3P .1 1 .1 .1

A .2 3 4 | .5 | s7 | .5 | 5 6 5 4 | .3 .2 | :1 ||

4Q

3P

B 1 | .3 .1 | 4 5 .1 | .1 || .1 | 1 2 3 4 | .5 | :1 ||

4Q .5 7 .5

# SALEM. C. M.

7P

A .1 | 1-3 | 2 2 .1 || .1 2 5 | .4 3-1 | 1 .2 ||

4C 7s6 .5 , 7

7P

B .1 | | | || | .1 | 2 1 ||

4C 5s6 .7 .4 5 5 .1 .1 5 5 .7 .5

7P

A 3 4 | .5 3 1 | 2 || | 1-3 | 2 2 .1 ||

4C .5 5 .4 .5 3 4 .5 ,

7P

B | .1 | 1 || .2 3 2 | .1 | ||

4C .5 3 2 .1 7 .4 .4 5 5 .1

**169** L. M.

MY Christian friends in bonds of love,  
Whose hearts the sweetest union prove;  
Your friendship's like the strongest band,  
Yet we must take the parting hand.

- 2 Your presence sweet, our union dear,  
What joys we feel together here!  
And when I see that we must part,  
You draw like cords around my heart.
- 3 How sweet the hours have passed away,  
Since we have met to sing and pray;  
How loath are we to leave the place  
Where Jesus shows his smiling face.
- 4 O could I stay with friends so kind,  
How would it cheer my fainting mind!  
But pilgrims in a foreign land,  
We oft must take the parting hand.
- 5 My Christian friends, both old and young,  
I trust you will in Christ go on;  
Press on, and soon you'll win the prize—  
A crown of glory in the skies.
- 6 A few more days, or years at most,  
And we shall reach fair Canaan's coast,  
When in that holy, happy land,  
We'll take no more the parting hand.
- 7 O blessed day! O glorious hope!  
My soul rejoices at the thought,  
When in that holy, happy land,  
We'll take no more the parting hand.

**170** L. M.

AE! whither could we fly for aid,  
When tempted, desolate, dismayed—  
Or how the host of hell defeat,  
Had suffering saints no Mercy Seat.

- 2 There! there on eagle wings we soar,  
And sin and sense seem all no more,  
And heaven comes down our souls to greet,  
And glory crowns the Mercy Seat.





## 171 L. M.

WHEN morning reviveth her beams,  
 And earth is yet pearly with dew,  
 And mercy's delectable streams,  
 Their equable courses renew,  
 Come then to the altar of prayer,  
 And bow to the Ancient of days,  
 Your sacrifice offer, and there  
 Peal high the pure anthem of praise.

2 The God of the seasons adore  
 When spring breathes her earliest breeze,  
 When winter reluctant is o'er,  
 And smile all the rivers and trees;  
 When summer, in showers and gales,  
 Her merciful mission fulfils;  
 When plenty matures in the vales,  
 And joy speaks aloud from the hills.

3 When Autumn is sober and sear,  
 And pours out her plentiful store,  
 O then as declineth the year,  
 The God of abundance adore;  
 When winter obscureth the sky,  
 And vopory turbulence blows,  
 Forbid that devotion should die,  
 Or freeze with the forests and the snows.

4 At home with thy kindred and friends,  
 Alone, or with strangers abroad,  
 Whatever kind providence sends,  
 O call on the name of thy God:  
 When sickness at last is thy lot,  
 And death hastens on in thy gloom,  
 The monarch of terrors fear not,  
 For Jesus has conquered the tomb.

## 172 L. M.

HOW can I the Saviour deny?  
 Salvation he freely doth give,  
 He even for sinners did die,  
 That sinners through favor might live.  
 Thy promise, O Lord, I do claim,  
 Thy friendship both free and divine,  
 For safety I run to thy name,  
 O let me forever be thine.

6P

C | | | | .1 | .11 | | | .11 | .1 | | |

3q .55 .55 .75 .5- § 7 .55 .5- 5 .75 .5- REP. 2s.

6P D .12 .31 .21 | | .12 .31 .32 .1- | .31 .33 .21 | |

3q .7- .7-

6P A .32 .13 .43 .2- | .34 .51 .1 | .1- | .53 .55 .43 .2- |

3q § 7

6P B .1 | .11 | 1 | | | | | | | 1 | |

3q § 7 .7 .5- .32 .14 .55 .1- .33 .33 .7 .5- REP. 2s.

## SOLEMNITY. 7.

T. HARRISON.

7P

C | | | | | | | | | | | |

3q .55 .54 .35 .5- .55 .54 .35 .5- .55 .55 .55 .5- REP. 2s.

7P D .32 .12 .31 | | .32 .12 .32 .1- | .12 .31 .23 .2- |

3q .7-

7P A .12 .32 .13 .2- | .12 .32 .1 | .1- | .32 .13 .21 | |

3q § 7 .7-

7P B .1 | | | | | .1 | | | | .1 | .11 | 1 | |

3q 5 .34 .55 .5- 5 .34 .55 .1- § 7 .7 .5- REP. 2s.

## GERMANY. 7.

PLEYEL.

6G

C | | | | | | | | | | | |

2c 5 5 5- 5 6 5 .5 5 5 5- 5 6 5 .3 5 5 3- 5 5 § 4 .5 REP. 2s.

6G D 1 1 | 1 2 | .1 | 1 1 | 1 2 | .1 | 1 | | 2 2 .2 |

2c 7- ' 7 7- ' 7 7 6-7

6G A 3 5 | 2- 3 | 4 2 | .3 | 3 5 | 2- 3 | 4 2 | .1 | 2 3 | 1- 2 | |

2c ' ' ' 7 6 .5

6G B | | | | | | | | | | | |

2c 1 3 5- 3 2 5 .1 1 3 5- 3 2 5 .1 5 3 6- 2 5 2 .5 REP. 2s.

**173 7s.**

"EARTH to earth, and dust to dust:"

Here the evil and the just—  
Here the matron and the maid  
In one silent bed are laid.

2 Here the vassal and the king  
Side by side lie withering;  
Here the sword and sceptre rust;  
"Earth to earth and dust to dust."

3 Age on age shall roll along  
O'er this pale and mighty throng:  
Those that wept them, those that  
weep,  
All shall with these sleepers sleep.

4 Song of peace, or battle's roar,  
Ne'er shall break their slumbers  
more:

Death shall keep his solemn trust:  
"Earth to earth and dust to dust."

5 But a day is coming fast,  
Earth! thy mightiest and thy last:  
It shall come in strife and toil—  
It shall come in blood and spoil—

6 It shall come in empires groans,  
Burning temples, trampled thrones;  
Then ambition rue thy lust:  
"Earth to earth and dust to dust."

7 Then shall come the judgment  
sign:

In the east the King shall shine:  
Flashing from heaven's golden gate,  
Thousand thousands round his  
state.

8 Heaven shall open on our sight:  
Earth be turned to living light:  
Kingdoms of the ransomed just;  
"Earth to earth and dust to dust."

9 Then shall in the desert rise  
Fruits of more than paradise:

Earth by angel feet be trod:  
One great garden of her God.

10 Till are dried her martyr's  
tears

Through a glorious thousand years,  
Now in hope of Him we trust:

"Earth to earth and dust to dust."

**174 7s.**

SWEET the time, exceeding sweet!  
When the church together meet,  
When the Saviour is the theme,  
When they join to sing of him.

2 Sing we then eternal love,  
Such as did the Father move:  
He beheld the world undone,  
Loved us still and gave his Son.

3 Sweet the time, exceeding sweet,  
When the church together meet:  
When the Saviour is the theme,  
When they join to sing of him.

**175 7s.**

COME, poor soul, it is the Lord,  
'Tis thy Saviour, hear his word:  
Jesus speaks, and speaks to thee,  
"Say, poor sinner, lovest thou  
me?"

2 "I deliver all the bound:  
I can heal the bleeding wound;  
Find the wanderer, set him right,  
Turn his darkness into light.

3 Can a woman's tender care,  
Cease towards the child she bare?  
Yes, she may forgetful be,  
Yet have I remembered thee.

4 Mine is an unchanging love,  
Higher than the heights above,  
Deeper than the depths beneath—  
Free and faithful, strong as death."





**176 S. M.**

ONCE more before we part,  
We'll bless the Saviour's name;  
Record his mercies every heart,  
Sing every tongue his fame.

2 Hoard up his sacred word,  
And feed thereon, and grow;  
Go on and seek to know the Lord,  
And practice what you know.

3 And if we meet no more  
On Zion's earthly ground,  
O may we reach that blissful shore  
To which all saints are bound.

**177 S. M.**

HOW beauteous are their feet  
Who stand on Zion's hill!  
Who bring salvation on their  
tongues,  
And words of peace reveal.

2 How charming is their voice!  
How sweet their tidings are!  
"Zion, behold thy Saviour King,  
He reigns and triumphs here."

3 How happy are our ears  
That hear the joyful sound,  
Which kings and princes waited  
for,

And sought, but never found!

4 How blessed are our eyes  
That see the heavenly light!  
Prophets and kings desired it long,  
But died without the sight.

5 You watchmen join your voice,  
And tuneful notes employ;  
Jerusalem breaks forth in songs,  
Ye deserts learn the joy.

6 O Lord make bare thy arm,  
Through all the earth abroad!

Let every nation now behold  
Their Saviour and their God.

7 Glory to God on high!  
And peace o'er all the earth;  
Good will to men—to angels joy  
At our Redeemer's birth!

**178 S. M.**

SWEET is the work, O Lord,  
Thy glorious name to sing,  
To praise and pray, to hear thy  
word,  
And grateful offerings bring.

2 Sweet, at the dawning light,  
Thy boundless love to tell;  
And, when approach the shades of  
night,  
Still on the theme to dwell.

3 Sweet, on this day of rest,  
To join in heart and voice  
With these who love and serve thee  
best,  
And in thy name rejoice.

4 To songs of praise and joy  
Be every sabbath given,  
Since such shall be our blest em-  
ternally in heaven. [ploy

**179 S. M.**

IN all my ways, O God,  
I would acknowledge thee;  
And seek to keep my heart and  
From all pollution-free. [house

2 Where'er I have a tent,  
An altar will I raise;  
And thither my oblations bring,  
Of humble prayer and praise.

3 Could I my wish obtain,  
My household, Lord, should be  
Devoted to thyself alone,  
A nursery for thee.

6G p p

C | | | | | | | .1 | | ||

4q .3 .5 .5 .6 .5 .5 .3 .5 .5 7 6 .7

6G p p

D .1 | .1 | 2 4 3 2 | .3 || .3 | .2 .2 | .3 .2 | .2 ||

4q .7

6G p p

A .1 | .2 .3 | 4 2 5 | .1 || .1 | 2 .5 | 3 6 5 s 4 | .5 ||

4q 7 7

6G p p

B .1 | .1 | | | | .1 | | .1 .2 | | ||

4q .5 .4 .5 .1 .5 .7 .5

6G p p

C | | .1 | | | | .1 | | ||

4q .5 .5 .5 .5 .6 .6 .5 .5 .5 .5 .5 .5

6G p p

D .1 | 1 | 2 | 2 1 1 3 | 3 2 2 1 | 1 || | 1 2 3 6 | .5 .4 | .3 ||

4q 7 7 7 7

6G p p

A 1 3 | 3 2 2 4 | 4 3 3 5 | 5 4 4 3 | 3 2 || .2 | 3 4 5 6 | .3 .2 | .1 ||

4q

6G p p

B .1 | | .1 .1 | | | | .1 | | | | ||

4q .5 .5 .4 .1 .5 .5 3 4 .5 .5 .1

## MILFORD. S. M.

ELY.

2P .1 .3 .2- .1 .1

A .5 | | s 7 | | | 5-6 5 4 | .3 2- 1 | .1 ||

4q , ,

2P

B .1 | .1 .1 | | .1 | .1 | 2- 1 3 2 | .1 | | .1 ||

4q .5- 5 , 5- 5 ,

2P

A 5-s 6 | .7 | .7 6 5 | s. 7 | | 5 s 7 | 5 4 | .3 .2 .1 ||

4q ,

2P

B .3 | .3 .3 | .3 .3 | 3-4 .5 | .1 | 3 2 | .1 .1 .1 | .1 ||

4q , .5

## 180 S. M.

ETERNAL truth hath said,  
 'Tis with the righteous well:  
 What glorious, cheering words are  
 these,  
 Their sweetness who can tell?

2 'Tis well when joys arise—  
 'Tis well when sorrows flow—  
 'Tis well when darkness veils the  
 skies,  
 And dreadful tempests blow.

3 'Tis well when Jesus calls  
 Their spirits to the skies,  
 To join the blest from every clime,  
 The great, the good, the wise.

## 181 S. M.

BLEST are the sons of peace  
 Whose hearts and hopes are one:  
 Whose kind designs to serve and  
 please  
 Through all their actions run.

2 Blest is the pious house  
 Where zeal and friendship meet;  
 Their songs of praise, their mingled  
 vows,  
 Make their communion sweet.

3 Thus on the heavenly hills  
 The saints are blest above,  
 Where joy, like morning dew, dis-  
 And all the air is love. [tills,

## 182 S. M.

MY soul repeat his praise,  
 Whose mercies are so great;  
 Whose anger is so slow to rise,  
 So ready to abate.

2 God will not always chide;  
 And when his strokes are felt,

His strokes are fewer than our  
 crimes,  
 And lighter than our guilt.

2 High as the heavens are raised  
 Above the ground we tread,  
 So far the riches of his grace  
 Our highest thoughts exceed.

4 His power subdues our sin;  
 And his forgiving love,  
 Far as the east is from the west,  
 Doth all our guilt remove.

5 Our days are like the grass,  
 Or like the morning flower;  
 If one sharp blast sweeps o'er the  
 field,  
 It withers in an hour.

6 But thy compassions, Lord,  
 To endless years endure;  
 And children's children ever find  
 Thy words of promise sure,

## 183 S. M.

AWAKE and sing the song  
 Of Moses and the Lamb!  
 Wake every heart and every  
 tongue,  
 To praise the Saviour's name!

2 Sing of his dying love!  
 Sing of his rising power!  
 Sing how he intercedes above  
 For those whose sins he bore!

3 Sing on your heavenly way,  
 You ransomed sinners, sing;  
 Sing on, rejoicing every day,  
 In Christ the glorious King.

4 Soon shall you hear him say,  
 "You blessed children, come;"  
 Soon will he call you hence away,  
 And take his pilgrims home.

6g  
C | | | .R- | | | .R- | | |  
4q 3 : 5 5 5 .5 5 : 5 5 5 .5 5 : 7 7 6 .7  
6g  
D 1 : 3 3 2 .3 | .R- 3 : 1 1 .1 | .R- 3 : 2 2 2 .2  
4q  
O praise the Lord, O praise the Lord, O praise the Lord,  
6g  
A | : 1 1 .1 .R- 1 : 3 3 2 .3 | .R- 1 : 5 5 4 .5 |  
4q 5 7  
6g  
B | | | .R- 1 : 1 1 .1 | .R- 1 : 2 2  
4q 1 : 1 1 5 .1 5 2 .5

6g  
C .R. 1 .1- 1 | | R .1 1 R | R .1 1 R |  
4q : 7 5 5 5 5 7 5 5 5 5 7  
6g  
D .R. 6 5 4 3 5 : 5 || 3 3 3 R 3 4 5-4 3 R 1 1 1 R 1 2 3-2 1 R |  
4q  
O praise the Lord, praise the Lord praise the Lord  
all ye nations, all ye nations,  
6g  
A .R. 4 3 2 1 3 : 2 || 1 1 1 R 1 2 3-2 1 R 3 3 3 R 3 4 5-4 3 R |  
4q  
6g  
B .R. 1 .1- 1 | | R .1 1 R 1 1 1 R 1 1 1 .1 1 R |  
4q : 5 1 1 1 1 5

6g  
C :R .1 | | R :R :R :R |  
4q .5 .7- 5 .5 5  
6g  
D 2-1 5-4 .3 .2-4 .3 3 1 2 .3 4 3 3 2 R 1 .2 3 2 |  
4q , .7 , , , 7 ,  
praise him, praise him all ye people; for his merciful  
for his merciful kindness,  
6g  
A 4-3 .2 3-2 .1 .5- .1 1 || 3 4 .5 6 5 5 4 R 2 3 .4 5 4 |  
4q , , 7 , , , ,  
6g  
B :R .1 .1 | | R :R :R :R |  
4q .5-5 .1 1

# ANTHEM. *Continued.*

203

6G

p

C .R- 1 1 | .1 1 | .1 1 | | | |

4Q ' ' 7 5 .5- 5 5 5 5 5 .5 5 5

6G

p

D 2 1 R 3 3 | .3 2 1 | .4 5 5 | .5- 4 | 3 3 | 1 2 | .3 3 2 |

4Q

kindness, for his merciful kindness is great unto us; and the truth of the

6G

p

A 4 3 R 5 5 | .5 4 3 | .6 5 4 | .3- 2 | 1 1 | 3 2 | .1 1 2 |

4Q

6G

p

B .R- 1 1 | .1 2 3 | .4 3 2 | .1- | | 1 |

4Q

' ' 5 1 1 5 .3 3 5

6G

p

C 1 2 | 3 2 1 1 | .1 | .1 1 | R | .1 1- 1 |

4Q

6G

.5 .5 7 7 7 7 5 .5 5 ,

4Q

D .1 1 2 | :2 | .2 2 2 | 2 2 .3 | .6 5 4 | .3 3 R | .4 4- 4 |

Lord en- dur- eth forever, endureth forever. Praise ye the

6G

p

A .3 3 4 | :5 | .5 s 4 4 | 5 5 .1 | .4 3 2 | .1 1 R | .6 6- 6 |

4Q

6G

p

B .1 .1 | 1 2 | .1 | R |

4Q

5 6 7 5 7 6 5 5 .4 5 5 .1 1 .4 4- 4 ,

6G

C .1- R | 1 R | .1 1- | :1 | :1 | :1 |

4Q

6G

.7 7- 7 .7 7 .5- .5 :5

4Q

D .4 3 R | .2 2- 2 | .2 1 R | .3 1- 2 | :3 | :6 | :5 | .4- 3 | :3 |

Lord, praise ye the Lord, praise ye the Lord, praise ye the Lord.

6G

A .6 5 R | .4 4- 4 | .4 3 R | .5 3- 4 | :5 | :4 | :3 | .2- 1 | :1 |

4Q

6G

B 1 R | 1 R | .1 1- | :1 |

4Q

.4 .5 5- 5 .5 5 :4 :5 .5- 1 :1



[illegible]

WALNUT STREET. L. M.

B. SKEENE.

[illegible]

## 184 L. M.

AND is the gospel peace and love?  
Such let our conversation be:  
The serpent blended with the dove—  
Wisdom and meek simplicity.

- 2 Whene'er the angry passions rise,  
And tempt our thoughts and tongues to strife,  
To Jesus let us lift our eyes,  
Bright pattern of the Christian life.
- 3 O how benevolent and kind!  
How mild! how ready to forgive!  
Be this the temper of our mind,  
And these the rules by which we live.
- 4 To do his heavenly Father's will  
Was his employment and delight;  
Humility, and love, and zeal,  
Shone through his life divinely bright.
- 5 Dispensing good where'er he came,  
The labors of his life were love—  
O! if we love the Saviour's name,  
Let his divine example move.
- 6 But ah! how blind, how weak we are!  
How frail, how apt to turn aside!  
Lord, we depend upon thy care;  
O may thy spirit be our guide!
- 7 Thy fair example may we trace,  
To teach us what we ought to be;  
Make us, by thy transforming grace,  
Lord Jesus, daily more like thee.

## 185 L. M.

COME you who love the Lord indeed,  
Who'd be from sin and bondage freed,  
Submit to all the ways of God,  
And walk the narrow happy road.

- 2 That glorious day will soon appear,  
When Michael's trumpet all must hear,  
Sound through the earth, yea over all,  
And wake the nations great and small.



**186** 8s, 7s, and 4s.

WITH my substance I will honor  
My Redeemer and my Lord;  
Were ten thousand worlds my  
manor,

All were nothing to his word.

Hallelujah—

Now we offer to the Lord.

2 While the heralds of salvation,  
His abounding grace proclaim;  
Let his saints of every station,  
Gladly join to spread his fame.

Hallelujah—

Gifts we offer to his name.

3 May his kingdom be promoted;  
May the world the Saviour  
know;

Be to him these gifts devoted,  
For to him my all I owe.

Hallelujah—

Run ye heralds to and fro.

4 Praise the Saviour, all ye nations,  
Praise him all ye hosts above;  
Shout with joyful acclamations,  
His divine, victorious love.

Hallelujah—

By this gift our love we'll prove.

**187** 8s, 7s, and 4s.

COME, you sinners, poor and  
needy,

Weak and wounded, sick and  
sore;

Jesus ready stands to save you,  
Full of pity, love and power:

He is able,

He is willing—doubt no more.

2 Let not conscience make you  
linger,

Nor of fitness fondly dream;

All the fitness he requireth,  
Is to feel your need of him;

This he gives you,  
'Tis the Saviour's rising beam.

3 Come, you weary, heavy laden,  
Bruised and mangled by the fall;  
If you tarry till you're better,  
You will never come at all.

Not the righteous—  
Sinners, Jesus came to call.

4 Agonizing in the garden,  
Lo! your Saviour prostrate lies!  
On the bloody tree behold him!  
Hear him cry before he dies,  
“It is finished!”

Sinners, will not this suffice?

5 Lo! the rising Lord ascending,  
To his Father and his God:  
Venture on him, venture freely,  
Let no other trust intrude:

None but Jesus  
Can do helpless sinners good.

6 Saints and angels, joined in con-  
cert,

Sing the praises of the Lamb,  
While the blissful seats of heaven  
Sweetly echo to his name:

Hallelujah!

Sinners, now his love proclaim.

**188** 8s, 7s, and 4s.

COME, you poor and thirsty sin-  
To the living waters come; [ners,  
Jesus bids you come and welcome,  
And declares he'll cast out none;

His rich bounty

Freely take—he makes it thine.

2 Wherefore toil you still for noth-  
ing?

Spend your strength and treasure  
Joyfully receive the blessing [too?  
Which his liberal hands bestow:

All his goodness

Let your souls delight to know.

4a p p

D 1 | 1 1 | 3- 2 | 1 | 1 || 1 | | | 1 | ||

2c , 7 7 6 7

4a p p

A 1 | 3 3 | 5- 4 | 3 2 | 1 || 3 | 2 5 | 4 6 | 5 ||

2c ,

4a p p

B 1 | 1 1 | 1- | | 1 || 1 | | 2 2 | ||

2c 4 5 5 5 7 5

4a p p p

D 3 | 3 2 | 4- 4 | 3 2 1 | || 1 | 1 1 | | | 3 | 3 2 | 1 | 1 ||

2c , , , 7 7- 7 7 7

4a 1 p p p

A 5 | 7 | 6- 6 | 5 4 | 5 | 3 | 3 3 | 2- 2 | 2 || 5 | 5 4 | 3 2 | 1 ||

2c , ,

4a p p p

B 1 | 1 1 | 1- 1 | 1 2 | || R | .R | .R | R || 1 | 1 | | 1 ||

2c , 5 4 5 5

## CHICAGO. C. M.

J. G. CULBERTSON.

6a p p

C | | | 2 | 1 || | 1 3 | 2 1 | | |

2q 3 3 4 , 4 , 5 4 3 7 , , 7 6 7

6a p p

A 1 | | 1 2 3 2 | 1 4 | 3 || 2 | 1 5 | 4 3 2 1 | 2 ||

2q 5 7 , , , , , , , ,

6a p p

B 1 | 1 | | | | | 1 1 | | |

2q 5 3 2 , 1 2 3 4 5 1 5 5 5 5

6a p p

D 1 2 | 3 4 3 | 3 | 1 | 2 3 2 | 1 || | | | |

2q , , , , 7 , , , 3 3 6 5 4 3

6a p p

A 3 4 | 5 6 5 | 5 2 3 | 4 5 4 | 3 || 1 | 1 4 | 3 2 | 1 ||

2q , , , , , , , ,

6a p p

B 1 | 1 1 | 1 | | | 1 | 1 | | |

2q 5 5 5 4 5 5 1



## 189 C. M.

THIS is the day the first ripe sheaf  
 Before the Lord was waved,  
 And Christ, first-fruits of them that  
 slept,  
 Was from the dead received.

2 He rose for them for whom he  
 died,

That, like to him, they may  
 Rise when he comes, in glory great,  
 That ne'er shall pass away.

3 This is the day the Spirit came  
 With us on earth to stay—  
 A comforter, to fill our hearts  
 With joys that ne'er decay.

4 His comforts are the earnest sure  
 Of that same heavenly rest  
 Which Jesus entered on, when he  
 Was made forever blest.

5 This day the Christian church  
 began,  
 Formed by his wonderous grace;  
 This day the saints in concord  
 meet,  
 To join in prayer and praise.

6 To nourish faith, and hope, and  
 love,  
 His death they do show forth,  
 His resurrection they record,  
 And glory in his worth.

7 This joyful day let us observe;  
 Redemption's work is done;  
 The Jewish Sabbaths are no more;  
 The earthly rest is gone.

8 To heaven's rest we'll follow  
 Him,  
 (His death has paved the way,)  
 And there in nobler anthems sing  
 The glad redemption day.

## 190 C. M.

BLESSED is the man who shuns  
 the place

Where sinners love to meet,  
 Who fears to tread their wicked  
 ways,

And hates the scoffers seat.

2 But in the statutes of the Lord  
 Has placed his chief delight;  
 By day he reads or hears the word,  
 And meditates by night.

3 Green as the leaf, and ever fair,  
 Shall his profession shine;  
 While fruits of holiness appear  
 Like clusters on the vine.

4 Not so the impious and unjust:  
 What vain designs they form!  
 Their hopes are blown away like  
 Or chaff before the storm. [dust,

5 Sinners in judgment shall not  
 stand  
 Among the sons of grace,  
 When Christ the Judge at his right  
 hand  
 Appoints his saints a place.

6 His eye beholds the path they  
 tread,  
 His heart approves it well;  
 But crooked ways of sinners lead  
 Down to the gates of hell.

7 Then let us choose the narrow  
 And in the truth abound, [way,  
 Till Jesus with his angels comes,  
 And Michael's trump shall sound.

8 Then we shall mount on wings  
 of love,  
 And meet in realms on high,  
 And saints and angels join in praise  
 Through all eternity.



**191** 7s and 6s.

I HEAR the voice of singing  
 Among the waving trees;  
 Its echoes still are ringing  
 In every playful breeze;  
 The bud its leaves extending—  
 The dew-drop in its cell;  
 Their equal beauties blending,  
 The song of praise to swell.

2 The brooks with murmuring  
 voices,

Pour forth their noisy lays;  
 And every thing rejoices  
 To sing Jehovah's praise:  
 On every cloud it lingers,  
 And thunders back in fire,  
 And winds with breezy fingers,  
 Awake the sleeping lyre.

4 The summer's cloud unfolding  
 Its misty scarf of air,  
 Which mountain hands are holding  
 To veil the sunset fair;  
 Whose golden rays ascending,  
 Gleams up the western sky,  
 And points the one offending  
 To mercy's bow on high.

4 Then let each heart with glad-  
 Employ the circling year, [ness  
 To banish every sadness,  
 And drooping hearts to cheer;  
 And when our years are ended,  
 And silent are our lays,  
 Then may our notes be blended  
 In everlasting-praise

**192** 7s and 6s.

GO, when the morning shineth,  
 Go, when the noon is bright,  
 Go, when the eve declineth,  
 Go, in the hush of night;  
 Go with pure mind and feeling,  
 Fling earthly thoughts away,

And, in thy chamber kneeling,  
 Do thou in secret pray!

2 Remember all who love thee,  
 All who are loved by thee:  
 Pray too for those who hate thee,  
 If any such there be;  
 Then for thyself, in meekness,  
 A blessing humbly claim,  
 And link with each petition  
 Thy great Redeemer's name.

3 Or, if 'tis e'er denied thee  
 In solitude to pray,  
 Should holy thoughts come o'er  
 thee,  
 When friends are round thy way;  
 The Spirit's silent breathing,  
 In meekness raised above,  
 Will reach his throne of glory,  
 Who's Mercy, Truth, and Love.

4 Oh! not a joy or blessing  
 With this can we compare,  
 The power that he has given us  
 To pour our souls in prayer:—  
 Whene'er thou pinest in sadness  
 Before his footstool fall,  
 And turn thee, in thy gladness,  
 To Him who gave thee all.

**193** 7s and 6s.

GO thou, in life's fair morning,  
 Go, in the bloom of youth,  
 And buy, for thy adorning,  
 The precious pearl of truth.

2 Secure this heavenly treasure,  
 And bind it on thy heart,  
 And let no worldly pleasure  
 E'er cause it to depart.

3 Go, e'er the cloud of sorrow  
 Steal o'er the bloom of youth;  
 Defer not till to-morrow,  
 Go now and buy the truth.

6g  
D 1 1 2 3 1 | 1 2 || 1 1 2 3 1 |  
2q ' 7 ' , 7 6 7 ' 7 ' 7 ' ,  
6g  
A 3 2 3 4 | 5 3 | 2 1 2 3 | 4 2 || 3 2 3 4 | 5 3 |  
2q ' , ' , ' , ' , ' , ' ,  
6g  
B 1 1 | 1 1 | | | 1 1 | 1 1 |  
2q 5 5 5 5  
6g  
D 1 | .1 || | | | |  
2q 7 6 7 ' 7 7 7 7 7 7 7 7  
6g REP. 1&2s.  
A 2 1 2 3 | .1 || 5 5 | 2 2 | 5 5 | 2 2 |  
2q ' , ' , ' , ' , ' , ' ,  
6g REP. 1&2s.  
B | | | | | | |  
2q 5 5 .1 5 5 5 5 5 5 5 5

OCEAN. 8 & 7.

6G

D 1 1 | 2 1 | 1 1 | 1 1 | 2 1 | 1 . 1 | 3 4 | 3 1 | 3 4 | 3 1 |

2Q \$ 7 7 7 7 -'' REP. 1 & 2s.

Praise the Lord, ye heav'ns adore him, Sun and moon rejoice before him,  
Praise him angels in the height,

6G

A 3 3 | 4 3 | 2 2 | 3 1 | 3 3 | 4 3 | 2 2 - 3 . 1 | 5 6 | 5 3 | 5 6 | 5 3 |

2Q \$ , '' REP. 1 & 2s.

Sun and moon rejoice before him, Praise him all ye stars of light.

6G

B 1 1 | 1 | 1 | 1 1 | 1 | 1 1 | 1 1 | 1 1 | 1 1 |

2Q 7 5 5 1 7 5 5 . 1

2 Praise the Lord, for he hath spoken,  
 Worlds his mighty voice obeyed ;  
 Laws which never can be broken  
 For their guidance he hath made.

God doth make his saints victorious ;  
Sin and death shall not prevail.

**3 Praise the Lord for he is glorious ;  
Never shall his promise fail ;**

Praise the God of our salvation;  
Hosts on high his power proclaim;  
Heaven and earth, and all creation,  
Praise and magnify his name.

**194** 8s and 7s.

BRETHREN, see poor sinners  
round you,

Slumbering on the brink of woe;  
Far from God and unconverted;  
Can you bear to see it so?

2 There are fathers—there are  
mothers,

And their children sinking down;  
Brethren, go, exhort poor sinners,  
Speak the word to all around.

3 Brethren, there's the poor back-  
slider,

Who was once at heaven's door;  
Bid him not betray his Saviour,  
And be worse than e'er before.

4 Now his Saviour offers pardon,  
If he will reform and turn;  
Brethren, go, exhort the sinner;  
Speak the word to all around.

5 Sisters, will you join and help us?  
Moses' sister helped him;  
Will you seek the trembling mourn-  
ers

Who are laboring hard with sin?

6 Tell them all about the Saviour;  
Tell them that he will be found;  
Sisters, go, exhort the mourner—  
Speak the word to all around.

7 Let us love our Lord supremely,  
Let us love each other too;  
Let us love and work for sinners,  
Till our Lord makes all things  
new.

8 Then, when we get home to  
heaven,  
At his table we'll sit down;  
Christ will gird himself and serve  
us,  
With sweet manna all around.

**195** 8s and 7s.

HAIL! thou long-expected Jesus,  
Born to set thy people free;  
Thou from sin and fear released us,  
Make us find our rest in thee.

2 Israel's strength and consolation  
Hope of all thy saints thou art;  
Long desired of every nation,  
Joy of every waiting heart.

3 Born, thy people to deliver,  
Born a child, yet Christ the King,  
Born to reign in us forever,  
Now thy gracious Kingdom  
bring.

4 By thy word and blessed spirit,  
Rule in all our hearts alone;  
Be thine all-sufficient merit,  
Raise us to thy glorious throne.

5 Now we wait thy for thy ap-  
pearing,  
From the realms of bliss above,  
With thy word each other cheering,  
Save us Prince of peace and love.

**196** 8s and 7s.

THEY who trust in Christ the Sa-  
viour,  
Never shall confounded be;  
Through his merits all find favor,  
Who to God for mercy flee.

2 Though by guilt and sin de-  
praved,  
Though by grief and fear op-  
pressed,  
Call upon him and be saved,  
With his spirit, O be blessed!]

3 He binds up the broken hearted;  
He proclaims the prisoners free;  
None shall ever be deserted,  
Who to him for refuge flee.



6a  
D D | 5- 4 4 3 3 | 7- 7 7 7 | 2- 1 1 ||

4q 3- 3 3 3 5- 4 4 3 3 7- 7 7 7 , , 7-

6a  
A 1- 1 1 1 | 3- 2 2 1 1 | 2- 2 2 2 | 4- 3 3 2- ||

4q , , , , , , , ,

6a  
B 1- 1 1 1 | 1- 2 1 |  |  ||

4q , 7 5- 5 5 5 5- 5 .5

6a  
D D | 5- 4 4 3 3 | 7- 7 7 7 | 6 4 3 2 .3 ||

4q 3- 3 3 3 5- 4 4 3 3 7- 7 7 7 , , , , , , , ,

6a  
A 1- 1 1 1 | 3- 2 2 1 1 | 2- 2 2 3 4 2 | 1 .1 ||

4q , , , , , , , , 7

6a  
B 1- 1 1 1 | 1- 1 1 | 1 | 1 ||

4q , 7 5- 5 5 5 5 .1

6a  
D D | 5- 4 4 3 3 | 7- 7 7 7 | 6 4 3 2 .3 ||

4q 3- 3 3 3 5- 4 4 3 3 7- 7 7 7 , , , , , , , ,

6a  
A 2- 2 2 2 | 2- 1 1 | 3- 3 3 3 | 4- 3 3 2- ||

4q , , , , , , , ,

6a  
B 1- 1 1 1 | 1- 1 1 | 1 | 1 ||

4q 5- 5 2 5 5- 5 5 5 , 7- , .5

6a  
D D | 5- 4 4 3 3 | 7- 7 7 7 | 6 4 3 2 .3 ||

4q 3- 3 3 3 5- 4 4 3 3 7- 7 7 7 , , , , , , , ,

6a  
A 1- 1 1 1 | 3- 2 2 1 1 | 2- 2 2 3 4 2 | 1 .1 ||

4q , , , , , , , , 7

6a  
B 1- 1 1 1 | 1- 1 1 | 1 | 1 ||

4q , 7 5- 5 5 5 5 .1

**215** 8s, and 7s.

GOD forbid that I should glory,  
 Save in Christ the crucified,  
 Or should blush to tell the story,  
 How for sinners Jesus died.  
 Let the rich display their treasures,  
 Let them boast how bright they  
 shine,

I will never seek their pleasures,  
 While the dear Redeemer's mine.

2 Though from Kings I had descended,  
 And could boast of noblest birth,

Though my brilliant fame extended  
 Far and wide o'er all the earth,  
 Though the utmost stores of learning,

All were treasured in my mind;  
 From the whole with gladness  
 turning,

All my joy in Christ I'd find.

3 What is all the wealth of nations?  
 What their glittering pomp and  
 power?

What the most exalted stations,  
 In the sinner's dying hour?

When the world is fast retreating,  
 Greatest gains appear but loss:

When the parting breath is fleeting,  
 Naught can cheer but Calvary's  
 cross.

4 Let me hear my Saviour saying,  
 "I'll be with thee to the end;

I will answer thee when praying,  
 I will prove thy faithful friend;"

Then, though all the world forsake  
 me,

I'll rejoice in Christ my Lord;  
 Soon from sufferings freed he'll  
 To enjoy a full reward. [take me

5 When at last from earth I'm  
 shrinking,

When my pulses feebly beat,  
 When in death's cold arms I'm  
 sinking,

Then with joy I'll still repeat—  
 God forbid that I should glory,  
 Save in Christ the crucified;  
 Still in death I'll tell the story,  
 How for sinners Jesus died.

**216** 8s, and 7s.

FEAR you not the King of terrors,  
 And the terror of all kings,  
 Death, the source of constant hor-  
 rors,

Telling still of frightful things—  
 Lands of darkness, shades of silence,  
 Gloomy vaults where prisoners  
 lie,

And the thousands he has conquer-  
 All, alas! must shortly die. [ed?

2 There the wicked cease from  
 troubling,

And the weary are at rest;  
 There the saints shall cease from  
 suffering,

There they are divinely blest.  
 Free from sickness, free from sor-  
 row,

Free from anguish, care, and  
 pain, [ror

No dread thoughts of gloomy hor-  
 Ere shall frighten them again.

3 There the saints sing hallelujahs,  
 And rejoice in Christ their King:  
 Ask the grave "Where is thy vic-  
 tory?"

"Boasting monster, where's thy  
 sting?"

Since we're pardoned through the  
 Saviour,

Though the grave may us annoy  
 Death's the gate to endless pleas-  
 Road to everlasting joy. [ure,



**217** 8s and 6s.

TO Him who did salvation bring,  
Wake every tuneful power, and  
sing

A song of sweetest praise;  
His grace diffuses, as the rains  
Crown nature's flowry hills and  
plains,  
And spread a thousand ways.

2 Salvation is the noblest song,  
O may it dwell on every tongue,  
And all repeat, Amen!  
The Lord will come from heaven  
to earth

To give his people second birth,  
And make them one again.

3 We feel redemption drawing  
near;  
We soon in glory shall appear,  
And be forever blest;  
His promise never can delay,  
Our Jesus, on the appointed day  
Will give his people rest.

3 By faith we view him coming  
down,  
With angels hovering all around;  
He smiles upon his saints:  
He cries aloud in melting strains,  
"I come to save you from your  
pains.  
And end your sore complaints."

4 The smiling millions rise and  
sing,  
All glory! glory to our King!  
The grand Assize is come!  
You everlasting doors, fly wide,  
The church is glorious as a bride,  
And Jesus takes her home.

5 In all the heavens there's not a  
tear,

Nor in the realms of bliss a fear,  
But pleasures yet unknown;  
From heaven to heaven we sound  
the bliss,

O what a blest abode is this,  
Forever round the throne!

6 The joys of heaven will never  
end;

All glory to the Sinner's Friend!  
Roll on, you happy scenes!  
You winged seraphs, help us praise  
The Author of eternal joys!  
Our Jesus ever reigns.

**218** 8s, and 6s.

O GLORIOUS hope of perfect love!  
It lifts me up to things above—

It bears on eagles' wings;  
It gives my ravished soul a taste,  
And makes me for a moment feast  
With Christ, the King of kings.

2 The things eternal I pursue,  
A happiness beyond the view  
Of those who basely pant  
For things by nature felt and seen;  
Their honors, wealth, and pleasures  
mean

I neither have nor want.

3 Nothing on earth I call my own,  
A stranger to the world unknown,  
I all their wealth despise;  
I trample on their whole delight,  
And seek a city out of sight—  
A city in the skies.

4 There is my house, my mansion  
fair,  
My treasure and my heart are  
there,

'Tis my abiding home;  
For me my elder brethren stay,  
The angels beckon me away,  
And Jesus bids me come.

1a p

C **3 3** | **3 2 2** | **3 5 5** | **5 5 5** | **5 3 3** | **2 2 2** | **2** ||

2q , , , , , , , , , , , , , , , ,

1a p

D **5 5** | **5 5 5** | **5 7 7** | **7 7** | , , | **7** , , , | **7** ||

2q , , , , , , , , , , , , , , , ,

1 Come let us anew our journey pursue, Roll round with the year,

1a p

A **5 5** | **7 7** | , , | , , | , , | , , | **7 6** | **5** ||

2q , , , , , , , , , , , , , , , ,

1a p

B **1 1** | **1 5 5** | **1 5 5** | **5 5** | **1 1** | **2 2 2** | **5** ||

2q , , , , , , , , , , , , , , , ,

1a p

C **2 2** | **3 2 3 4** | **5 5 5** | **5 5 5** | **5 5 5** | **6 6 4** | **3 2 2** | **3** ||

2q , , , , , , , , , , p , , , , , , , , , ,

1a p

D **7 7** | **5 5 7** | **5 5** | **7 6 7** | , , | **7 7** | , , , | , , | **6 5** | **5** ||

2q , , , , , , , , , , , , , , , ,

And never stand still till the Master appear, And never

P stand still till the Master appear. P

1a p

A **5 5** | **7** , , | , , | , , , | **5 5** | , , | **7 6** | **6 5 6 7** | **1** ||

2q , , , , , , , , , , , , , , , ,

1a p

B **1 1** | **1 1 1** | **1 1 1** | **5 5 5** | **5 5 5** | **7 6 5** | **4 1 2** | **3 4 5** | **1** ||

2q , , , , , , , , , , , , , , , ,

2 His adorable will let us gladly fulfil,  
And our talents improve,  
By the patience of hope, and the labor of love.

3 Our life as a dream, our time as a stream,  
Glides swiftly away;  
And the fugitive moment refuses to stay.

4 O that each in the day of his coming may say,  
"I have fought my way through;  
I have finished the work thou didst give me to do."

5 O that each from his Lord may receive the glad word,  
"Well and faithfully done;  
Enter into my joy, and sit down on my throne."



## THE BETTER LAND.

219

**20**      **11**                          **12**

A **55 | '554 321 || 22 | 321567 | '5 | 77 77 7 766 |**

**23c** " " " " " " " " " " " " " " " "

I hear thee speak of the better land,                          Mother! O! where is that  
Thou callest its children a happy band,

[illegible]

**2a**                      **1**    **1-1 1 1**

A **55 | 76 5 76 5 | 55 || 1 3 3 5 5 | || ' , ' 3 6 5 | 1-1 ||**

28c " " " " " " " " " " " " " " " " " "

And the fire-flies dance in the myrtle boughs?

Not there! not there! not there! Not there! not there! not there.

- 2 Is it where the feathery palm trees rise,  
And the date grows ripe under sunny skies,  
Or 'midst the green islands of glittering seas,  
Where fragrant forests perfume the breeze,  
And strange bright birds on their starry wings  
Bear the rich hues of all glorious things?  
Not there! not there!
- 3 Is it far away in some region old,  
Where the rivers wander o'er sands of gold,  
And the burning rays of the rubies shine,  
And the diamond lights up the secret mine?  
And the pearl glows forth from the coral strand,  
Is it there, sweet mother, that better land?  
Not there! not there!
- 4 Eye hath not seen it, my gentle boy,  
Ear hath not heard its song of joy!  
Dreams cannot picture a world so fair,  
Sorrow and death may not enter there,  
Time may not breathe on its fadeless bloom,  
Far beyond the clouds and beyond the tomb!  
'Tis there! 'Tis there!

**CHORUS.**

C **1** **1-4** | **32 1** | **1-3** | **32 43** | **1 1** | **1** || **1**

2q , , , , 7 , , , , 6 , 7 , 7 7 7 - ,

2g **1-1** , **1** , **1** ,

D **5** , , | **5 5** | **3-3** | **5** | **4** | **.5** || .R

2q

"For ever with the Lord:" Amen, so let it be: Unbounded

2g **1** **1**

A **5-6** | **54 32** | **1-5** | , 7 **65** | **65 43** | **32** || **5 5-6**

2q , , , , , , , , , , , , , , , , , ,

2g

B **1 3-4** | **5** | **1-1** | **35** | **1** | **43 21** | || .R

2g , , , 5 , , , , , , , , , .5

2G																	
C	2	1	2	3	R		.R		5	5-	s4	5	5	2	2		
2Q	,	7	,	,					,	,	,	,	,	,	,		
2G							1										
D	.R		3	3-	4	5	3	,	6	7	7	7.	6	7	5	6	6
2Q			,	,	,	,	,	,	,	,	,	,	,	,	,		
bliss is in that word,												Unbounded bliss is in that					
2G		1							2	2-	1		2				
A	7	5	6	7		R		.R		,	,	7	,	2	s4		
2Q	,	,	,	,								,	,	,			
2G																	
B	.R		1	1-	2	3	1	3	s4	5	5	5-	2	5	2	2	
2Q			,	,	,	,	,	,	,	,	,	,	,	7	,	,	
Unbounded bliss is in that word,																	

[illegible]

2 Knowing as I am known,  
How shall I love that word;  
And oft repeat before the throne,  
"Forever with the Lord."

3 The trump of final doom  
Will speak the self-same word,  
And heaven's voice thunder  
through the tomb  
"Forever with the Lord."

4 The tomb shall echo deep  
That death-awakening word—  
The saints shall hear it in their  
sleep,  
"Forever with the Lord."

5 Then while they upward fly,  
That resurrection word  
Shall be their shout of victory,  
"Forever with the Lord."

### 219 S. M.

GRACE! 'tis a charming sound,  
Harmonious to the ear;  
Heaven with the echo shall resound,  
And all the earth shall hear.

2 Grace first contrived the way  
To save rebellious man;  
And all the steps that grace display,  
Which drew the wondrous plan.

3 Grace led our wandering feet  
To tread the heavenly road;  
And new supplies each hour we  
meet,  
While pressing on to God.

4 Grace all the work shall crown,  
Through everlasting days;  
It lays in heaven the topmost stone,  
And well deserves our praise.

### 220 S. M.

LORD, from thy bounteous hand  
Incessant good distils;  
And all in air, or sea, or land,  
Thy love with gladness fills.

2 In thee all live and are:  
Thy power doth all sustain;  
Even those thy daily favors share,  
Who spurn thine easy reign.

3 Thy sun his genial ray  
On all impartial pours;  
On all who hate or bless thy  
sway,  
Descend the fruitful showers.

4 O praise the eternal King!  
Your strains to him belong;  
Cherubic choirs his goodness  
sing—  
Awake the caseless song!

5 Lord! thine the kingdom is;  
All power and might are thine;  
And when created nature dies,  
Thy glories still shall shine!

### 221 S. M.

GIVE to the winds thy fears:  
Hope, and be undismayed:  
God hears thy sighs, and counts  
thy tears,  
God shall lift up thy head.

2 Through waves, and clouds, and  
storms,  
He gently clears the way:  
Wait thou his time, so shall this  
Soon end in joyous day. [night,

3 Thine everlasting truth,  
Father, thy ceaseless love,  
Sees all thy children's wants, and  
knows  
What best for each will prove.



6a

C	R-			R-			R-
4q	.5	5	5--5	5	5	5	5
6g	,	,	,	,	,	,	,

D

F-	1--4	F3	5	4	3	F3	2
4q	.7	7	,	,	,	,	,
6g	,	,	,	,	,	,	,

A

R-	2	F3--2	1	3	2	1	1
4q	,	,	,	,	,	,	,
6g	,	,	,	,	,	,	,

B

R-				R-	5	.55-2	F3-1
4q	.5	5	5--5	5	5	5	5
6g	,	,	,	,	,	,	,

6a

C	R	.1-1	.1-1	R	1	.11-
4q	.55-2	F3-1	.5	5	.5-5	.7
6g	,	,	,	,	,	,

D

.55-2	F3-1	R	2	.3-3	.5-5	.414	.2R4
4q	,	,	,	,	,	,	,
6g	,	,	,	,	,	,	,

A

.55-2	F3-1	.2R	.1-1	.3-3	.456	.2R6	.55-34-2
4q	,	,	,	,	,	,	,
6g	,	,	,	,	,	,	,

B

.55-2	F3-1	R	.1-1	.1-1		R	
4q	,	,	,	,	,	,	,
6g	,	,	,	,	,	,	,

- 1 The host of heaven that throne surrounding  
 Where everlasting splendors glow,  
 'Mid lyres with ceaseless praise resounding,  
 Beheld the earth involved in woe.—Beheld, &c.  
 Deep night with fearful wing lay brooding,  
 Nor could lone Sinai's beacon red  
 Illume the midnight pall that spread,  
 Each glimmering ray of hope excluding,  
 When lo! a Savior came!  
 The star o'er Bethlehem gleamed;  
 And angels tuned their harps of joy  
 To hail a world redeemed.  
 And angels, &c.



2 But ingrate man by sin benighted,  
 Too oft repelled salvation's ray,  
 The gentle sigh of Calvary slighted,  
 And turned with rebel heart away.  
 God looked from heaven and all had wandered,  
 Like erring sheep had gone astray,  
 And rushing down destruction's way,  
 Immortal treasures madly squandered:  
 When the blest Spirit came,  
 With light and power divine;  
 Bow, contrite sinner, to his sway,  
 And Christ and heaven are thine.

# LAND OF BEAUTY. 7. Words by T. HARRISON.

5a  
 D ||.1 2|3 2 1|4 3 2|.1-||.4 4|3 2 1||

3q. **3 4 5 4 3 4 3 2 .3-**

5a  
 A ||.3 4|5 4 3|6 5 4|.3-||.6 6|5 4 3||

3q  
 There's a glorious land on high, Far beyond the starlight sky; All things there are

5a  
 B ||.1 1|.1 1|.1-||.1 1||

3q  
**5 1 2 3 4 5 5 .1- 4 5 5 .4 4**

5a  
 D ||.1 2|3 2 1|.4 4|3 2 1||

3q  
**6-5 4 3 3 2 .3 4 5 4 3 6 4 3 2 .3-**

5a  
 A ||.1 2|3 2 1|.3 4|5 4 3|.6 6|5 4 3 2 1|.1-||

3q  
 fair and bright, Land of beauty, Land of beauty, Land of beauty! land of light!

5a  
 B ||.R-|.R-|.R-|.R-|.R-||

3q  
**.4 5 4 .5 .4 4 1 2 3 4 5 5 .1-**

2 Living splendor beameth there— 4 There the holy mountains are—  
 Holy fragrance fills the air— And sweet valleys, stretched afar—  
 All is rich with spotless white; There are rivers, pure and bright:  
 Land of beauty! land of light! Land of beauty! land of light!

3 There no angry tempest blows— 5 Radiant verdure decks the ground,  
 No red bolt the thunder throws— Lovely flowers rejoice around—  
 No dread gloom is spread by night: All is glorious to the sight:  
 Land of beauty! land of light! Land of beauty! land of light!

# COME AWAY.

225

2a p

D 3 | 3 5 4 | 3- 3 | 4 3 4 2 | 3 3 3 | 4 3 2 1 | 4 3 2 1 | | |

2q , , , , , , , , , , , , , , 7 7-7 7

2a 1 1 p

A 5 | 7 6 | 5- 5 | 6 5 6 7 | 5 5 | 6 5 4 3 | 6 5 4 3 | 2 5- 5 | 5 |

2q , , , , , , , , , , , , , , , , , ,

O come, come away, from labor now reposing, O come, come away.

2a Let anxious care, awhile forbear, p

B 1 | 1 1 1 | 1- 1 | 1 1 1 1 | 1 1 1 | 1 1 1 1 | 1 1 1 1 | | |

2q , , , , , , , , , , , , , , , , 5 5- 5 5

2a p

D 2 | 1 3 3 3 | 4 3 3 3 | 1 3 3 3 | 4 3 3 3 | 3 4 | 5- 4 3 3 | 4 3 2 | 3 |

2q , , , , , , , , , , , , , , , , , , p

2a 1 2 3- 2 1 1 2 1 1

A 5 | 3 5 5 5 | 6 5 5 5 | 3 5 5 5 | 6 5 5 5 | | , , , , | , 7 |

2q , , , , , , , , , , , , , , , , , ,

O come, our sacred joys renew, And Christ will welcome you,  
And here where faith will strengthen you, O come, come away.

2a 1- p

B 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 5 | , 1 1 1 | 4 5 5 | 1 |

2q , , , , , , , , , , , , , , , , , ,

- 2 From toil, and the cares on which the day is closing,  
The hour of eve, brings sweet reprieve,  
O come, come away.  
Oh come, where God will smile on thee,  
And in our hearts will rapture be,  
And time pass happily,  
Oh come, come away.
- 3 While tuned to God's love, the angel's harps are ringing,  
And sound his praise, through endless days,  
Oh come, come away.  
In answering songs of sympathy,  
We'll sing in tuneful harmony.  
From earth's temptation free,  
Oh come, come away
- 4 The bright day is gone, the moon and stars appearing  
With silver light, illumine the night,  
Oh come, come away.  
Come join your prayers with ours, address  
Kind heaven our meeting here to bless,  
With peace—hope—happiness.  
Oh come, come away.



## 222 L. M.

WHEN marshalled on the nightly plain,  
 The glittering host bestud the sky,  
 One star alone, of all that train,  
 Attracts the eastern sages' eye.  
 A voice from every star there breaks  
 Throughout eve's radiant diadem,  
 But one alone, the Saviour speaks,  
 It is the Star of Bethlehem!

2 Once as these sages nightly gazed  
 On fields of light divinely fair,  
 The wondrous power of God they praised,  
 Who fixed those orbs of glory there:  
 The spangled heavens shone all around,  
 Each star appeared a sparkling gem,  
 When bursting from the blue profound  
 Arose the Star of Bethlehem!

3 These holy men arose that night,  
 As guided by that star divine,  
 That, pouring floods of glorious light  
 Did all the host of heaven out-shine:  
 Thus guided by its light on high,  
 O'er mountain huge and rugged glen,  
 Still gliding through the azure sky,  
 It leads them safe to Bethlehem.

4 And when they saw the infant mild,  
 For sinn'ers born to bleed and die,  
 They worshipped there the holy child,  
 While tears came trickling from their eyes:  
 They open now their treasures great,  
 Incense and myrrh, and gold, and gem,  
 And poured them at Emmanuel's feet,  
 The lowly babe of Bethlehem.

## 223 L. M.

THOU art the Life—the blessed well  
 With living waters gushing o'er,  
 Which those who drink shall ever dwell  
 Where sin and thirst are known no more.  
 Thou art the mystic pillar given,  
 Our lamp by night, our light by day;  
 Thou art the sacred bread from heaven;  
 Thou art the Life—the Truth—the Way.

2g

D 1 | 1 3 3- 4 | 3 3 4 3 2 1 | 1 1 | 1 | 1 | 1 3 3- 4 |

2q , , , , , , , , , , , , 7 , 7 , , 7 , , , , ,

2g

A 1 | 3 5 5- 6 | 5 , , , , 7 6 | 5 3 2 1 | 3 2 | 1 | 3 5 5- 6 |

2q ,

2g

B 1 | 1 1 1- 1 | 1 1 | | | | 1 | 1 1 1- 1 |

2q , , , , , , , , 5 5 5 5 5 5 5- , , , , , , , , , ,

2g

D 3 3 4 3 2 1 | 1 1 | 1- | 3 3 3 3 3 3 3 3 4- 3 4 6 7- |

2q , , , , , , , 7 , 7- , , , , , , , , , , , , , , , ,

2g | 1 2 1 | , , 1 1 1 2-

A 5 , , , , 7 6 | 5 3 2- 3 | 1- | 5 , 5 5 5 , 5 5 5 6- 5 6 , |

2q ,

2g

B 1 1 | | 1- | 1 1 1 1 1 1 1 1 4- 1 4 1 | 5- |

2q , , 5 5 5 5 5- 5 , , , , , , , , , , , , , , , ,

2g

D 3 | 3 5 4 6 | 3- 6 3 1 | 1 1 | 1- | 1 | 1- 2 3 1 | 4- 5 6 4 |

2q , , , , , , , , , , 7- , , 7 , , , , , , , , , , ,

2g | 1 1 3 1 1 , 1 1 1

A , , , 6 , 5- , 5 3 2- 1 3 2 | 1- | 1 | 3- 4 5 3 | 6- 7 , 6 |

2q ,

2g

B 1 | 1 1 1 1 1 | 1- 1 1 1 | 1- | 1 | 1- 1 1 1 | 4- 4 4 4 |

2q , , , , , , , , 5- 5 5 5 , , , , , , , , , , , , , , , ,

2g

D 3 1 | 1 1 | 1 | 1- 2 3 1 | 4- 5 4 3 2 1 | 3 5- 5 3- | 3 3 3 3 3 |

2q , , 7 , 7 ,

2g , 2 1 , 1 2- 3 1- 1

A 5 3 2 1 | 3 2 | 1 | 3- 4 5 3 | 6- 7 , , , 7 6 | 5 , , , | 5 | 5 5 5 |

2q ,

2g

B 1 1 | | 1 | 1- 1 1 1 | 4- 4 5 5 | 5 5 5- 5 | 1- | 1 1 1 1 1 |

2q , , 5 5 5- ,



2G  
D 3 3 3 3 | 4- 3 4 6 7- || 3 3 5 4 6 | 3- 6 3 1 | 1 1 | 1- ||  
2Q , , , , , , , , , , , , , , 7- , , 7 ,  
2G 1 1 2- 1 1 3 1 1  
A , 5 5 5 | 6- 5 6 , || , , , , 6 , 5- , 5 3 | 2- 1 3 2 | 1- ||  
2Q ,  
2G  
B 1 1 1 1 | 4- 1 4 1 | 5- || 1 1 1 1 1 | 1- 1 1 1 | | 1- ||  
2Q , , , , , , , , , , , , , , , , , , , 5- 5 5 5 ,

THAT glorious day is drawing  
nigh,

When Zion's light shall come;  
She shall arise and shine on high,  
Bright as the morning sun.

The north and south their sons re-  
sign,

And earth's foundation bend;  
A bride adorned Jerusalem,  
Ali glorious shall descend.

The King who wears the splendid  
crown,

The azure flaming bow,  
The holy city shall bring down,  
To bless his church below.

When Zion's bleeding conquering  
King,

Shall sin and death destroy,  
The morning stars shall join to  
sing,

And Zion shout for joy.

2 The holy, bright, angelic band,  
Who sing on harps of gold,  
In glorious order then shall stand,  
Fair Salem to behold.

Descending with sweet melting  
Jehovah they adore; [strains,  
Such shouts through earth's ex-  
tended plains,

Were never heard before.

Let Satan rage and boast no more,  
Nor think his reign is long;  
Though saints are feeble, frail and  
poor,

Their great Redeemer's strong.  
He is their shield and hiding place:  
A covert from the storm;  
A fountain in the wilderness,  
And their eternal home.

3 The crystal stream comes down  
from heaven,

It issues from the throne;  
The floods of strife away are  
driven,

The church becomes but one.  
That peaceful union we shall  
And live upon his love, [know,  
And sing and shout his name be-  
As angels do above. [low,  
A thousand years shall roll  
around,

The church shall be complete:  
Called by the last loud trumpet's  
sound,

Their Saviour's face to meet.  
With joy they meet him in the  
sky,

Whom here their souls adored;  
And live in worlds of bliss on high,  
Forever with their Lord.

BRIGHTON. C. M.

5g

C .11 | .1- 11 1 | || | | | |

4q 7 7 5.5- 5 .7- 5.5s.4:5 .555

5g

D .333 34321 6 54 32 | .3- 3 | .2- 3.2.2:2 | .332 |

4q , , , ,

Let all on earth and all in heaven Unite with one accord, To give do-

5g

A .555 56543 4 32 1 | .1- 1 | 25 1 | | | .112 |

4q , , , , 7 7 .7.6 :5

5g

B .111 | .1- | | | | 1.2 | |

4q 4 .5 .5 .1- 1 .5- .2:5 .135

5g  
C **1 .1 .1** | **1 1 1 1 2** | **1 1 1 2** | **1 1** |  
4q **.5-** **.7-** **7 ' ' 7** **7 ' ' 7** **6 6 .7-**  
To give dominion, power, and praise,  
5g  
D **.1-3** | **4 3 2 5** | **.5-** | **5** | **:5** | **:5** | **5 3 2 2** | **.2-** |  
4q  
minion, power, and praise, For- ev- er to the Lord.  
5g  
A **.3-5** | **6 5 4 3** | **.2-** | **5** | **:5** | **:5** | **5 5 4 4** | **.5-** |  
4q  
To give dominion, power, and praise,  
5g  
B **.1-1** | **1 1 1** | **1 1** | **1 1 2 2** |  
4q **.4 .4 .5-** **5 6 7 5** **5 6 7 5** **.5-**

5g

C 1 | 1 1 1 1 |            |            | . 1 |            |            |

4q                 6-6 6 6 6 6 6 7-7 7 7                 .6   .5 .5 :5

5g                 ,     ,     ,     ,

D 3 | 5 5 3 1 | 1-1 1 1 2 2 4 2 | 2-2 2 2 | 1 3 4 3 2 | .1 .4 :3 |

4q                 ,     ,     ,     ,

To give dominion, power, and praise,     For- ev- er     to the Lord:

5g                 To give dominion, power, and praise,     ,     ,

A 5 | 3 3 5 3 | 4-4 4 4 | 4 4 6 4 | 5-5 5 5 | 3 1 6 5 4 | .3 .2 :1 |

4q                 ,     ,     ,     ,

5g

B 1 | 1 1 1 1 |            |            | . 1 |            |            |

4q                 4-4 4 4 2 2 2 2 5-5 5 5                 .4   .5 .5 :1

5g                 ,     ,     ,     ,

**224 C. M.**

THE Lord descended from above,  
And bowed the heavens most  
high,

And underneath his feet he cast  
The darkness of the sky.

2 On cherubim and seraphim  
Full royally he rode,  
And on the wings of mighty  
winds,  
Came flying all abroad.

3 He sat serene upon the floods,  
Their fury to restrain;  
And he, as sovereign Lord and  
King,  
For evermore shall reign.

**225 C. M.**

GOD is our refuge, tried and  
proved,

Amid a stormy world;  
We will not fear though earth be  
moved,  
And hills in ocean hurled.

2 The waves may roar, the moun-  
tains shake,  
Our comforts shall not cease;  
The Lord his saints will not for-  
sake;  
The Lord will give us peace.

3 A gentle stream of hope and  
love,  
To us shall ever flow;  
It issues from his throne above;  
It cheers his church below.

4 When earth and hell against us  
came,  
He spake and quelled their  
powers:

The Lord of hosts is still the same;  
The God of grace is ours.

**226 C. M.**

TO our Redeemer's glorious name  
Awake the sacred song!  
Oh! may his love—immortal flame,  
Tune every heart and tongue.

2 His love, what mortal thought  
can reach!  
What mortal tongue display?  
Imagination's utmost stretch,  
In wonder, dies away.

3 Dear Lord! while we adoring  
pay  
Our humble thanks to thee,  
May every heart with rapture say,  
"The Saviour died for me!"

4 Oh! may the sweet, the blissful  
theme,  
Fill every heart and tongue,  
Till strangers love thy charming  
name,  
And join the sacred song.

**227 C. M.**

INFINITE loveliness is thine,  
Thou glorious Prince of grace!  
Thine uncreated beauties shine,  
With never-fading rays.

2 Sinners, from earth's remotest  
end,  
Come bending at thy feet;  
To thee their prayers and songs  
ascend,  
In thee their wishes meet.

3 Millions of happy spirits live  
On thine exhaustless store;  
From thee they all their bliss re-  
ceive,  
And heaven can give no more.



**228** 8s and 7s.

HARK!—ten thousand harps and voices

Sound the note of praise above,  
Jesus reigns, and heaven rejoices;  
Jesus reigns, the Lord of love.

Chorus.

2 Jesus! hail! whose glory brightens

All above, and gives it worth;  
Lord of life! thy smile enlightens,  
Cheers, and charms thy saints  
on earth.

3 King of glory! reign forever—  
Thine an everlasting crown;  
Nothing, from thy love, shall sever  
Those whom thou hast made  
thine own.

4 Saviour! hasten thine appearing;  
Bring—oh, bring the glorious  
day,

When the awful summons hearing,  
Heaven and earth shall pass  
away.

**229** 8s and 7s.

LOOK, ye saints! the sight is glorious:

See the man of sorrows now,  
From the fight returned victorious;  
Every knee to him shall bow  
Chorus.

2 Crown the Saviour, angels!  
crown him:

Rich the trophies Jesus brings:  
In the seat of power enthrone him,  
While the vault of heaven rings.

3 Sinners in derision crowned him.  
Mocking thus the Saviour's  
claim:

Saints and angels! crowd around  
him,

Own his title, praise his name:

4 Hark! those bursts of acclamation!

Hark! those loud triumphant  
chords!

Jesus takes the highest station;

Oh! what joy the sight affords!

**230** 8s and 7s.

JESUS! hail! enthroned in glory,  
There forever to abide;

All the heavenly host adore thee,  
Seated at thy Father's side.

2 There for sinners thou art pleading,  
ing,

There thou dost our place pre-  
pare;

Ever for us interceding,  
Till in glory we appear.

3 Worship, honor, power, and  
blessing,

Thou art worthy to receive:

Loudest praises, without ceasing,  
Meet it is for us to give.

4 Help, ye bright angelic spirits!  
Bring your sweetest, noblest  
lays;

Help to sing our Saviour's merits,  
Help to chant Immanuel's  
praise.

**231** 8s and 7s.

HARK!—the judgment-trumpet  
sounding

Rends the skies and shakes the  
poles;

Lo! the day, with wrath abound-  
ing,

Breaks upon astonished souls.



## VERSAILLES. 7.

5g  
 D 1 1 | 3 3 | 4 5 6 4 | .3 || 2 2 | 1 1 | 1 | .1 ||  
 2q , , , , 7 6 7 ,  
 5g § 1 REP.  
 A 1 1 | 5 5 | 6 7 ' 6 | .5 || 4 4 | 3 3 | 2 1 2 3 | .1 ||  
 2q , , , , , , , ,  
 5g § REP.  
 B 1 1 | 1 1 | .1 || 1 | .1 ||  
 2q 4 6 7 5 3 4 5

5g  
 D 3 3 | 2 2 | 1 1 | || 3 3 | 2 2 | 1 1 | ||  
 2q .7 .7  
 5g REP. 1&2s.  
 A 5 5 | 4 4 | 3 3 | .2 || 5 5 | 4 4 | 3 3 | .2 ||  
 2q  
 5g REP. 1&2s.  
 B 1 1 | 1 1 | || 1 1 | 1 1 | ||  
 2q 4 4 .5 4 4 .5

## BANTAM. 7.

W. CLARK.

4g  
 D 1 1 | 1 1 2 | 3 4 | .3 || 3 5 4 | 3 1 | 1 | .1 ||  
 2q , 7 , , , , 7 7 ,  
 4g 1  
 A 1 1 2 | 3 3 4 | 5 6 | .5 || 7 6 | 5 3 | 2 2 3 | .1 ||  
 2q , , , , , , , ,  
 4g  
 B 1 1 | 1 1 | 1 4 | .1 || 1 | 1 1 | .1 ||  
 2q 5 5 5  
 4g  
 D 3 4 3 | 2 1 | 3 2 | .1 || 3 3 2 | 1 2 | 1 | .1 ||  
 2q , , , 7 , , , , 7  
 4g  
 A 5 6 5 | 4 3 | 2 5 4 | .3 || 5 5 4 | 3 4 | 3 2 | .1 ||  
 2q , , , , , , , ,  
 4g  
 B 1 1 | 1 | .1 || 1 1 | 1 | .1 ||  
 2q 7 5 5 4 5 5

## 232

JESUS, lover of my soul!

Let me to thy bosom fly,  
While the billows near me roll,  
While the tempest still is high;  
Hide me, O my Saviour, hide,  
Till the storm of life be past;  
Safe into the haven guide;  
Oh! receive my soul at last.

2 Other refuge have I none,—  
Hangs my helpless soul on thee;  
Leave, oh! leave me not alone;  
Still support and comfort me:  
All my trust on thee is stayed;  
All my help from thee I bring;  
Cover my defenceless head,  
With the shadow of thy wing.

3 Plenteous grace with thee is  
found,—  
Grace to pardon all my sins;  
Let the healing streams abound,  
Make and keep me pure within;  
Thou of life the fountain art,  
Freely let me take of thee;  
Spring thou up within my heart,  
Rise to all eternity.

## 233 7s.

JESUS. Lord! we look to thee,  
Let us in thy name agree;  
Show thyself the Prince of peace,  
Bid all strife forever cease.

2 Make us one in heart and mind.  
Courteous, pitiful, and kind,  
Lowly, meek, in thought and word,  
Wholly like our blessed Lord.

3 Let us each for others care,  
Each his brother's burden bear,  
To thy church a pattern give,  
Showing how believers live.

4 Let us, then, with joy, remove  
To thy family above;  
On the wings of angels fly,—  
Showing how believers die.

## 234 7s.

Tune—"Rock of Ages."  
SAFELY through another week,  
God has brought us on our  
way;

Let us all a blessing seek,  
Waiting in his courts to-day;  
Day of all the week the best,  
Emblem of eternal rest.

2 While we seek supplies of grace,  
Through the blest Redeemer's  
name;

Show thy reconciling face—  
Take away our sin and shame;  
From our worldly cares set free,  
May we rest this day in thee,

3 Here we come thy name to  
praise,  
Let us feel thy presence near:  
May thy glory meet our eyes,  
While we in thy house appear:  
Here afford us, Lord, a taste  
Of our everlasting rest.

4 May the gospel's joyful sound  
Conquer sinners, comfort saints;  
Make the fruits of grace abound,  
Bring relief to all complaints:  
Thus let all our worship prove,  
Till we join the courts above.

5 Glory be to God on high—  
God, whose glory fills the sky:  
Glory to the Lamb be given—  
Glory in the highest heaven;  
Wisdom, riches, praise and power,  
Be to God for evermore.

## RESPLENDENCE. 11.

6g  
A **1 2 | 3 3 4 3 | 3 2 2 3 2 | 1 2 | 1 || 1 2 | 3 3 4 3 |**  
3q , , , , , , 7 5 , , , ,  
6g  
B **1 | 1 1 1 | | | || 1 | 1 1 1 |**  
3q 5 5 5 6 4 5 .1

6g  
A **3 2 2 3 2 | 1 3 2 4 | 2 | .1 || 1 | 2 2 1 2 | 3 3 2 3 |**  
3q , , , , , , 7 , 7 , , , ,  
6g  
B | | | | | | | |  
3q 5 5 5 6 4 5 .1 5 5 5 5 5 5

6g  
A **4 4 3 4 | 6 5 || 1 2 | 3 3 4 3 | 3 2 2 3 2 | 1 3 2 4 | 2 | .1 ||**  
3q , , , , , , , , 7 , , , , , ,  
6g  
B | | .1 || 1 | 1 1 1 | | | | |  
3q 5 5 5 5 5 5 6 4 5 .1

## PREBLE. 11.

T. MILTENBERGER.

1g **1 1 1 1 2 2 1 3-2 1 1**  
A **5 | 5 , , , | , 7 6 6 | 6 , , , 7 6 | 5- || 5 | , , , , |**  
2q , , , , , , , , , , , , , ,  
1g  
B **1 | 1 1 1 | 1 2 4 4 | 2 2 2 | 5- || 5 | 1 1 1 |**  
2q , , , , , , , , , , , , , ,

1g **1- 1 1 3 2- 1 1 1 1**  
A **, 7 6 6 | 6 , , , | || 5 | 5 , , , | , 7 6 6 |**  
2q , , , , , , , , , , , , , ,  
1g  
B **1- 2 4 4 | 4 3 3 1 | 5- || 1 | 1 1 1 | 1 2 4 4 |**  
2q , , , , , , , , , , , , , ,

1g **2 2 1 5-3 1 1 1 3 1 2 3 2 1-**  
A **6 , , , , 7 6 | 5- || 5 | , , , , | , , , , |**  
2q , , , , , , , , , , , , , ,  
1g  
B **2 2 2 | 5- || 5 | 5 3 3 | 1 1 3 | 4 5 5 | 1- ||**  
2q , , , , , , , , , , , , , ,

**235** 11s.

THE Lord is the fountain of goodness and love,  
Which, flowing in Eden, in streams from above,  
Refreshed every moment, the first happy pair,  
Till sin stopped the torrent and brought in despair.

- 2 O wretched condition! what anguish and pain!  
They thirst for the fountain, and seek it in vain;  
To sin's bitter waters they fly for relief,  
They drink, but the draught still increases their grief.
- 3 Glad tidings! glad tidings! no more we complain!  
Our Jesus has opened the fountain again;  
Now mingled with mercy, and rich with free grace,  
From Zion 'tis flowing to all the lost race.
- 4 How happy the prospect! how pleasant the road!  
When led down the stream by the angel of God;  
Though shallow at first, yet we find it at last,  
A river so boundless it cannot be passed.
- 5 Come, sinners, poor sinners! 'tis boundless and free,  
In Eden once flowing, 'twas opened for thee:  
This water has virtue to heal all complaints:  
Come, drink, ye diseased, and rejoice with the saints.
- 6 Say not "I'm a sinner, and must not partake,"  
For this very reason the Lord bids you take;  
Say not "Too unworthy, the vilest of all;"  
For such, not the righteous, the Lord came to call.
- 7 Come, all ye dead sinners, here life you may find;  
Come, all ye poor beggars, ye halt and ye blind,  
The Spirit invites you, the Bride bids you too:  
Come, call all your neighbors, they're welcome with you.

**236** 11s.

HOW gracious the promise, how soothing the word  
That came from the lips of our merciful Lord!  
Ye lone and ye weary, ye sad and oppressed,  
Come, learn of your Saviour, and ye shall find rest.

- 2 And ye that have sinned and have wandered astray,  
Come, walk in the light, and the truth, and the way;  
Ye proud, from the paths of ambition depart,  
For meek was your Master, and lowly of heart.

1g p

C .3 1-2|.3 .2|.3-|| 5|.5 .3|.3 .2|.2||.3|.3 .5|.3- 5|

4q ,

1g .1 .1- 1.2 1 p .1 1

D .5 5-7|.7|||.7|6 7 6|.7|||.5 .5|.5-|

4q ,

Now let our voices join To form a sacred song; Ye pilgrims in Je-

1g .1 .1- 3.2 1 p .1 .3 .1-

A 5-5|.3 .5|||.5|6 5 4|.5|.5|||.5|

4q ,

1g .1 p

B .1 3-5|.5 .1-|1|.3|.1 .2|||.1|.1 .1|.1- 1|

4q , .7 .5

1g

C 4 5 4 3|.2-|1|.4 5 6|.5 .4:3||:R |:R|2 5 3 1|

4q

1g .1 1 1 2 1 1 .1 :1 2 5 3 1

D 6 4 5|.5-|||.7||:R |:R|

4q , ,

hovah's ways, With music pass along. Praise ye the Lord, Hallelujah,

1g 1 1 4 .3 .2:1 .1

A 6 5 6 7|.7-|5 6 7|||.5-4|.4 .3|2 5 3 1|

4q , ,

1g

B 4 3 2 1|.5-|3 4 2 3 4|.5 :1||:R |:R|2 5 3 1|

4q .5

1g

C :R |:R|2|5 5 5 5|3 3 3 3|1 4 3 6|.5 5-4:3||

4q 6 7 5

1g 2 1 2 1 2 3 3 2 1 1 1 2 1 1 .1 :1

D :R |:R|6 7 5||', ,|7-7||

4q ,

Praise ye the Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Praise ye the Lord.

1g 2-1 .1 2 3 2 3 2 1 1 1 4 .3 2-2:1

A .6 ,|.7 6 7 5||7 5 6 7|', ||

4q

1g 2 1 1

B :R |:R|6 7 5|7 7|6 5 6 3|4 2 3 4|.5 5-5:1||

4q ,



2 How straight the path appears,  
How open and how fair!

No lurking snares are in the  
way,

No fierce destroyer there.

3 But flowers of paradise  
In rich profusion spring;  
The sun of glory gilds the path,  
And sweet companions sing.

4 See Salem's golden spires  
In beauteous prospect rise:  
And brighter crowns than mortals  
wear,

Sparkle through all the skies.

5 Our Father's glorious house!  
Home of the good! how near  
Its bright foundations, jasper walls,  
And pearly gates appear.

6 With him at our right hand,  
Our hearts shall never fail:  
By him supported we shall stand,  
And over all prevail.

7 All honor to his name,  
Who marks the shining way!  
To him who leads the wanderers on  
To realms of endless day!

### 237 S. M.

HOW can a sinner know  
His sins on earth forgiven?  
How does the gracious Saviour  
show

His name inscribed in heaven?

2 What we have learned of God,  
With confidence we tell;  
And publish to the world abroad,  
His word—infallible.

3 They who in Christ believe,  
To his commands submit;

Remission of their sins receive,  
As taught in Holy Writ.

4 Their captive spirits freed  
From sin's destructive power,  
They now the sacred pages read,  
With pleasure and with prayer,

5 To all obedient hearts  
The holy Spirit's given:  
It life, and joy, and peace im-  
parts,  
The earnest pledge of heaven.

### 238 S. M.

JESUS, the Friend of man,  
Invites us to his board;  
The welcome summons we obey,  
And own our gracious Lord.

2 Here we survey that love  
Which spoke in every breath,  
Prompted each action of his life,  
And triumphed in his death.

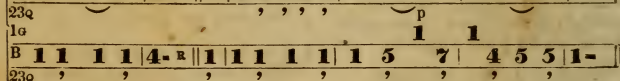
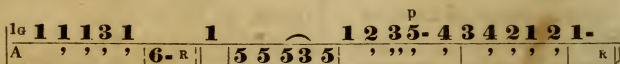
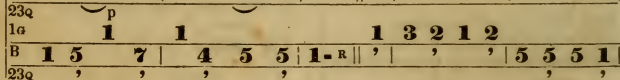
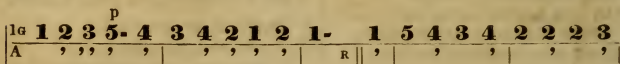
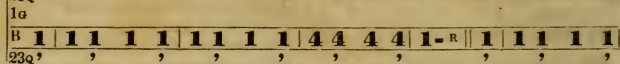
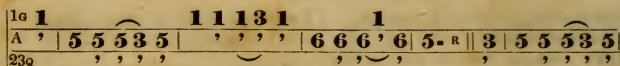
3 Here let our powers unite,  
His honored name to raise;  
Let grateful joy fill every mind,  
And every voice be praise.

4 One faith, one hope, one Lord,  
One God alone we know;  
Brethren we are; let every heart  
With kind affections glow.

### 239 S. M.

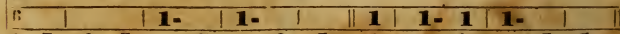
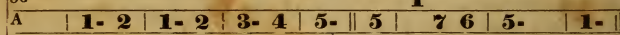
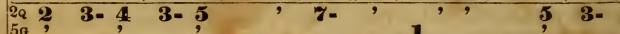
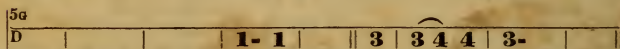
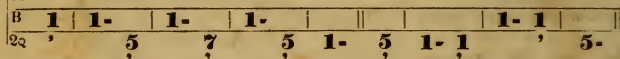
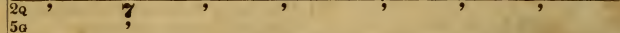
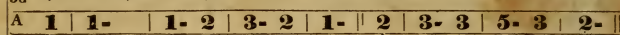
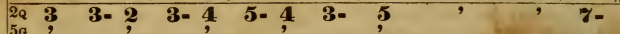
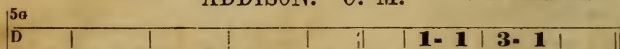
ENVY and strife be gone,  
And only kindness known;  
While all one common Father have,  
One common Master own.

2 Thus will the church below  
Resemble that above, [rise,  
Where springs of purest pleasure  
And every heart is love.



## ADDISON. C. M.

C. D. FILLMORE.



**240 C. M.**

HAIL, mighty Jesus, how divine,  
Thou all-victorious Lord !  
The stoutest rebel must resign,  
At thy commanding word.

2 O gird thy sword upon thy thigh,  
Ride with majestic sway ;  
Go forth, great Prince, triumph-  
antly,  
And make thy foes obey.

3 And when thy victories are com-  
plete,  
And all thy chosen race  
Shall round thy throne of mercy  
meet,  
To sing thy conquering grace,

4 Oh may our humble souls be  
found  
Among that favored band,  
And we with them thy praise will  
sound  
Throughout Immanuel's land.

**241 C. M.**

WITHIN thy house, O Lord our  
God,  
In glory now appear ;  
Make us the place of thine abode  
And shed thy brightness here.

2 While we thy mercy seat sur-  
round,  
Thy spirit, Lord, impart,  
And let thy word's all-cheering  
sound,  
With power reach every heart.

3 Here let the blind their sight  
obtain ;  
Here give the mourners rest ;  
Let Jesus here triumphant reign,  
Enthroned in every breast.

4 Here let the voice of sacred joy  
And humble prayer arise.  
Till higher strains our tongues em-  
ploy,  
In realms beyond the skies.

**242 C. M.**

AGAIN, indulgent Lord, return,  
With sweet and quickening  
grace,  
To cheer and warm our sluggish  
souls,  
And speed us in our race.

2 Awake our love, our faith, our  
hope,  
For fortitude and joy :  
Vain world begone—let things  
above  
Our happy thoughts employ.

3 Whilst thee, our Saviour and  
our God,  
We would forever own ;  
Drive each rebellious rival, lust—  
Each traitor from the throne.

4 Instruct our minds, our souls  
subdue,  
To heaven our passions raise,  
And let our life forever be  
Devoted to thy praise.

**243 C. M.**

AGAIN our earthly cares we  
leave,  
And to thy courts repair ;  
Again with joyful feet we come  
To meet our Saviour here.

2 Within those walls let holy  
peace  
And love and concord dwell :  
Here give the troubled conscience  
ease,  
The wounded spirit heal.



**211 C. M.**

THE morning light is breaking,  
 The darkness disappears,  
 The sons of earth are waking,  
 To penitential tears;  
 Each breeze that sweeps the ocean,  
 Brings tidings from afar,  
 Of nations in commotion,  
 Prepared for Zion's war.

2 Rich dews of grace come o'er us,  
 In many a gentle shower,  
 And brighter scenes before us,  
 Are opening every hour;  
 Each cry to heaven going,  
 Abundant answers brings,  
 And heavenly gales are blowing,  
 With peace upon their wings.

3 See heathen nations bending  
 Before the God we love,  
 And thousand hearts ascending,  
 In gratitude above:  
 While sinners now confessing,  
 The gospel call obey,  
 And seek the Saviour's blessing,  
 A nation in a day.

4 Blest river of salvation,  
 Pursue thy onward way,  
 Flow thou to every nation,  
 Nor in thy richness stay;  
 Stay not, till all the lowly  
 Triumphant reach their home,  
 Stay not, till all the holy  
 Proclaim the Lord has come.

**245 C. M.**

WHEN shall the voice of singing  
 Flow joyfully along?  
 And hill and valley, ringing  
 With one triumphant song,  
 Proclaim the contest ended,

And him who once was slain,  
 Again to earth descending,  
 In righteousness to reign?

2 Then from the craggy moun-  
 tains  
 The sacred shout shall fly;  
 And shady vales and fountains  
 Shall echo the reply.  
 High tower and lowly dwelling  
 Shall send the chorus round,  
 The hallelujah swelling  
 In one eternal sound!

**246 7s and 6s.**

NOW be the gospel banner  
 In every land unfurled;  
 And be the shout hosanna,  
 Re-echoed through the world:  
 Till every isle and nation,  
 Till every tribe and tongue,  
 Receive the great salvation,  
 And join the happy throng.

2 What, though the embattled le-  
 gions  
 Of earth and hell combine?  
 His arm throughout their re-  
 gions,  
 Shall soon resplendent shine:  
 Ride on, O Lord, victorious!  
 Immanuel, Prince of Peace!  
 Thy triumph shall be glorious;  
 Thy empire still increase.

3 Yes thou shalt reign forever,  
 O Jesus, King of Kings!  
 Thy love, thy favor,  
 Each ransomed captive sings:  
 The isles for thee are waiting,  
 The deserts learn thy praise,  
 The hills and vallies greeting,  
 The song responsive raise.



1g	C	3.33	5.55	3.432	.3	35.355	.544	.321	
4q									.7
1g	1g	1.11	1.11	1		1	.1		
D				.655	.5	5	.577	55.55	84.5
4q	The chariot! the chariot! its wheels roll in fire, As the Lord cometh down in the pomp of his ire;								
1g		3.33	1.21	.1		3.122	.322	.1	
A	5.55			7		5			76.5
4q									
1g									
B	1.11	1.11	1.455	.1		11.155	.1	.122	
4q								77	.5
1g									
C	35	.354	.312	.334	.3	33.534	.336	.544	.3-
4q									
1g	13.1			.1	1			11.1	
D		55	.555	.556		5.555	.5		55.5-
4q	Lo, self-moving it drives on its pathway of cloud, And the heavens with the burden of God-head are bowed.								
1g	1	32.1		1		1.312	.1	4.322	.1-
A	5	.5		34.5	6.5	45		5	
4q									
1g						.11	.11		
B	11	.111	.111	.111	.1	15	7	4.555	.1-
4q									

- 2 The glory! the glory! around him are poured,  
Mighty hosts of the angels that wait on the Lord;  
And the glorified saints, and the martyrs are there,  
And there all who the palm-wreaths of victory wear!
- 3 The trumpet! the trumpet! the dead have all heard:  
Lo, the depths of the stone-covered charnel are stirred!  
From the sea, from the earth, from the south, from the north,  
All the vast generations of men are come forth!
- 4 The judgment! the judgment! the thrones are all set,  
Where the Lamb and the bright crowned elders are met,  
There all flesh is at once in the sight of the Lord,  
And the doom of eternity hangs on his word
- 5 O mercy! O mercy! look down from above,  
Great Creator, on us, thy poor children, with love!  
When beneath to their darkness the wicked are driven,  
May our justified souls find a welcome in heaven!

1g .1 1-1  
D .3 3-3|.3 .3|.4 .4:3|.3 4-4|.3 .3|2342:3|| ,  
4c , ,  
1g .1 1-1 .1 .1 1 2 :1 .3 3-3  
A , | .5|.6 .6:5|.5 6-7| |7 7| || ,  
4c , ,  
O could I now but flee away, And ease the anguish of my breast, To bask in  
1g  
B .1 1-1|.1 .1|.4 .4:1|.1 4-2|.1 .1|.5 | :1|.1 1-1||  
4c , , .5 ,  
1g .1 p  
D .7 |65 43|.3.2 :|.3 4-4:3|.3 5-5|.6 .5|43.2:3||  
4c , , p  
1g .2 35 43 21 .1 :1 .1 2-3 .4 .3 21 :1  
A | | .7|.5 6-7| || , | | .7| ||  
4c , ,  
an eternal day, And be at rest! And be at rest! And be at rest.  
1g 1 p  
B .5 .1 |.4 .4 :5 ||.1 4-2:1|.15-'|.4 .1|.4.5:1||  
4c , ,

- 2 With joy I'd leave these courts below,  
And join the songs above the sky,  
Which angels bright are singing now—  
They never die.
- 3 There elders tune their harps of gold,  
And seraphs strike the sounding lyre:  
Their ceaseless story ne'er is told—  
They never tire.
- 4 Millions of saints surround the throne—  
Praise Him to whom all praise belongs,  
While swells to the chief Corner-stone,  
Triumphant songs.
- 5 There we shall part with every tear,  
When we once reach that blissful shore;  
For sorrow cannot enter there—  
We'll weep no more.
- 6 We'll praise him there in loftiest song,  
Who has redeemed us by his blood;  
Praise shall resound from every tongue,  
O Son of God!

16

C	3	3	2	1	3	3	5	.5-	5	5	5	5	4	.5-	5	3	4	4	5
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49

16                    1                    1 1                    1 1 1 1

D	.5	5	5	5	5	5	.7-	7	5	6	.7-	7
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49

lg **.1**      **1 3 .2- 2 3 3 2 1 .2- 1 3**

A	5	4	3	5					5	6	6
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49

11

B .1 1 1 | 1 1 1 1 | .5- 5 | 7 6 | .5- | 5 | 1 4 4 3

40

(19)

C	4	5	5	4	3	3	3	3	.5-	4	.3-	5	.5-	4	.3	.2	:3
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40

1 13-21

D	6	7	7	7	5	5	5	.7-	5	.5-	'	6	.5	.5	:5
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4q

lg 4 2 2 2 3 1 1 1 2     $\hookrightarrow$  .1- 3 5-43 42.1    :1

A		75 67		' ' '	.7
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4q                      ———— , ,                      ———— ————

16 1 .1.

B	2	5	5	5	1	1	1	1	.5-	5	.1-		4	.5	:1
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4q	.5
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## SALVATION. C. M.

13P

A	.5	3	1	2	1	1	2	3	4	5	3	4	3	2	.1	.5	7	5	3	5	6	7	5	4
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4Q § 87 ' ' ' ' ' ' REP. ' '

3P

B	.1	11	3321	3-1	1	.1	.1	13	3
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4q	5s7	'	'	s7	's7'	5	7	77.7
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1910

3P .1.1

**A.3445<sub>87</sub> | 75|54 32 1 12|3 4 5-3|43 2 .1|.1**

4Q                                , , , ,                , ,                                , , ,  
6-

3P

B .3	.1	.1	2	3	1	2	3	4	5	5	4	3	2	1	-1	.1	.1
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14q 7755 ' ' ' ' ' ' ' 45

**247 C. M.**

HOLY and reverend is the name  
Of our Eternal King;  
"Thrice holy Lord," the angels  
Thrice holy let us sing. [cry—

2 The deepest reverence of the  
mind

Is due unto the Lord,  
And he by all about him should  
With reverence be adored.

3 With sacred awe pronounce his  
name,  
Whom words nor thoughts can  
reach:

A contrite heart shall please him  
more  
Than noblest forms of speech.

4 Thou holy God, preserve our  
From all pollution free; [souls  
The pure in heart are thy delight,  
And they thy face shall see.

**248 C. M.**

KEEP silence—all created things,  
And wait your Maker's nod,  
My soul stands trembling while  
she sings  
The honors of her God.

2 Life, death, and hell, and worlds  
unknown,

Hang on his firm decree;  
He sits on no precarious throne,  
Nor borrows leave to be.

3 His providence unfolds his book,  
And makes his counsels shine,  
Each opening leaf—and every  
stroke  
Fulfil some deep design.

4 In thy fair book of life and grace,  
Oh may I find my name

Recorded in some humble place,  
Beneath my Lord, the Lamb.

**249 C. M.**

COME, humble sinner, in whose  
breast

A thousand thoughts revolve;  
Come, with your guilt, and fear  
oppressed,

And make this last resolve.

2 I'll go to Jesus, though my sin  
Has like a mountain rose:  
His Kingdom now I'll enter in,  
Whatever may oppose.

3 Humbly I'll bow at his com-  
mand,  
And there my guilt confess;  
I'll own I am a wretch undone,  
Without his sovereign grace.

4 Surely he will accept my plea,  
For he has bid me come;  
Forthwith I'll rise, and to him flee,  
For yet, he says, there's room.

5 I cannot perish if I go;  
I am resolved to try:  
For if I stay away, I know  
I must forever die.

**250 C. M.**

OUR Canaan is Immanuel's  
ground,

We seek that promised soil;  
The songs of Zion cheer our  
hearts

While strangers here we toil.

2 Oft do our eyes with joys o'er-  
And oft are bathed in tears; [flow,  
Yet nought but heaven our hopes  
can raise,  
And nought but sin our fears.

2<sup>a</sup>  
C **3-3 3 3 3** | **1 2 1 1** | **1 1 1** | **3 3** | **3 4 3 2 1 4** |  
4<sup>q</sup> ' , , , , , , **7** **5 5** **7** **.7-** , , , , , ,  
2<sup>a</sup>  
D **5-5 5 5 5** | **.5-** **5 5** | **.5** | , , | **.5** **6 6** |  
4<sup>q</sup> ' , , , , , , , ,  
2<sup>a</sup> **1-1** | , , , , , , , , **1 2 .2- 1 1** |  
A ' **5 5 5** | **3 4 3 2 1** | **1 2 3** **s4** | **.5- 5 5** | , , , , **7 6** |  
4<sup>q</sup> , , , , , , , , **7 7** , , , , , ,  
2<sup>a</sup>  
B **1-1 1 1 1** | **.1-** **5 5** | **3 2 1** | **1 1** | **.1** **4 4** |  
4<sup>q</sup> , , , , , , , , **6 .5-** , ,

2<sup>a</sup>  
C **.3 2- 2** | **.3-** || **3 3** | **3-4 3 2 1** | **1** **.R** **1 1** | **4-5 4 3 2 1** |  
4<sup>q</sup> , , , , , , , , **7** , , , , , , , ,  
2<sup>a</sup>  
D **.5 5- 5** | **.5-** || **R** | **.R** **3 3** | **6-7 6 5 4 3** | **2** **.R** **5 5** |  
4<sup>q</sup> , , , , , , , , , , , , , , , ,  
2<sup>a</sup> **.1** **.1-** | **1-2 1** | **2-3 2 1** |  
A **7- 7** | || **5 5** | , , **7 6 5** | **6** **.R** **6 6** | , , , , **7 6** |  
4<sup>q</sup> , , , , , , , , , , , , , , , ,  
2<sup>a</sup>  
B **.5** | **.1-** || **R** | **.R** **1 1** | **4-5 4 3 2 1** | **.R** **2 2** |  
4<sup>q</sup> **5- 5** , , , , , , , , **7** , ,

2<sup>a</sup>  
C **2** **.R** **3 3** | **3 3 3 5 5 5** | **.5- 3 2** | **1 4 4 3 2 2** | **:3** |  
4<sup>q</sup> , , , , , , , , , , , , , , , ,  
2<sup>a</sup> **1** | **1-** |  
D **7 7** ' **7 6 5 5** | **5 5 5 7 7 7** | **5 5** | **6 6 6 5 5 5** | **:5** |  
4<sup>q</sup> , , , , , , , , , , , , , , , ,  
2<sup>a</sup> **1 1 1 2 2 2** | **.3- 1** | **2 2 1** | **:1** |  
A **7** **.R** **5 5** | , , , , , , , , | **7** | **6** , , **7 7** |  
4<sup>q</sup> , , , , , , , , , , , , , , , ,  
2<sup>a</sup> **.1-** |  
B **5 5 6 5 4 3 2** | **1 1 1 5 5 5** | **1 2** | **4 4 4 5 5 5** | **:1** |  
4<sup>q</sup> , , , , , , , , , , , , , , , ,



**251** 9s and 6s.

COME away to the skies—  
My beloved, arise!  
And rejoice in the day thou wert  
born;

On this festival day,  
Come exulting away,  
And, with singing, to Zion return.

2 We have laid up our love,  
With our treasure, above,  
Though our bodies continue below;  
The redeemed of the Lord—  
We remember his word,  
And, with singing, to paradise go.

3 For thy glory we were  
First created to share  
Both thy nature and kingdom di-  
Now created again, [vine:  
That our souls may remain,  
Both in time and eternity, thine.

4 With thanks we approve  
The design of thy love,  
Which has joined us in Christ's  
precious name;  
So united in heart  
That we never can part—  
We shall meet at the feast of the  
Lamb.

5 There, oh! there, at his feet,  
We shall joyfully meet,  
And be parted, in body, no more;  
We shall sing to our lyres,  
With the heavenly choirs,  
And our Saviour, in glory, adore.

6 "Hallelujah!"—we sing,  
To our Father and King,  
And his rapturous praises repeat;  
To the Lamb that was slain,  
"Hallelujah!"—again—  
Sing all heaven, and fall at his feet.

**252** 9s and 6s.

O PARENT of light,  
Thou hast scattered the night,  
And burnished the wings of the  
morn;  
In this balmy hour,  
On the breath of the flower,  
The voice of our prayer shall be  
borne.

2 The warblers gay throats  
Are alive with the notes,  
That gush from the verdure-clad  
grove,  
And nature's glad lays  
Are all tuned to his praise,  
Who has taught them to whisper  
his love.

Thy life-giving dews  
Have enlivened the hues  
That pencil the violet's crest,  
O shed from above  
The dews of thy love,  
And star us to shine with the  
blest.

4 With thanks for thy care  
That encircled us there,  
When our pillow in slumber we  
pressed,  
Now parent we pray  
That each hour of this day  
May find us reposed on thy  
breast.

5 O Father, through life  
With its billowy strife,  
And its ocean of tremulous foam,  
Be our guardian and guide,  
Till full safe we may ride  
In the haven of Heaven, our  
home.

5g										
C			1	1				.1		
3c	5	.5 7	.6	.6	.7	5	.5 5	6	.7	
5g										
D	3	.3 2	.1 5	.4 5	.5		.1 5	.3 2	.2	
3c	7									
5g										
A	1	.5 5	.3 3	.1 3	.2	2	.3 1	.5 s4	.5	
3c										
5g										
B	1	.1					.1 3	.1 2		
3c		5	.6 3	.4 1	.5	5			.5	

5g										
C	1	.1	.1 1	.1 1						
3c		7			.7	6	.7 5	.6 5	.5	
5g										
D	3	.4 2	.3 3	.6 5	.5	3	.2 1	.1 4	.3	
3c										
5g										
A	5	.6 5	.5 1	.4 3	.2	1	.5 3	.4 2	.1	
3c										
5g										
B	1		.1				1			
3c		.4 5	6	.4 1	.5	6	.5	.4 5	.1	

## ROCHESTER. C. M.

6g	p									
A	.1 1 2	.3 .1	2	.1		.3 4 5	.6 s.4	:5		
4q	7									
6g	p									
B	.1	.1 .1				.1 1	.2			
4q	6 5		5 5 .1		4	.6	:5			
6g	p									
A	.5 4 3	.6 .5	4 3 .2		.3 1	4 3 .2	:1			
4q	5									
6g	p									
B	.1	.1			.1					
4q	6 5	.4	4 1 .5		6 5	.4 .5	:1			

**253 C. M.**

THY goodness, Lord, our souls  
confess,

Thy goodness we adore,  
A spring whose blessings never  
fail,  
A sea without a shore.

2 Sun, moon, and stars, thy love  
attest,  
In every golden ray;  
Love draws the curtains of the  
night,  
And love brings back the day.

3 Thy bounty every season  
crowns,  
With all the bliss it yields;  
With joyful clusters load the  
vines—  
With strengthening grain, the  
fields.

4 But chiefly thy compassion,  
Lord,  
Is in the gospel seen;  
There, like a sun, thy mercy  
shines,  
Without a cloud between.

5 Pardon, acceptance, peace, and  
joy,  
Through Jesus' name are given;  
He on the cross was lifted high,  
That we might rise to heaven.

**254 C. M.**

JESUS, thy blessings are not few,  
Nor is thy gospel weak;  
Thy grace can melt the stubborn  
Jew,  
And heal the dying Greek.

2 Wide as the reach of Satan's  
rage  
Does thy salvation flow:

'Tis not confined to sex nor age,  
The lofty nor the low.

3 While grace is offered to the  
prince,  
The poor may take his share;  
No mortal has a just pretense  
To perish in despair.

4 Come, all you wretched sinners,  
come,  
He'll form your soul's anew;  
His gospel and his heart have room  
For rebels such as you.

5 His doctrine is almighty love,  
There's virtue in his name,  
To turn a raven to a dove,  
A lion to a lamb.

6 Come, then, accept the offered  
grace,  
And make no more delay;  
His love will all your guilt efface,  
And soothe your fears away.

**255 C. M.**

AGAIN the Lord of life and light  
Awakes the kindling ray;  
Unseals the eyelids of the morn,  
And pours increasing day.

2 O, what a night was that which  
wrapt  
The heathen world in gloom!  
O, what a sun which rose this day,  
Triumphant from the tomb!

3 This day be grateful homage  
And loud hosannas sung; [paid,  
Let gladness dwell in every heart,  
And praise on every tongue.

4 Ten thousand different lips shall  
To hail this welcome morn, [join  
Which scatters blessings from its  
To nations yet unborn. [wings

## AMSTERDAM. 7 &amp; 6.

5G  
D | | 1 | 12 3 4 3 2 1 | | | 1 | 12 3 |  
2Q 3 3 3 5 7 ' ' .7 3 3 3 5 7 ' ' ,  
5G  
A 1 | 1 2 3 2 | 3 4 5 6 5 4 3 .2 | 1 | 1 2 3 2 | 3 4 5 |  
2Q 5 ' ' 5 ' ' ,  
5G  
B 1 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 1 | 1 | 1 | 1 | 1 |  
2Q 7 5 4 7 .5 7 5

5G  
D 4 3 2 | 1 | | 3 4 3 4 3 2 1 | | 1 | 1 2 1 | | 1 | |  
2Q ' ' 5 .3 ' ' .7 7 ' 7 6 7 ' .7 ,  
5G  
A 6 5 4 | 3 2 .1 | 5 6 5 6 5 4 3 .2 | 3 2 3 4 3 | 2 1 2 3 | 2 | REP. 2s.  
2Q ' ' ' ' , ' ' , ' ' , ' ' ,  
5G  
B 1 | | | 1 1 1 1 1 1 | | | | | | | | | |  
2Q 4 ' 4 5 5 .1 .5 5 5 5 5 5 5 .5 ,

## FUTURITY. 7 &amp; 6.

T. HARRISON.

6G  
D 3- 2 | 1 3 | | 1-2 | 3- 2 | 1 | |  
2Q ' 7 7 7 ' ' ' 5 .3 ,  
6G § p REP.  
A 5- 4 | 3 5 | 2 2 | 2 3- 4 | 5- 4 | 3 2 | 1 |  
2Q ' ' ' ' , ' ' ,  
6G § p REP.  
B 1- 1 | 1 1 | | | | | | | | | |  
2Q ' 5 5 5 1 1-2 3 4 5 5 .1 , ' ' , ' ,

6G  
D | | 1 1 | | | | | | | |  
2Q 7- 7 7 7 7- 7 7- 7 7 7 7 6 6 .7 ,  
6G REP. 1&2s  
A 2- 2 | 2 2 | 3 3 | 2- 2 | 5- 5 | 5 5 | 5 4 4 | .5 |  
2Q ' ' ' ' , ' ' ,  
6G REP. 1&2s  
B | | 1 1 | | | 1 | 2 | | |  
2Q 5- 5 5 5 5- 5 5- 6 7 2 .5 , , , ,

**256** 7s and 6s.

Where shall true believers go,  
 When from the flesh they fly?  
 Glorious joys ordained to know,  
 They mount above the sky,  
 To that bright celestial place:  
 There they shall in rapture live,  
 More than tongue can e'er express,  
 Or heart can e'er conceive.

2 When they once are entered  
 there,

Their mourning days are o'er;  
 Pain, and sin, and want, and care,  
 And sighing are no more:  
 Subject then to no decay,  
 Heavenly bodies they put on,  
 Swifter than the lightning's ray,  
 And brighter than the sun.

3 But their greatest happiness,  
 Their highest joy shall be,  
 God, their Saviour to possess,  
 To know, and love, and see;  
 With that beatific sight  
 Glorious ecstasy is given;  
 This is their supreme delight,  
 And makes a heaven of heaven.

**257** 7s and 6s.

RISE, my soul, and stretch thy  
 wings,

Thy better portion trace;  
 Rise from transitory things  
 To heaven, thy native place:  
 Sun and moon, and stars decay,  
 Time shall soon this earth remove,  
 Rise, my soul, and haste away  
 To seats prepared above.

2 Rivers to the ocean run,  
 Nor stay in all their course:  
 Trees and flowers seek the sun,  
 Drawn by its cheering force:  
 So a soul that's born of God,

Pants to view his glorious face,  
 Upward tends to his abode,  
 To rest in his embrace.

3 Cease, ye pilgrims, cease to  
 mourn,

Press onward to the prize:  
 Soon the Saviour will return  
 Triumphant in the skies:  
 Yet a season, and you know  
 Happy entrance will be given,  
 All our sorrow left below,  
 And earth exchanged for heaven.

**258** 7s and 6s.

SINNER, stop, O stop and think  
 Before you further go;  
 Will you sport upon the brink  
 Of everlasting wo!  
 On the verge of ruin stop;—  
 Now the friendly warning take;  
 Stay your footsteps, ere you drop  
 Into the burning lake.

2 Say, have you an arm like God,  
 That you his will oppose?  
 Fear you not that iron rod  
 With which he breaks his foes?  
 Can you stand in that dread day,  
 Which his justice shall proclaim,  
 When the earth shall melt away,  
 Like wax before the flame?

3 Ghastly death will quickly come,  
 And drag you to his bar:  
 Then you'll hear your awful  
 doom,  
 And sink in deep despair!  
 All your sins will round you  
 crowd;  
 You will mark their crimson  
 die,

Each for vengeance crying loud,  
 And then—no refuge nigh.





2 With saints on earth to sing his  
praise,  
Inspires with holy zeal:  
With joy the note of song shall  
raise,  
As we his presence feel.

3 In harmony our voices join  
To sing our Saviour's name;  
Bright angels too, their powers  
combine  
To celebrate his fame.

4 Here, from the holy word of  
God,  
"By inspiration given,"  
We learn the path our Saviour  
trod—  
The way that leads to heaven.

5 Who can forsake assembling  
here,  
While grace and truth declare,  
If we in Jesus' name appear,  
His presence shall be there?

6 If earth afford a joy so dear,  
Where partings oft are known,  
What heights of glory shall appear  
Forever near God's throne!

### 259 7s and 6s.

ETERNAL wisdom! thee we  
praise,  
Thee the creation sings:  
With thy loved name rocks, hills,  
and seas,  
And heaven's high palace rings.

2 Infinite strength and equal skill  
Shine through thy works abroad,  
Our souls with vast amazement  
fill,  
And speak the builder God.

3 Thy hand, how wide it spreads  
the sky,

How glorious to behold:  
Tinged with a blue of heavenly  
dye,  
And starred with sparkling gold.

4 There thou hast bade the globes  
of light  
Their endless circuits run:  
There the pale planet rules the  
night:  
The day obeys the sun.

5 On the thin air, without a prop,  
Hang fruitful showers around:  
At thy command they freely drop  
Their fatness on the ground.

6 There like a trumpet, loud and  
strong,  
Thy thunder shakes our coast;  
While the red lightnings wave  
along,  
The banners of thy host.

7 Thy glories blaze all nature  
round,  
And strike the wondering sight,  
Through skies, and seas, and  
solid ground,  
With terror and delight.

8 But the mild glories of thy  
grace  
Our softer passions move:  
Pity divine in Jesus' face  
We see, adore, and love.

9 The Saviour calls—let every ear  
Attend the heavenly sound;  
Ye doubting souls, dismiss your  
fear,  
Hope smiles reviving round.

10 For every thirsty, longing heart,  
Here streams of bounty flow,  
And life, and health, and bliss im-  
part,  
To banish mortal wo.

6a

C		1 1 1 1	1	1 1 1	1			
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2q	5 5 5	5 3	,	,	,	5	,	5 5 5	6 6	7 7
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6a

D	3 3 3	3 1	3 4 5 6	5 3	5 5 5	5 3	2 2	2 2	2 2
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2q	,	,	,	,	,	,	,	,	,
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O boundless Goodness! Goodness all-sustaining!

6a

Fain would we worship, and with songs adore thee;

A	1 1 1	1	1 2 3 4	3 1	3 3 3	3 1	5 5	4 4	5 5
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2q	,	,	5	,	,	,	,	,	,
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6a

B			1 1	1 1	1 1 1	1 1		
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2q	1 1 1	1 1	5 5	,	,	,	7 7	6 6	5 5
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6a

C		1 1 1 1	1	1 1 1	1 1	1		
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2q	7 7 7	7 7	,	,	,	5	,	6 5	5 5
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6a

D	5 5 5	5 5	3 4 5 6	5 3	5 5 5	4 3	3 2 1	4 3
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2q	,	,	,	,	,	,	,	,
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O'er thy vast works we see thy spirit reigning In peerless glory, In peerless glory.

6a

A	2 2 2	2	1 2 3 4	3 1	3 2 1	4 5	1 4 3	2 1
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2q	,	,	5	,	,	,	,	,
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6a

B			1 1	1 1 1	1		1	
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2q	5 5 5	5 5	5 5	,	,	7 6	6 5	4 5	5 1
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2 Heaven with thy praises evermore is ringing;  
 While angel choirs, o'erwhelmed with bliss and sp endor,  
 Eternal love on golden harps are singing,  
 What shall we render?

3 How sweet the music of thy varied voices,  
 Whispering in breezes, or in thunders pealing!  
 Each trusting spirit in these sounds rejoices,  
 Thy presence feeling.

4 Soon all our race, of every tribe and nation,  
 Thy truth confessing, shall bow down before thee;  
 Then, then shall burst from thy redeem'd creation  
 Anthems of glory.

## 260 11s and 5s.

WHEN the fierce north wind with his airy forces  
Rears up the ocean to a foaming fury,  
And the red lightning with the storm of hail comes  
Rushing amain down.

- 2 How the poor sailors stand amazed and tremble,  
While the hoarse thunder, like a bloody trumpet,  
Roars aloud onset to the gaping waters,  
Quick to devour them.
- 3 Such shall the noise be and the wild disorder,  
If things eternal may be like these earthly,  
Such the dire terror when the great archangel  
Shakes the creation.
- 4 Tears the strong pillars of the vaulted heavens,  
Breaks up old marble, the repose of princes;  
See the graves open and the bones arising,  
Flames all around them.
- 5 Hark, the shrill outcries of the guilty wretches!  
Lively bright horror, and amazing anguish,  
Stare through their eyelids, while the living worms lie  
Gnawing within them.
- 6 Thoughts, like old vultures, prey upon their heart-strings,  
And the soul twinges when the eyes behold the  
Lofty Judge frowning, and a flood of vengeance  
Rolling afore him.
- 7 Hopeless immortals! how they scream and shiver,  
While devils push them to the pit wide yawning,  
Hideous and gloomy to receive them headlong,  
Down to the center.
- 8 Stop here my fancy, all away ye horrid  
Doleful ideas, come arise to Jesus,  
How he sits God-like, and the saints around him,  
Throned, yet adoring.
- 9 O may I sit there when he comes triumphant,  
Dooming the nations; then ascend to glory,  
While our hosannas all along the passage,  
Shout the Redeemer.

1a	1 1 1	1 2 3 2 . 1 . 1 3 5 3 1 . 2 - 2 3 1 2	1 -
A	56 . 5 - 5		7
4a	Blow ye the trumpet, blow,		Let all the nations know,
	The gladly solemn sound!		To earth's remotest bound;
1a	1	1 1 1 1	1
B	1 . 1 1 3 4 . 1 - 1 3 5	5 . 1 . 1 .	. 5 - 5 6 4 5 . 1 -
4a			

1g	1 1 1	1 2 2 2 3 1 1 1	1.2-	.1
A	5	5 6 6 6	5 6 6 6	7
4q				
The year of jubilee is come, Return ye ransomed sinners home.				
1g	The year of jubilee is come,			
B	1 1 1 1 3	4 4 4 6	5 5 5 5	1 1 1 1 4 4 4 6.5-5.1
4q				

- 2 Extol the Lamb of God, —  
The sin-atonng Lamb;  
Redemption by his blood  
Through all the world proclaim;  
The year of jubilee is come;  
Return, ye ransomed sinners, home.
- 3 Jesus our great High Priest,  
Propitiation made;  
You weary spirits rest,  
You mournful souls be glad:  
The year of jubilee is come;  
Return, ye ransomed sinners, home.
- 4 You slaves of sin and hell,  
Your liberty receive,  
And safe in Jesus dwell,  
And blessed in Jesus live:  
The year of jubilee is come;  
Return, ye ransomed sinners, home.
- 5 You bankrupt debtors, know  
The wondrous grace of Heaven,  
Though sums immense you owe,  
A free discharge is given;  
The year of jubilee is come;  
Return, ye ransomed sinners, home.
- 6 You who have sold for nought,  
The heritage above,  
Shall have it back unbought,  
The gift of Jesus' love;  
The year of jubilee, &c.



**261** 6s and 4s

YES, the Redeemer rose;  
 The Saviour left the dead,  
 And o'er his hellish foes  
 High raised his conquering head:  
     In wild dismay,  
         The guards around  
         Fall to the ground,  
 And sink away.

2 Lo! the angelic bands  
 In full assembly meet,  
 To wait his high commands,  
 And worship at his feet:  
     Joyful they come,  
         And wing their way  
         From realms of day  
 To Jesus' tomb.

3 Then back to heaven they fly,  
 The joyful news to bear;  
 Hark! as they soar on high,  
 What music fills the air:  
     Their anthems say,  
         "Jesus who bled  
         Has left the dead—  
 He rose to-day!"

4 You mortals, catch the sound,  
 Redeemed by him from hell,  
 And send the echo round  
 The globe on which you dwell:  
     Transported cry,  
         "Jesus who bled  
         Has left the dead,  
 No more to die!"

5 All hail! triumphant Lord,  
 Who saved us by thy blood;  
 Wide be thy name adored,  
 Thou reigning Son of God!  
     With thee we rise,  
         With thee we reign,  
         And kingdoms gain  
 Beyond the skies.

**262** 6s and 4s.

REJOICE! the Lord is king,  
 The Prince of life adore;  
 O Zion! shout and sing,  
 And triumph evermore—  
     Lift up your hearts,  
         Lift up your voice,  
         With gladness great  
 Do you rejoice.

2 Jesus the Saviour reigns;  
 His character is love;  
 When he had purged our sins,  
 He took his seat above—  
     Lift up your hearts,  
         Lift up your voice,  
         With gladness great  
 Do you rejoice.

3 His kingdom cannot fail;  
 He rules o'er earth and heaven;  
 The keys of death and hell,  
 Are to our Saviour given—  
     Lift up your hearts,  
         Lift up your voice,  
         With gladness great  
 Do you rejoice.

4 He sits at God's right hand,  
 Till all his foes submit,  
 And bow at his command,  
 And fall beneath his feet—  
     Lift up your hearts,  
         Lift up your voice,  
         With gladness great  
 Do you rejoice.

5 Rejoice in glorious hope,  
 Jesus the Judge shall come,  
 And take his servants up  
 To their eternal home—  
     We soon shall hear  
         The archangel's voice,  
         The trump of God  
 Shall sound, Rejoice.



**263** C. M.

COME, all you mourning souls,  
and hear

The joyful news we tell;  
The Lord has brought salvation  
down

To save our souls from hell.

2 The angels sung the tidings glad,  
To shepherds in the field;

"Good will to men and peace on  
earth—

The Saviour is revealed."

3 Come all you poor despairing  
souls

Now to the fold repair;  
Here God his boundless love un-  
folds,

And says he'll meet you here.

4 His glorious presence fills our  
souls

With songs of loudest praise:  
You shall his Holy Spirit taste,  
If you will keep his ways.

5 Here's peace and glory to your  
souls,

It comes from heaven above;  
Enkindling all the inward man,  
With highest heavenly love.

6 Then serve the bleeding Lamb  
of God,

Approve his ways full well:  
For know his precious blood was  
shed

To save your souls from hell.

7 Salvation, what a glorious plan!  
How suited to our need!

The grace that raises fallen man,  
Is wonderful indeed.

8 'Twas wisdom formed the vast  
design,

To ransom us when lost,  
And love's unfathomable mine  
Provided all the cost.

**264** C. M.

IT is the Lord—enthroned in light,  
His claims are all divine;  
He has an undisputed right,  
To govern thee and thine.

2 Let then thine anxious doubts  
and fears

All yield to his control;  
His tender mercies shall illumine  
The midnight of thy soul.

3 Then may'st thou close thine  
eyes in death

Free from distracting care;  
For death is life—the grave is rest,  
If Christ be with thee there.

**265** C. M.

CHRIST, like an uncorrupted  
seed,

Abides and reigns within;  
Immortal principles forbid,  
The Sons of God to sin.

2 Not by the terrors of a slave,  
Do they perform his will;

But with the noblest powers they  
have,  
His sweet commands fulfil.

3 They find access at every hour,  
To God within the veil;

Hence they derive a quickening  
power,  
And joys that never fail.



**266** 11s and 8s.

BY S. W. L.

MY Saviour, my Friend, my Redeemer, my King,  
 How shall I set forth thy high praise?  
 All glory, all honor, all power, I'll sing,  
 Be to Jesus, the theme of my lays:  
 His tender compassion on rebels like me,  
 His mercies are ever the same;  
 I'll praise his adorable majesty,  
 I'll hold fast his excellent name.

- 2 Come sinner, believe, and repent, and confess,  
 And baptized be into this name,  
 Come, Christian, walk humbly by faith, and be blest,  
 Despise both the cross and the shame:  
 By prayer, hope, and love, and sweet meditation,  
 Live godly in Jesus your Lord;  
 By constant obedience secure the salvation  
 Revealed in his heavenly word.

**267** 11s and 8s.

O THE arm of the Lord is my shield and my sword!  
 And I fear not though foemen are nigh,  
 Their hosts will he smite by the blow of his might,  
 And the vanquished before him shall fly.

- 2 Though Satan may rage and new forces engage  
 To conquer my soul in the fray;  
 The strongest shall fail, for the Lord will prevail,  
 And win for his chosen the day.
- 3 Though the waters of wo may my spirit o'erflow,  
 They shall never—no, never destroy:  
 I will lean on the arm that shall quell my alarm,  
 And turn all my mourning to joy.
- 4 Though I on the brink of despondency sink  
 At the sight of corruptions within.  
 From the depths of despair that arm shall upbear  
 My spirit, and free it from sin.
- 5 Each burden shall roll like a weight from my soul,  
 And strength shall her weakness renew—  
 With joy the bright road to a blissful abode  
 My feet shall unfettered pursue.



5a

A .1|1 1 2.3.2:1||.3 3 2.1.1|.4.3.2||.2|3-4 5 4|

4q

O love divine, how sweet thou art! When shall I find my wand'ring heart, All taken

5a

B .1| 1 | | |.1 1 | | |.1| || |1-2 3 4|

4q

3 5 4.5.5:1 5.6.6.7 .5.5 ,

5g

A .3.2:1||.5 5 6|5 4 3 1|.2||.2|5 5 5 3|.6- 6|.5-||

4q

up in thee! O may I daily live to prove The sweetness of redeeming love,

5g

B .5 |:1||.1 1 1|1 1 | | |1 1| 2| ||

4q

.5 7 1.5 .5 3 5 .6- .5-

5g

A 2 |3-2 1 2|3-4 5 3|4-5.6||.5 6 5 4|.3.2:1||

4q

The love of Christ to me, The love of Christ to me.

5g

B R |.R-|1-2 3 1|2-3.4||.1 | | | | ||

4q

5 , , 4 3 4 .5.5 :1

2 God only knows the love of God;  
 O may it now be shed abroad,  
 To cheer my fainting heart!  
 I want to feel that love divine;  
 This heavenly portion, Lord, be mine—  
 Be mine this better part.

3 O! that I could forever sit  
 With Mary at the Master's feet  
 Be this my happy choice;  
 My only care, delight, and bliss,  
 My joy, my heaven on earth be this,  
 To hear the bridegroom's voice.

4 O that I might with happy John  
 Recline my weary head upon  
 The blessed Redeemer's breast!  
 From care, and fear, and sorrow free,  
 Give me, O Lord, to find in thee  
 My everlasting rest.

**268** 8s and 6s.

COME, let us sing the coming  
fate

Of mystic Babylon the great—  
Her doom is drawing near:  
Jesus now comes on earth to reign,  
His cause and people to maintain—  
For them he'll soon appear.

2 Before him flows a fiery stream,  
The heavens above with lightnings  
gleam,

A thousand thunders roar:  
A heavenly host with him descends,  
His voice to all the earth extends,  
His saints now grieve no more.

3 Eclipsed by glory so divine,  
Sun, moon, and stars, refuse to  
shine,

The spheres now cease to roll:  
Earth, wrapt in darkness deep as  
night,  
With horror stricken at the sight,  
Now quakes from pole to pole.

4 Angels of light at his command,  
Ten thousand times ten thousand,  
stand

Waiting his voice to hear:  
The fiery cherubs spread their  
wings,  
The air with loud hosannas rings,  
While all his saints draw near.

5 The day of recompense has  
come,

His people all are gathering home,  
With joy they hear his voice:  
The promised curse, the threatened  
woes,

Combined, now fall upon his foes,  
The martyrs all rejoice.

6 She who the Twelve Apostles  
grieved,

And by her sorceries deceived

All nations of the world,  
Now looks with anguish at their  
bliss,

Then sinks into the vast abyss,  
To endless ruin hurled.

7 The living saints, and all the  
dead,

Now gather round their glorious  
head,

And reign with him below  
An endless age of perfect peace,  
Of love, and joy, and righteous-  
ness,

Exempt from every wo.

8 Then let us keep the end in  
view,

And ever on our way pursue,  
The crown is yet before:

A few short days the conflict's  
done,

The battle's fought, the prize is  
won,

And we shall toil no more.

**269** 8s and 6s.

HOW precious, Lord, thy sacred  
word!

What light and joy those leaves  
afford,

To thine in their distress!

Thy precepts guide their doubtful  
way,

Thy voice forbids our feet to stray,  
Thy promise leads to rest.

2 Thy threatenings wake our  
slumbering eyes,

And warn us where our danger lies,  
But 'tis thy gospel, Lord, [clean,

That makes our guilty conscience  
Converts the soul and conquers sin,

And freedom full affords.

5g C 1 1 | | 1 1 1 1-1 1 | | 1 1 1 1-1 |

2q 6 7- 6 5 , 6 5 5 5 ,

5g D 3 3 2 2- 5 5 5 5 6 5- 4 3 4 3 2 1 3 3 3 3- 2 |

2q , , , ,

Thus saith the Church's Head, Quickly I come; Let my redeemed  
5g The judge of quick and dead, p

A 1 1 2 1 2 3 3 4 3- 2 1 2 1 1 5 5 5 5- 4 |

2q 7- , , 7 , ,

5g B | | 1 | | | | | | 1- 1 |

2q 1 3 4 5- 6 7 6 4 5- 5 6 4 5 5 1 1 3 5 ,

5g C 1 | | | 1 1 1 1- 1 1 1 | |

2q 7 7 7 7- 7 7 , 5 5 5

5 D 1 2 2 2 2- 1 5 5 5 5- 5 5 4 6 5 4 3 |

2q , 7 , , , , , ,

pray, O Lord make no delay, Thus all my saints shall say, Lord quickly come.

5g A 3 4 4 4 4- 3 2 3 4 3 2 1 3- 4 5 6 5 4 3 2 1 |

2q , , , , , , , , , ,

5g B 1 2 | 1 2 1 | | | | | |

2q 5 7 5- 5 5 , , 7 6 5- 4 3 4 5 5 1

2 Let them with one accord,  
Shout their returning Lord;

Welcome him near:

Soon shall he come again.  
Soon shall we with him reign,  
Soon shall his foes be slain,  
Soon he'll appear.

3 Earthquakes and storms attend.  
Rocks, hills, and mountains rend;  
Who shall abide?

Heavens melt and thunders roar,  
Seas swell and rend the shore;  
Hope sinks to rise no more;  
Rocks cannot hide.

4 Jesus who died for sins,  
Now in his glory reigns;

Claiming his own:

Father, I will, saith he,  
Those thou hast given me,  
Should all my glory see;  
Sharing my throne.

5 Let the redeemed throng,  
Make sovereign grace their song;  
Mercy adore:

Ascribe salvation  
To him who fills the throne,  
And to the Lamb alone,  
For evermore.

6G p p

C | | | | | | | .1 | | | |

4s .5 .5 .5 .5 .3 .6 .5 .5 .5 .6 .6 .5 .4 .3

6G p p

D .3 .3 .1 | .1 .1 | .1 | .1 .1 .1 .1 .1 .1 | .1 |

4s .7 .7 .7

Great God! what do I see and hear? The end of things created:

6G p p

A .1 .1 .3 .2 .1 .2 .2 .3 | .1 .3 .4 .5 4 3 .3 .2 .1 |

4s § The Judge of mankind doth appear, On clouds of glory seated: REP.

6G p p

B .1 .1 .1 | | | | .1 .1 | | | |

4s .5 .6 .4 .5 .1 .6 .3 .4 :5 .1

Prepare my soul to meet him.

6G p p

C | | | | .1 | | | | | | | |

4s .5 .5 .5 .5 .3 .5 .7 .5 .5 .5 .5 .5 .3 .5 .5

6G p REP. 2 s. p

D .1 | .1 | .1 .2 .5 .5 | .5 .5 .4 .3 .2 .1 | .1 |

4s .7 .7 .7

The trumpet sounds: the graves restore The dead which they contained before:

6G p p

A .3 .4 .3 .2 .1 | .1 .2 .3 .1 | .1 | .1 .2 .3 |

4s .7 .7 .5

6G p REP. 2 s. p

B | | | | | | .1 .3 .2 .1 | | | |

4s .1 .2 3 4 .5 .6 .5 3 1 .5 .7 .6 .5 .1

2 The dead in Christ shall first arise;

At the last trumpet's sounding,  
Caught up to meet him in the skies,  
With joy their Lord surround-  
ing;

No gloomy fears their souls dismay;  
His presence sheds eternal day  
On those prepared to meet him.

3 But sinners, filled with guilty  
fears,

Behold his wrath prevailing;  
For they shall rise, and find their  
tears

And sighs are unavailing:

The day of grace is past and gone:  
Trembling they stand before the  
throne,

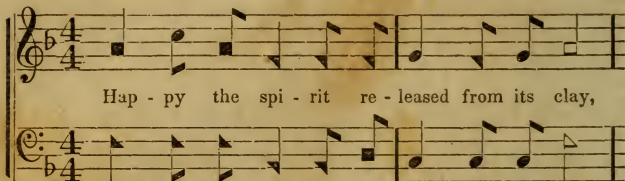
All unprepared to meet him.

4 Great God! what do I see and  
hear?

The end of things created:  
The Judge of mankind doth appear,  
On clouds of glory seated:

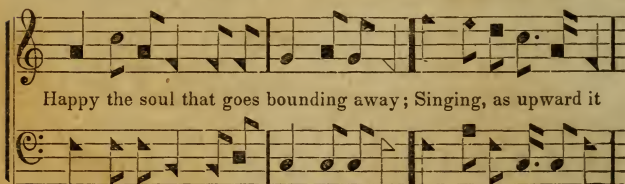
Beneath this cross I view the day  
When heaven and earth shall pass  
away,

And thus prepare to meet him.



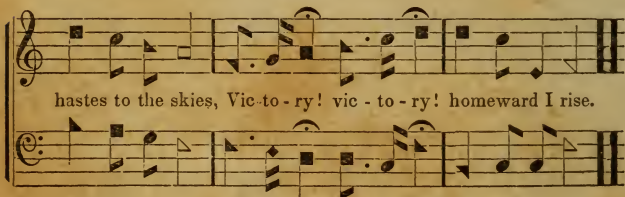
Hap - py the spi - rit re - leased from its clay,

The first system of musical notation for the hymn. It consists of two staves. The top staff is in G major (one sharp) and 4/4 time, starting with a treble clef. The bottom staff is in G major (one sharp) and 4/4 time, starting with a bass clef. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.



Happy the soul that goes bounding away; Singing, as upward it

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.



hastes to the skies, Vic-to - ry! vic - to - ry! homeward I rise.

The third system of musical notation, concluding the hymn. It features a double bar line at the end of the top staff. The lyrics are written below the staves.

- 2 Many the toils it has passed through below,  
Many the seasons of trial and wo;  
Many the doubtings it never should sing  
Victory! victory! thus on the wing.
- 3 There lies the wearisome body at rest,  
Closed are its eyelids, and quiet its breast;  
But the glad spirit, on pinions of light,  
Victory! victory! sings in its flight.
- 4 While we are weeping our friends gone from earth  
Angels are singing their heavenly birth;



Welcome, O welcome to our happy shore;  
Victory! victory! weep ye no more.

- 5 How can we wish them recalled from their home,  
Longer in sorrowing exile to roam?  
Safely they passed from their troubles beneath,  
Victory! victory! shouting in death.
- 6 Thus let them slumber, till Christ from the skies  
Bids them in glorified bodies arise;  
Singing, as upward they spring from the tomb,  
Victory! victory! Jesus hath come!

1 P. M.

JOYFULLY, joyfully onward I move,  
Bound for the land of bright spirits above;  
Angelic choristors sing as I come,  
Joyfully, joyfully haste to thy home.

- 2 Soon, with my pilgrimage ended below  
Home to that land of delight will I go;  
Pilgrim and stranger no more shall I roam,  
Joyfully, joyfully resting at home.
- 3 Friends fondly cherished have passed on before,  
Waiting they watch me approaching the shore;  
Singing to cheer me through death's chilling gloom,  
Joyfully, joyfully haste to thy home.
- 4 Sounds of sweet melody fall on my ear;  
Harps of the blessed, your voices I hear!  
Rings with the harmony heav'ens high dome,  
Joyfully, joyfully haste to thy home.
- 5 Death, with thy weapons of war lay me low;  
Strike, king of terrors, I fear not the blow;  
Jesus hath broken the bars of the tomb,  
Joyfully, joyfully will I go home.
- 6 Bright will the morn of eternity dawn,  
Death shall be banished, his sceptre be gone;  
Joyfully then shall I witness his doom,  
Joyfully, joyfully, safely at home

Oh! had I the wings of a dove I would fly A-  
With an-gels and glo - ri - fied spi - rits on high, Who

The first system of music is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

way to my home and for-ev - er re - side } The days of my  
fast by the throne of my Saviour a - bid; }

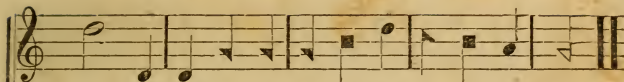
The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the notes.

sor-row-ing then should be past, My warfare and pil-grimage

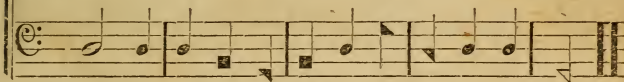
The third system continues the melody and accompaniment. The lyrics are written below the notes.

both should be o'er; Safe, safe in the climes of bright glory at

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.



last, Where sin and where suff'ring are heard of no more.



2 Oh! there I should range, with the saints in pure white,  
The banks of the river that flows from the throne;  
But ever return from each feeble delight,  
To feast on the smile of my Saviour alone:  
If here, in the gloom of this dungeon below,  
The light of that smile pierce the gross walls of clay,  
What triumphs of rapture incessantly flow  
From that blessed smile in the regions of day!

3 The fields of that land may forever be green,  
Its flowers ne'er wither, nor fruitage decay,  
And autumn and spring hand in hand may be seen,  
Like beauty and wealth in their bridal array:  
Each sight may be charming, ecstatic each sound;  
Each odor be fragrant as gales of the spring;  
But all beauties mingle, and all joys are found  
Alone in the smile of my Saviour and King.

4 With patriarchs, prophets, and sages of old,  
Who walked with their God in this valley of tears—  
With saints and with martyrs in life's book enrolled,  
Methinks I might joyfully spend the long years:  
With angels how happily could I unite—  
They watched o'er my pathway with dangers bestrown;  
But still I would turn, with increasing delight.  
To feast on the smile of my Saviour alone.

## PRAY, BRETHREN, PRAY. P. M.

Pray, brethren, pray! The prayer of faith a - vail - eth;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the staves.

Pray, brethren, pray! On God your spi-rits stay. [Chorus.] A

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the staves.

few more days of sorrow And the Lord will call us home, To

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the staves.

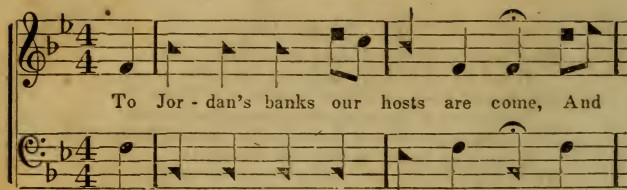
walk the gol - den streets Of the new Je - ru - sa - lem.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the staves.

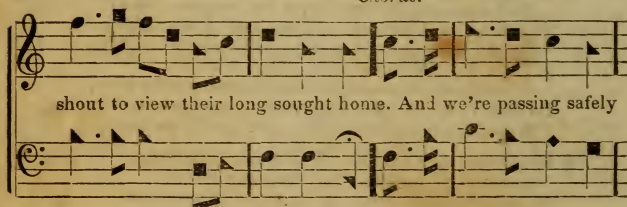
## 2      12s and 11s.

- How calm is the mind when supported by Jesus,  
 When floods of temptations and troubles assail;  
 The bright shield of faith in assault will defend us,  
 The sword of the spirit shall more than prevail:  
 Thus armed let us pass through this world of temptation,  
 Relying on Jesus for help and salvation;  
 With angels above may we take up our station,  
 And sing of his mercy when time is no more.
- 2 When Gabriel's gold wings are extended swift flying,  
 And sweeping the stars from the heavens above;  
 The Judge on his throne of keen justice descending,  
 With vengeance and mercy—with wisdom and love:  
 A fire davoireth the wicked before him—  
 About him are tempests—the righteous adore him;  
 He calls to the heavens and earth to restore him,  
 His saints bring them hither, for time is no more.
- 3 His throne thus erected, the mandate is issued,  
 Arise all ye dead and to judgment appear!  
 What dread and confusion! how sorely convicted  
 Are rebels, as they all reluctant draw near:  
 At length on the left, as a shepherd divideth  
 The goats from the sheep, so the Judge now decideth,  
 All the wicked shall stand, with him derideth,  
 And flee from his presence when time is no more.
- 4 This dreadful scene over, with sweet lamb-like aspect,  
 The Judge from the throne to his angels declare—  
 "My saints all are worthy—behold the rich prospect  
 Which opens before you—ascend with me there!"  
 Then on they proceed in angelic procession,  
 So grand and majestic, there's no competition;  
 Of mansions in glory they have full fruition;  
 And reign with the Saviour when time is no more.
- 5 The saints of that city we'll walk with forever,  
 Whose walls are of jasper, and streets are of gold;  
 The sun shall not scorch us, but Jesus the Saviour  
 Shall reign, and his glories forever unfold.  
 We'll watch and we'll pray till our foes are subjected,  
 And work that our faith be by Jesus respected,  
 Thus make it appear that we're duly elected,  
 To reign with the Saviour when time is no more.

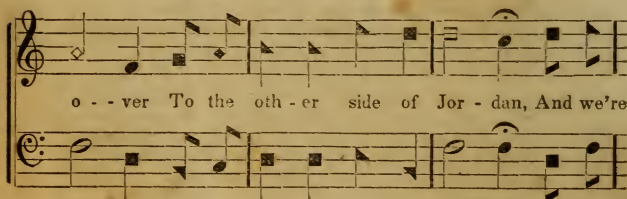




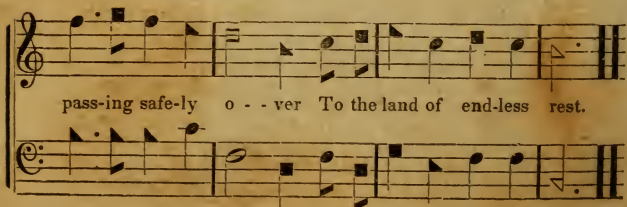
To Jor - dan's banks our hosts are come, And

*Chorus.*

shout to view their long sought home. And we're passing safely



o - - ver To the oth - er side of Jor - dan, And we're



passing safe-ly o - - ver To the land of end-less rest.

- 2 Ten thousand snares already past,  
We see the promised land at last.  
And we're passing safely over  
To the other side of Jordan.
- 3 From Pharaoh's hellish hosts set free,  
We safely crossed the deep Red Sea.—Chorus.
- 4 O'er deserts waste and wild we strayed,  
Of our own selves and foes afraid.—Chorus.
- 5 But Jesus sent us bread from heaven,  
And water from the rock was given.—Chorus.
- 6 At length our journey nearly o'er,  
With bounding hearts we hail the shore.—Chorus.
- 7 Behold those hills where pleasures grow,  
Those vales where "milk and honey flow."—Chorus.
- 8 There in that beauteous, wealthy land,  
Bright streams "roll down their golden sand."—Chorus.
- 9 There trees of life, forever green,  
Along the river banks are seen.—Chorus.
- 10 There "never-withering flowers" appear,  
And spring and autumn rule the year.—Chorus.
- 11 'Those lofty hills—I look on them,  
For there is New Jerusalem.—Chorus.
- 12 Its burnished towers the sun outshine,  
A mansion there I claim as mine.—Chorus.
- 13 Its pearly gates; its golden streets,  
My longing heart with rapture greets.—Chorus.
- 14 The God of glory there displays  
The beamings of his smiling face.—Chorus.
- 15 O Zion! I have longed to be  
A happy citizen of thee.—Chorus.
- 16 No more to war, no more to roam,  
But dwell in peace and joy at home.  
And we're passing safely over  
To the other side of Jordan.

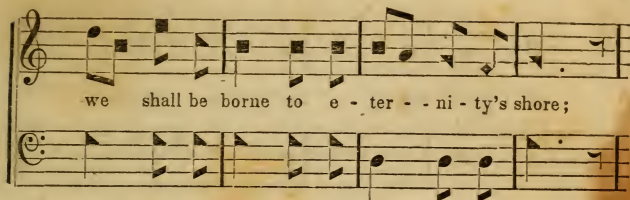
See, Chris-tian see, how time steals on, Soon will

set life's sink-ing sun; Like to the gleams of clos-ing

day, Fade these fleet-ing hours a-way. Then

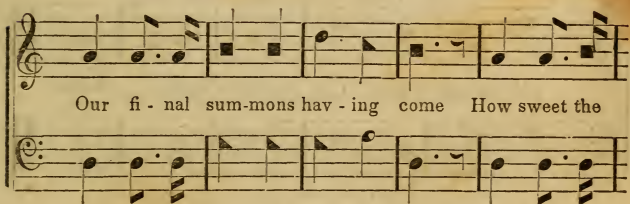
up let us toil till our toil-ings are o'er, Till

THE CHRISTIAN'S WELCOME HOME. *Continued.* 277



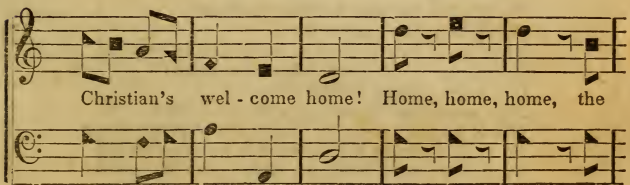
we shall be borne to e - ter - - ni - ty's shore;

The first system of the hymn features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes.



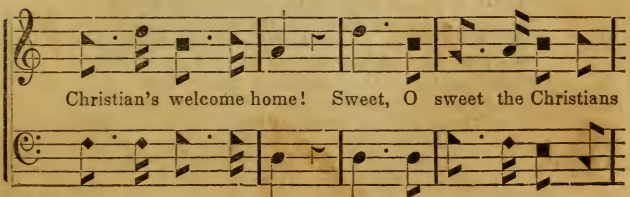
Our fi - nal sum-mons hav - ing come How sweet the

The second system continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes.



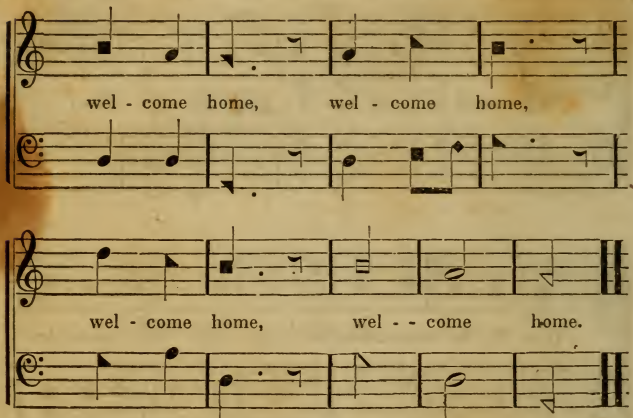
Christian's wel - come home! Home, home, home, the

The third system continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes.



Christian's welcome home! Sweet, O sweet the Christians

The fourth system continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes.



- 2 See how the shades of death come nigh,  
 Blissful shades when Christians die;  
 They mark the path our Saviour trod,  
 Dying saints to waft to God!  
 Then up, fellow Christian, let mourning be o'er  
 Rejoice in thy Saviour, rejoice evermore!  
 Our angel convoy having come,  
 How sweet the Christian's welcome home!  
 Home, home, home, the Christian's welcome home.  
 Sweet, oh! sweet the Christian's welcome home!  
 Welcome home! welcome home! welcome home!

### 3 12s and 11s.

HOW painfully pleasing the fond recollection  
 Of youthful connection and innocent joy,  
 While blest with parental advice and affection,  
 Surrounded with mercies and peace from on high!  
 I still see the seats of my father and mother,  
 And those of their offspring as ranged on each hand;  
 And that richest of books that excelled every other,  
 The Family Bible that lay on the stand.

CHORUS.—The old fashioned Bible! The dear blessed Bible!  
 The Family Bible that lay on the stand.



- 2 The Bible, the volume of God's inspiration,  
At morning and evening could yield us delight;  
The prayer of our sire was a sweet invocation  
For mercy by day, and for safety by night;  
Our hymns of thanksgiving with harmony swelling,  
All warm from the heart of the family band,  
Half raised us from earth to that rapturous dwelling  
Described in the Bible that lay on the stand.
- 3 You scenes of tranquility long have we parted,  
My hopes almost gone, and my parents no more;  
In sorrow and sadness I live broken hearted,  
And wander alone on a far distant shore;  
Yet how can I doubt a dear Saviour's protection—  
Forgetful of gifts from his bountiful hand:  
Oh! let me with patience receive his correction,  
And think of the Bible that lay on the stand.
- 4 Blest Bible, the light and the guide of the stranger,  
With thee I seem circled with parents and friends;  
Thy blest admonitions shall guard me from danger,  
On thee my last lingering hope still depends:  
Hope wakens to vigor and rouses to glory—  
I'll hasten and flee to the promised land,  
And for refuge lay hold on the hope set before me,  
Revealed in the Bible that lay on the stand.
- 5 Hail, Bible, the brightest and best of the morning—  
The star that has guided my parents quite home,  
The beams of thy glory my pathway adorning,  
Shall scatter the darkness and brighten the gloom.  
As did eastern sages, to worship the stranger,  
Glad hasten with joy to behold Canaan's land,  
I will bow to adore him, but not in a manger:  
He's seen in the Bible that lay on the stand.
- 6 Though age and misfortune press hard on my feelings,  
I'll cleave to the Bible and trust in the Lord;  
Though darkness may cover his merciful dealings  
My soul shall be cheered by his heavenly word;  
And now from things earthly my soul is removing,  
I soon shall shout glory with heaven's bright band,  
And in raptures of joy be forever adoring  
The God of the Bible that lay on the stand.

## MARCHING TO GLORY. P. M.

Our kindred dear to heaven are gone, We'll meet our friends in

The first system of the musical score is in 2/4 time, with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Our kindred dear to heaven are gone, We'll meet our friends in' are placed below the first staff.

glo - - ry; They land-ed safe, we'll fol - low on, To

The second system continues the melody and bass line. The lyrics 'glo - - ry; They land-ed safe, we'll fol - low on, To' are placed below the first staff.

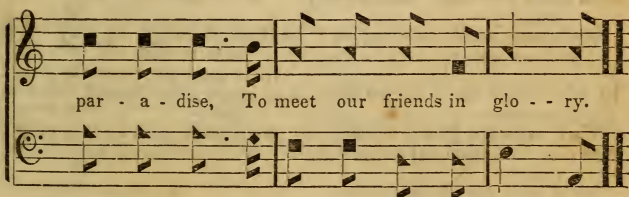
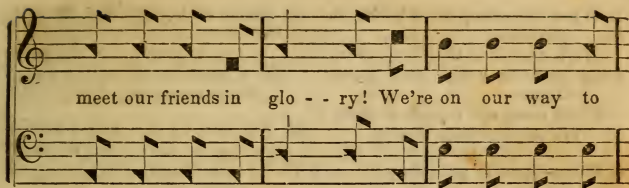
*Chorus.*

meet our friends in glo - ry. We're marching to glo-ry, We're

The chorus begins with the lyrics 'meet our friends in glo - ry. We're marching to glo-ry, We're'. The musical notation continues with the same two-staff format.

march-ing to glo - ry, We're marching to glo - ry, To

The chorus concludes with the lyrics 'march-ing to glo - ry, We're marching to glo - ry, To'. The musical notation continues with the same two-staff format.



- |  |  |
|--|--|
| <p>2 Like us they had their cares and fears—<br/>We'll meet our friends in glory!<br/>Like us they shed affliction's tears,<br/>We'll meet our friends in glory!<br/>We're marching, &amp;c.</p> | <p>5 Safe housed in their eternal home—<br/>We'll meet our friends in glory!<br/>They wait till we with songs shall come—<br/>We'll meet our friends in glory!<br/>We're marching, &amp;c.</p>     |
| <p>3 They had to fight their passage through—<br/>We'll meet our friends in glory!<br/>But conquered as we soon shall do—<br/>And meet our friends in glory!<br/>We're marching, &amp;c.</p>     | <p>6 How happy they, from sorrow free—<br/>We'll meet our friends in glory!<br/>And such our happiness shall be—<br/>We'll meet our friends in glory!<br/>We're marching, &amp;c.</p>              |
| <p>4 Now they are shining bright and fair—<br/>We'll meet our friends in glory!<br/>Victorious palms with joy they bear—<br/>We'll meet our friends in glory!<br/>We're marching, &amp;c.</p>    | <p>7 How bright the crowns their temples bear—<br/>We'll meet our friends in glory!<br/>Like crowns for us are waiting there—<br/>We'll meet our friends in glory!<br/>We're marching, &amp;c.</p> |

- 8 What robes they wear before the throne—  
We'll meet our friends in glory!  
Such glorious robes shall be our own—  
We'll meet our friends in glory!  
We're marching, &c.
- 9 What harps of gold they all employ—  
We'll meet our friends in glory!  
Such harps our hands shall strike with joy—  
We'll meet our friends in glory!  
We're marching, &c.
- 10 What notes divine are on their tongues—  
We'll meet our friends in glory!  
And raise with them our rapturous songs—  
We'll meet our friends in glory!  
We're marching, &c.
- 11 How green the fields o'er which they rove—  
We'll meet our friends in glory!  
And range with them those fields above—  
We'll meet our friends in glory!  
We're marching, &c.
- 12 The hills and vales and groves are fair—  
We'll meet our friends in glory!  
And live with them forever there—  
We'll meet our friends in glory!  
We're marching, &c.
- 13 And oh! there dwells our one great Friend—  
We'll meet that Friend in glory!  
And with him endless ages spend—  
We'll meet that Friend in glory!  
We're marching, &c.
- 14 Before us he ascended there—  
We'll meet that Friend in glory!  
Our heavenly mansion to prepare—  
We'll meet that Friend in glory!  
We're marching, &c.
- 15 And now in one united band—  
We'll meet our friends in glory!  
We're marching forward heart and hand—  
We'll meet our friends in glory!  
We're marching, &c.
- 16 Though rough the way 'twill soon be past—  
We'll meet our friends in glory!  
And share their blissful home at last—  
We'll meet our friends in glory!  
We're marching, &c.

## 4 8s and 6s.

THAT sweetest, dearest tie that binds  
Our glowing hearts in one—  
That sacred hope that binds our minds  
To harmony divine—  
It is the hope, the blissful hope,  
Which Jesus' grace has given—  
The hope, when days and years are past,  
We all shall meet in heaven.

*Chorus.*

We all shall meet in heaven at last,  
We all shall meet in heaven,  
The hope, when days and years are past,  
We all shall meet in heaven.

2 What though the northern wintry blast  
Shall howl around my cot,

What though beneath a southern  
sun

Be cast my distant lot,  
Yet we shall have the blissful hope  
Which Jesus' grace has given,  
The hope, when days and years are  
past,  
We all shall meet in heaven.  
We all shall, &c.

3 From Birmah's shore, from Af-  
ric's strand,

From India's burning plain,  
From Europe, from Columbia's  
land,

We hope to meet again;  
It is the hope, the blissful hope,  
Which Jesus' grace has given,  
The hope, when days and years are  
past,  
We all shall meet in heaven.  
We all shall, &c.

4 No lingering look, no parting  
sigh

Our future meeting knows,  
There friendship beams in every  
eye,

And hope immortal grows:  
O sacred hope, O blissful hope,  
Which Jesus' grace has given,  
The hope, when days and years are  
past,  
We all shall meet in heaven.  
We all shall, &c.

### 5 8s and 6s.

WEEP not for me, weep not for  
me,

For oh! I would depart,  
And seek beyond death's cheerless  
vale

Rest for my weary heart;  
Rest from the toils, the bitter cares,

The wild unrest and gloom,  
Which hover round us from our  
birth

Until we seek the tomb.

2 Then wake no dirge of solemn  
sound,

Nor requiem wild for me;  
For why should sadness shroud  
your hearts

When mine is just set free?  
Set free, set free from earth and  
sin,

The sorrows which fill up  
With pain, and bitterness, and grief,  
Life's strangely mingled cup.

3 But wake for me a joyous strain,  
A song of triumph high;  
Sing one more soul has burst its  
chain,

And sought its native sky:  
Then shed no tear-drop o'er my  
grave,

Nought can my bliss destroy;  
And tears should not be shed for  
Unless 'twere tears of joy. [me,

### 6 C. M.

FATHER, whate'er of earthly bliss  
Thy sovereign will denies,  
Accepted at thy throne of grace  
Let this petition rise.

2 Give me a calm and thankful  
From every murmur free; [heart,  
The blessings of thy grace impart,  
And make me live to thee.

3 Let the sweet hope that thou art  
My life and death attend; [mine  
Thy presence through my journey  
shine,  
And crown my journey's end.



Wo, wo to the sin - ner who lives in his

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

sin, Un - - righteous with-out and un - ho - ly with-

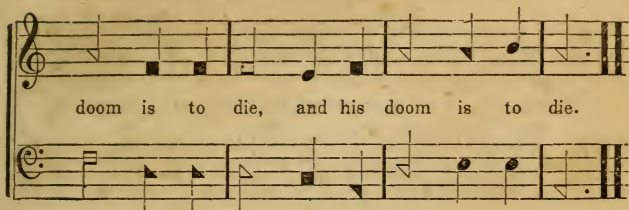
The second system of music continues the melody from the first system. It features a long note on the word 'Un' in the top staff, followed by a series of eighth notes. The bottom staff provides a simple harmonic accompaniment.

in; Each thought of his heart, and each look of his

The third system of music continues the melody. The top staff has a long note on the word 'in;'. The bottom staff continues the harmonic accompaniment.

eye Is taint - ed with sin, and his

The fourth system of music concludes the piece. The top staff has a long note on the word 'eye'. The bottom staff continues the harmonic accompaniment.



- 2 Wo, wo to the sinner; his hopes bright, but vain,  
Will turn to despair, and his pleasures to pain;  
To whom in the day of distress will he fly?  
Forsaken of God—and his doom is to die.
- 3 Wo, wo to the sinner; his deeds of dark night  
Shall all be revealed by eternity's light;  
Like spectres of horror shall each meet his eye;  
Too late then to pray—for his doom is to die.
- 4 Wo, wo to the sinner who lives at his ease,  
Expecting long years of enjoyment and peace;  
His barns he may build, and his hopes may be high,  
But God hath declared that his doom is to die.
- 5 Wo, wo to the sinner in gaudy array  
Who feasts in profusion from day unto day;  
For water, alas! soon in vain will he cry,  
Tormented in flames—for his doom is to die.
- 6 Wo, wo to the sinner who will not repent,  
To hell shall his sin-burdened spirit be sent;  
Forever in that fearful prison to lie,  
No hope for him there—oh! his doom is to die.

7 11s.

ACQUAINT thyself quickly, O sinner, with God,  
And joy like the sunshine shall beam on thy road;  
And peace like the dew-drops shall fall on thy head,  
And sleep like an angel shall visit thy bed.

There is a place where my hopes are stayed, My

The first system of the musical score for 'Fatherland'. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'There is a place where my hopes are stayed, My' are written below the staves.

heart and my treasure are there; Where verdure and

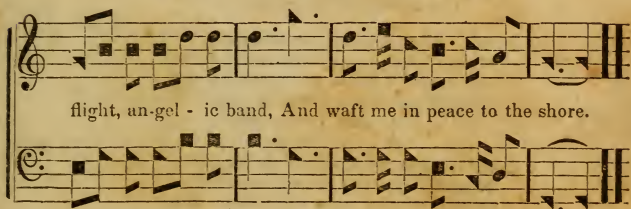
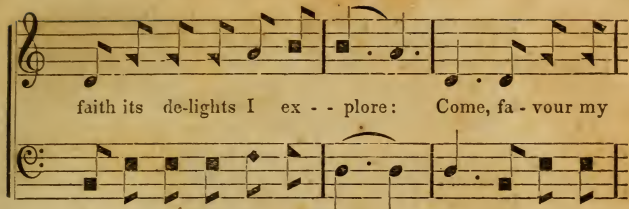
The second system of the musical score. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'heart and my treasure are there; Where verdure and' are written below the staves.

blos-soms ne - ver fade, And fields are e - ter - nal - ly

The third system of the musical score. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'blos-soms ne - ver fade, And fields are e - ter - nal - ly' are written below the staves.

fair. [Chorus.] That blissful place is my fa - therland, By

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'fair. [Chorus.] That blissful place is my fa - therland, By' are written below the staves.



- 2 There is a place where the angels dwell,  
A pure and a peaceful abode—  
The joys of that place no tongue can tell,  
But there is the palace of God.  
That blissful place, &c.
- 3 There is a place where my friends are gone,  
Who suffered and worshipped with me;  
Exalted with Christ, high on his throne,  
The King in his beauty they see.  
That blissful place, &c.
- 4 There is a place where I hope to love  
When life and its labors are o'er;  
A place which the Lord to me will give,  
And then I shall sorrow no more.  
That blissful place, &c.

8 9s and 8s.

I SEEK a place which is out of sight,  
A city high up in the skies;

There, there is my home, all pure and bright,  
And homeward my spirit still hies.

CHORUS.—I'm bound for home, for my blissful home,  
The house and the city above;  
And all who forsake their sins may come  
And dwell in that city of love.

2 I seek a place where they heave no sigh,  
Where sorrow can never be known;  
But where I shall drink from founts of joy  
That gush ever bright from the throne.  
I'm bound for home, &c.

3 I seek a place where they never die,  
Where beauty and youth never fade;  
Where never is heard the mournful cry,  
“My friend, my beloved, is dead.”  
I'm bound for home, &c.

4 I seek a place where they sin no more,  
Where Satan, my foe, cannot lure;  
And oh! when I reach that blessed shore  
My soul is forever secure.  
I'm bound for home, &c.

5 I seek a place where the patriarchs shine,  
Apostles, and martyrs, and seers;  
Encircled in robes of light divine,  
Triumphant o'er sorrow and fears.  
I'm bound for home, &c.

6 I seek a place where the Saviour reigns,  
That Jesus once nailed to the tree;  
He purchased that place with blood and pains,  
And went to prepare it for me.  
I'm bound for home, &c.

## 9 8s.

SYMBOL of shame! on thee, my Lord,  
The mark of hellish malice hung,  
While keen reproaches, bitter taunts,  
Were hurled by Jew and Roman tongue;  
Yes, there he bore the shame for me,  
While fiends and angels wondering stood,



To see the meek and Sinless One  
Raised high on the accursed wood.

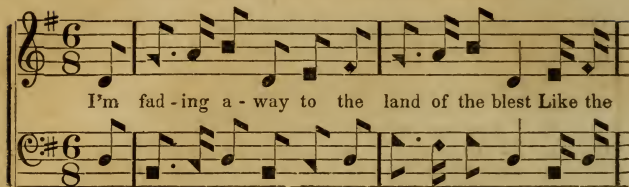
2 Symbol of suffering! as he hung  
Tears flowed from his beseeching eyes;  
And 'mid his agonies arose  
To heaven his mild entreating cries:  
His hands, his feet, his wounded brow,  
Poured freely forth the crimson tide;  
Yet by these sorrows we are healed—  
We live for he was crucified.

3 Symbol of faith! we rest our souls  
On Him, who, on thy rugged wood,  
To save us in our lost estate,  
Paid our great ransom with his blood:  
Thou art the sure foundation laid,  
The firm the changeless Corner Stone;  
For there Christ died, and in his death  
We place our trust for heaven alone.

4 Symbol of hope! a starless night  
Seemed round our hapless race to close,  
To fold us in its gloomy pall,  
When, joy to man, the Cross arose!  
It rose, and in the human heart  
Hope sprang to chase that fearful gloom,  
And by its sweet and cheering light  
Dispel the darkness of the tomb.

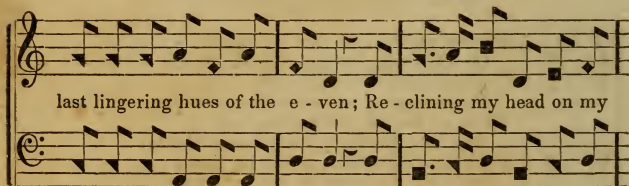
5 Symbol of love! God's love to man  
Was never known, till raised on high,  
The world, upon the Roman cross,  
Saw God's own well beloved die!  
O may that love constrain our hearts  
To count all earthly things but dross—  
To lay all other boasts aside,  
And glory only in the Cross!

Praise you the Lord; hallelujah!  
Praise you the Lord; hallelujah!  
Hallelujah! Hallelujah!  
Hallelujah! Praise you the Lord!



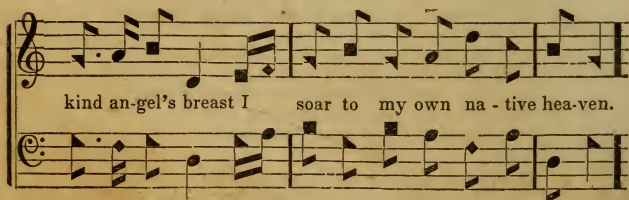
I'm fad - ing a - way to the land of the blest Like the

The first system of the musical score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests.



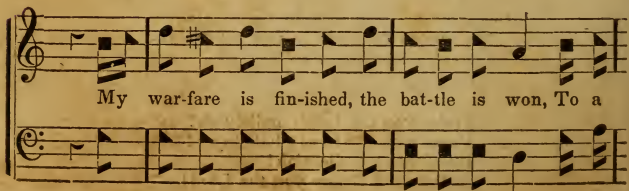
last lingering hues of the e - ven; Re - clining my head on my

The second system of the musical score continues the melody on two staves, maintaining the 6/8 time signature and one sharp key signature. The melody flows from the previous system with eighth and sixteenth notes.



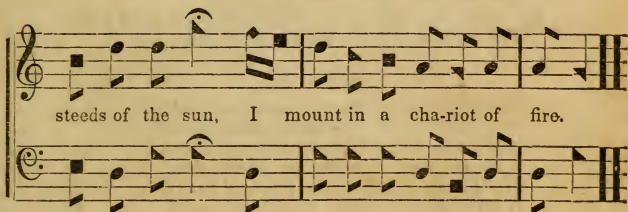
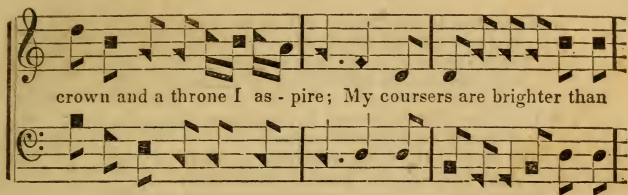
kind an - gel's breast I soar to my own na - tive hea - ven.

The third system of the musical score continues the melody on two staves. The melody includes some beamed sixteenth notes and eighth notes, leading to a slight pause at the end of the system.



My war - fare is fin - ished, the bat - tle is won, To a

The fourth system of the musical score continues the melody on two staves. The melody concludes with a final chord in the bass staff, marked with a double bar line.



- 2 The world is fast sinking away from my sight,  
 A trifle appear all its treasures;  
 I see them from hence by eternity's light—  
 How vanish its pomp and its pleasures!  
 How faint are the notes of the trumpet of fame  
 Rehearsing its soul flattering story!  
 How tarnished the lustre of each noble name,  
 A meteor flash is its glory!
- 3 But there is one spot—one most beautiful spot  
 Which my heart lingers o'er with emotion;  
 Its peaceful enjoyments shall ne'er be forgot,  
 'Tis the place of the spirit's devotion:  
 I see it "outstretched in its loveliness" lie,  
 Like a garden of lilies and roses;  
 More charming to me, as it fades from the eye,  
 Than the valleys of Canaan to Moses.
- 4 Lo! upward I gaze, and the glory supreme,  
 That illumines the heights of elysian,  
 Shines down through the veil—there is life in each beam—  
 It renders immortal my vision:

'The notes of soft melody fall on my ear,  
 Harmonious the cadence and measure;  
 'Tis the voice of the harpers on Zion I hear,  
 Full high swells their chorus of pleasure.

- 5 Lo! there are the towers of my future abode,  
 The city on high and eternal;  
 See, there is the Eden—the river of God!  
 And the trees ever bearing and vernal:  
 Haste, haste with me onward, companion and guide,  
 Let me join in that heavenly matin;  
 Fly wide, ye bright gates! swiftly through them I ride,  
 Triumphant o'er sin, death, and Satan.

# 10 11s.

THE bible, the bible, the blessed old book,  
 We love, oh! we love on its pages to look,  
 It gives us bright hopes of a glorious rest,  
 A happified state in the land of the blest:  
 We love it; it tells of the grace of our God,  
 It gives us glad tidings to publish abroad,  
 And oh! it refreshes the sin burdened soul  
 To read of the Saviour in that bible old.

- 2 The bible, the bible, assist us dear Lord  
 To treasure the precepts in thy holy word,  
 To learn from its pages the lessons of love,  
 And of wisdom and peace that comes from above;  
 May we not be ashamed of thee or thy word,  
 For such thou hast taught us thou wilt not regard;  
 And O may we live so that when time is told,  
 We may not be condemned by that bible old.

# 11 11s.

O JESUS, the giver of all we enjoy,  
 Our lives to thy honor we wish to employ;  
 With praises unceasing we'll sing of thy name,  
 Thy goodness increasing, thy love we'll proclaim.

- 2 With joy we remember the dawn of that day,  
 When cold as December in darkness we lay;  
 The sweet invitation we heard with surprise,  
 And witnessed salvation to flow from the skies.

- 3 The wonderful name of our Jesus we'll sing,  
And publish the fame of our Captain and King;  
With sweet exultation his goodness we prove,  
His name is Salvation—his nature is Love.
- 4 We now are enlisted in Jesus' blessed cause,  
Divinely assisted, to conquer our foes;  
His grace will support us till conflicts are o'er,  
He then will escort us to Zion's bright shore.
- 5 And when to the regions of glory we rise,  
And join the bright legions that shout through the skies,  
We'll tell the glad story of Jesus' kind grace,  
And give him the glory, the honor, and praise,
- 6 In this blest employment our spirits shall rest,  
In sweetest enjoyment on Jesus' own breast;  
We'll drink of the streams of Immanuel's love,  
And bask in the beams of his glory above.

## 12 11s.

WHY stand you here idle, my friends, all the day?  
Your moments so fleeting, will soon pass away;  
All things are provided for sinners undone,  
And you are invited, and welcome to come.

- 2 Here mercy and pardon, here love and free grace,  
Here strong consolation, here great joy and peace,  
Here hope for the hopeless—the weary find rest;  
Here all things are plenty for sinners distrest.
- 3 Here wine, milk, and honey are plenty in store,  
Sufficient for thousands, yea, millions, and more;  
Here balm for the wounded, here strength for the weak,  
Here cordials divine are prepared for the sick.
- 4 Here armor and weapons for soldiers to wield,  
A breastplate, a helmet, a sword and a shield;  
The poor receive riches, a crown for the head,  
Eternal salvation, and life from the dead.
- 5 O come all ye needy, ye poor and distressed,  
Partake of his grace and then ever be blessed;  
O come, without money, to Jesus and buy,  
Then love him and praise him forever on high.



## LAND OF LIBERTY.

God of our Fa - thers, whose right hand Their

The first system of music is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth and sixteenth notes. The lyrics 'God of our Fa - thers, whose right hand Their' are aligned under the first two measures.

galling fet-ters broke, And set our now de-

And set our now de-light-some land, And

The second system of music continues on two staves. The melody in the upper staff includes eighth and sixteenth notes. The lyrics 'galling fet-ters broke, And set our now de-' are under the first measure, and 'And set our now de-light-some land, And' are under the second measure.

lightsome land, And set our now de - lightsome land Free

set our now de - - light - - - some land Free

The third system of music continues on two staves. The melody in the upper staff includes quarter and eighth notes. The lyrics 'lightsome land, And set our now de - lightsome land Free' are under the first measure, and 'set our now de - - light - - - some land Free' are under the second measure.

from a fo - reign yoke, Free from a fo - reign yoke.

The fourth system of music is the final system on the page, written on two staves. The melody in the upper staff includes quarter and eighth notes, ending with a double bar line. The lyrics 'from a fo - reign yoke, Free from a fo - reign yoke.' are under the first measure.

2 We thank thee for the blessings  
given,  
Prosperity and peace,  
And raise our prayerful hearts to  
heaven  
That they may still increase.

3 Our warrior sires, who stood in  
arms,  
In death's long slumbers rest,  
While we secure from war's alarms  
By their hard toils are blest.

4 We, in our own thrice blissful  
bowers,  
In safety now recline;  
These blessings, gracious Lord, are  
ours,  
The praise be ever thine.

### 13 C. M.

ATTEND, young friends, while I  
relate  
The dangers you are in,  
The evils that around you wait  
While subject unto sin.

2 Although you flourish like the  
rose  
While in its branches green;  
Your sparkling eyes in death will  
close,  
No more now to be seen.

3 In vain you'll mourn your days  
are past,  
Alas! those days are gone,  
And you will leave your friends at  
And never to return. [last

4 In silent shades you will lie down  
Long in your graves to dwell;  
Your friends will then stand weep-  
ing round,  
And bid a long farewell.

5 Oh! come this moment and begin,  
While life's sweet moments last,  
Turn to the Lord, forsake your  
sins,  
And he'll forgive what's past.

### 14 C. M.

O WHAT a power hath years to  
change  
Each transient earthly scene,  
To make the pleasures of the past  
As though they had not been.

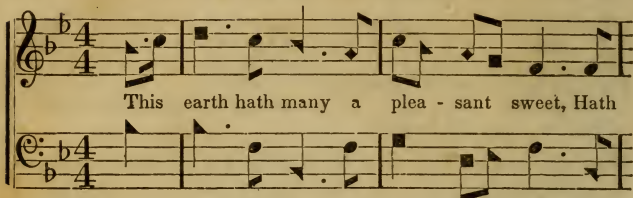
2 'Tis mournful to retrace the  
past,  
And bring to memory's eye  
The days, our brightest, happiest  
days  
Of joyous infancy.

3 The world, was it not brighter  
then,  
Without those cares and fears,  
Which oft, like storm clouds, rise  
to burst  
On our maturer years?

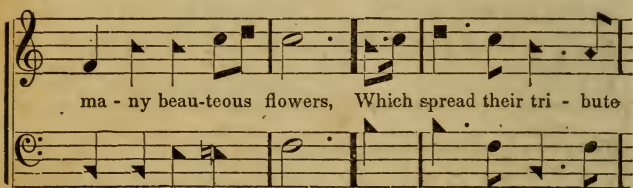
4 Have all the hopes been realized  
Which thronged life's early  
dreams,  
Or on the future does the star  
Of promise shed its beams?

5 Ah, no! the flowers of hope  
we've learned  
Oft blossoms but to fade,  
And though life has its sunny spots  
It also has its shade.

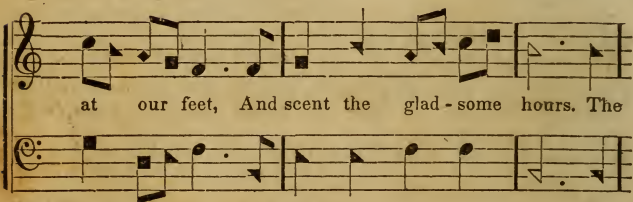
6 But ah! the dream of youth has  
fled,  
The brightest, purest ray  
Which lights our pathway till the  
hour  
We seek our kindred clay.



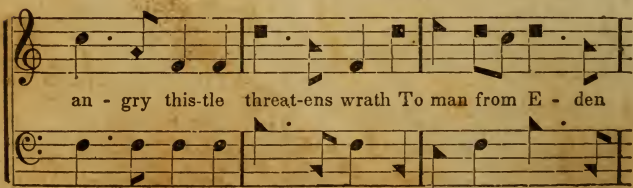
This earth hath many a plea - sant sweet, Hath



ma - ny beau-teous flowers, Which spread their tri - bute



at our feet, And scent the glad - some hours. The



an - gry this-tle threat-ens wrath To man from E - den

FLOWERS OF EARTH AND HEAVEN. *Continued.* 297

driven; But these bright flowers a - - bout our path Whis-

This system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

per of grace and heaven, Whisper of grace and

This system continues the melody from the first system. It features the same two-staff format with treble and bass clefs. The lyrics are aligned with the notes, showing the continuation of the phrase.

heaven, Whisper of grace and heaven, But these bright flowers a-

This system continues the melody. The lyrics show a new phrase beginning with 'heaven, Whisper of grace and heaven, But these bright flowers a-'. The musical notation follows the same two-staff format.

bout our path Whis - per of grace and heaven.

This is the final system on the page. It concludes the phrase 'bout our path Whis - per of grace and heaven.' with a double bar line. The musical notation remains consistent with the previous systems.

2 They tell us of our Father's  
love,

Our Father's bounteous care;  
And point us to that land above—

Unfading flowers are there.

The flowers of earth but bloom to  
die,

And lose their rich perfume;  
But those sweet flowers beyond the  
sky

For evermore shall bloom.

3 O give us, Lord, a cheerful mind  
To joy in all thy ways;

That we in every flower may find  
Some grateful song of praise:

That as to heaven the moments  
flee,

Their record there to trace,  
Thine own pure eyes well pleased  
may see

In us the flowers of grace.

### 15 8s and 7s.

ANGELS ministered to Jesus,

When the subtle tempter fled  
From the mountain of temptation,

When his dart had vainly sped:  
Down to earth they fly from  
heaven,

See, what crowds are gathered  
round,

And the scene of his fierce trial  
Now becometh hallowed ground.

2 Angels ministered to Jesus,

In the garden, when he lay  
Praying unto God his Father,

That the cup might pass away;  
He was strengthened there to  
drink it

For our fallen guilty race,  
And his follower's purest feelings  
Linger round that sacred place.

3 Angels ministered to Jesus

On the morn he left the tomb,

When the dawn of day eternal  
Burst upon its cheerless gloom;

Down they struck the fearful sol-  
diers,

Rolled the massive stone away,  
And behold in death's dominions  
Life now holds its sovereign  
sway.

4 Angels ministered to Jesus

When he took his upward flight  
From the world he came to ran-  
som,

To the glorious realms of light;  
See, they form his willing escort  
As his chariot mounts the sky,  
And the golden gates of glory  
At their challenge open fly.

5 They will minister to Jesus

When the skies are backward  
rolled,

And revealed high in heaven  
All the world their Judge behold  
They will gather all his children  
To their dear Redeemer's side,  
Free from earth and all its sorrows,  
With him ever to abide.

### 16 8s and 7s.

GLORIOUS things of thee are spo-  
ken,

Zion, city of our God!  
He whose word cannot be broken  
Formed thee for his own abode:  
On the rock of ages founded,  
What can shake thy sure repose?  
With salvation's walls surrounded  
Thou may'st smile at all thy foes.

2 See the streams of living waters  
Springing from eternal love,



Well supply thy sons and daughters,  
And all fear of drought remove:

Who can faint while such a river  
Ever flows their thirst t' assuage?

Grace, which like the Lord the giver,  
Never fails from age to age.

3 Round each habitation hovering  
See the cloud and fire appear,  
For a glory and a covering,  
Showing that the Lord is near;  
Thus deriving from their banner  
Light by night and shade by day,  
Safe they feed upon the manna  
Which he gives them when they pray.

4 Bless'd inhabitants of Zion,  
Washed in the Redeemer's blood,  
Jesus, whom their souls rely on,  
Makes them kings and priests to God:

'Tis his love his people raises,  
With himself to reign as kings;  
And as priests his solemn praises  
Each for a thank-offering brings.

5 Saviour, since of Zion's city  
I through grace a member am,  
Let the world deride or pity,  
I will glory in thy name:  
Fading is the wordlings treasure,  
All his boasted pomp and show!  
Solid joys and lasting pleasure  
None but Zion's children know.

### 17 8s and 7s.

HUMBLE souls who seek salvation  
Through the Lamb's redeeming blood,

Hear the voice of revelation,  
Tread the paths that Jesus trod:

Flee to him, your only Saviour,  
In his mighty name confide;  
In the whole of your behavior  
Own him as your sovereign guide.

2 Hear the bless'd Redeemer call  
you,  
Listen to his gracious voice;  
Dread no ills that can befall you  
While you make his ways your choice;

Jesus says, "let each believer  
Be baptized in my name:"  
He himself in Jordan's river  
Was immersed beneath the stream.

3 Plainly here his footsteps tracing  
Follow him without delay;  
Gladly his command embracing,  
Lo! your Captain leads the way:  
View the rite with understanding,  
Jesus' grave before you lies;  
Be interred at his commanding,  
After his example rise.

### 18 8s and 7s.

FAR from mortal cares retreating,  
Sordid hopes and vain desires,  
Here his saints securely meeting,  
Every heart to heaven aspires;  
From the fount of glory streaming  
Life eternal through us rolls;  
Mercy from his presence beaming  
Peace and pardon on our souls.

2 Who may share this great salvation?  
Every pure and humble mind—  
Every kindred, tongue, and nation  
From the guilt of sin refined;  
Blessings all around bestowing,  
God withholds his care from none;

Grace and mercy ever flowing  
From the fountain of his throne.

How hap - py are the fa - - vored few Who

The first system of the musical score for 'The Happy Few'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are placed below it. The lyrics are 'How hap - py are the fa - - vored few Who'.

live be - - low as an - gels do In bliss - ful

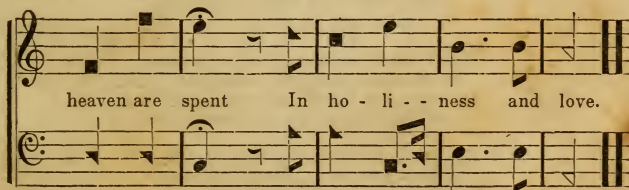
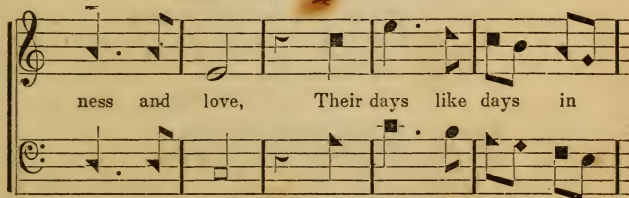
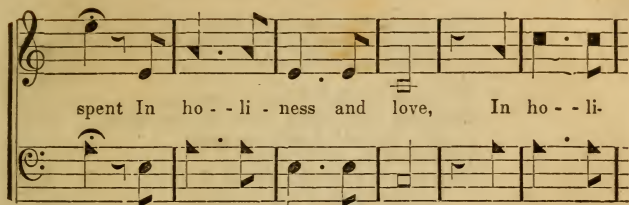
The second system of the musical score. It continues the melody from the first system. The lyrics are 'live be - - low as an - gels do In bliss - ful'.

bowers a - - bove: Se - rene - ly calm, with

The third system of the musical score. It continues the melody. The lyrics are 'bowers a - - bove: Se - rene - ly calm, with'.

sweet con - tent, Their days, like days in heaven are

The fourth system of the musical score. It concludes the melody. The lyrics are 'sweet con - tent, Their days, like days in heaven are'.



2 Say, what to them is pleasure's voice?  
Or glory's flame? or wealth's gay toys?  
Or all earth boasts besides?  
This world is but their pilgrim rest,  
And onward to their home they haste,  
Where Christ their Lord abides.

3 The ills that o'er their pathway cross,  
Disease, and poverty, and loss,  
Are servents in disguise,

Who aid them in the holy strife  
 To seize the crown of endless life—  
 Bright heaven's enduring prize.

4 How peaceful their communings are,  
 Who thus with Christ, their Saviour, share  
 The Father's boundless grace;  
 Assured of his unfailing love  
 Their hopes, their joys are all above—  
 In heaven their native place.

5 Let storm on storm in angry mood,  
 And earthquake dire, and flame and flood,  
 In all their fury rise;  
 Their steady hearts shall know no fear,  
 For lo! their Father, God is near,  
 Who rules both earth and skies.

6 Oh! let me with that radiant band  
 Unite my trembling heart and hand,  
 Nor thence again be riven:  
 In life, in death, O let me be  
 One of that goodly company,  
 And shine with them in heaven.

## 19 L. M.

THE Lord of lords and King of kings  
 In realms of bliss exalted reigns;  
 Ah! who can touch the trembling strings,  
 And hymn his praise with equal strains?

2 The grandeur of his works may show  
 In beams of lasting, heavenly light,  
 To all who love their radiant glow,  
 The wisdom of his boundless might.

3 But Zion, on thy portals fair,  
 His wondrous name resplendent shines,  
 And every child of wisdom there  
 Shall read it in the clearest lines.

4 Yes, there we learn that God is love!  
 The lucid truth let angel choirs  
 (Circling the shining throne above)  
 Resound upon their golden lyres.

- 5 With deep astonishment they saw  
Immanuel, the Virgin's Son!  
And heard, with fixed and sacred awe,  
The Lord of glory cry, 'Tis done!
- 6 But quit the endless theme, my soul,  
And wait resigned a brighter day,  
Above mortality's control,  
To wake a more enraptured lay.
- 7 The crown of life, the harp of gold,  
And palm of victory, all proclaim  
That nobler songs shall yet unfold  
The glories of Jehovah's name.

**20** L. M.

- JESUS, and shall it ever be  
A mortal man ashamed of thee,  
Ashamed of thee, whom angels praise,  
Whose glory shines through endless days?
- 2 Ashamed of Jesus? Sooner far  
Let evening blush to own a star!  
He sheds the beams of light divine  
O'er this benighted soul of mine.
- 3 Ashamed of Jesus? Just as soon  
Let morning be ashamed of noon;  
'Tis midnight with my soul till he,  
Bright Morning Star, bid darkness flee.
- 4 Ashamed of Jesus? that dear friend,  
On whom my hopes of heaven depend!  
No! when I blush be this my shame,  
That I no more revere his name.
- 5 Ashamed of Jesus? Yes I may,  
When I've no guilt to wash away,  
No tears to wipe, no good to crave,  
No fears to quell, no soul to save.
- 6 Till then—nor is my boasting vain—  
Till then I'll boast a Saviour slain!  
And oh! may this my glory be,  
That Christ is not ashamed of me!



Musical notation for the first system of the hymn. It consists of a treble and a bass staff, both in 4/4 time. The treble staff begins with a key signature of one flat (B-flat) and contains a melody of eighth and quarter notes. The bass staff provides a simple accompaniment of quarter notes. The lyrics 'Praise to God, the great Cre - a - tor, Praise to God from' are written below the staves.

Praise to God, the great Cre - a - tor, Praise to God from

Musical notation for the second system of the hymn. It continues the melody and accompaniment from the first system. The lyrics 'eve - ry tongue; Join, my soul, with eve-ry creat-ure,' are written below the staves.

eve - ry tongue; Join, my soul, with eve-ry creat-ure,

Musical notation for the third system of the hymn, which concludes the piece with a double bar line. The lyrics 'Join the U - ni - ver-sal song, Join the U - ni - versal song.' are written below the staves.

Join the U - ni - ver-sal song, Join the U - ni - versal song.

- 2 Father, source of all compassion!  
Pure, unbounded grace is thine;  
Hail, the God of our salvation,  
Praise him for his love divine.
- 3 Joyfully on earth adore him,  
Till in heaven our songs we raise;  
Then enraptured fall before him,  
Lost in wonder, love, and praise.

- 4 Praise to God, the great Creator,  
 Father, Son, and Holy Ghost;  
 Praise him, every living creature,  
 Earth and heaven's united host.

**21** 8s and 7s.

HARK, the gospel trumpet's sounding!  
 Sinners hear the joyful call;  
 Christ, in pardoning love abounding,  
 Offers liberty to all.

- 2 Though your crimes have reached to heaven,  
 And of deepest dye appear,  
 Ask and they shall be forgiven,  
 Seek and you shall find him near.

- 3 Cast your load of guilt upon him,  
 To the Lord for mercy flee;  
 Though the strongest fetters bind you  
 His salvation makes you free.

- 4 Turn to Jesus, seek salvation,  
 Sound aloud his gracious name;  
 Glory, honor, adoration!  
 Christ the Lord to save us came.

**22** 8s and 7s.

SINNERS, hear your Lord and Saviour,  
 Hear his gracious voice to-day;  
 Turn from all your vain behavior,  
 O repent, return, obey.

- 2 O be wise before you languish  
 On the bed of dying strife;  
 Endless joy, or endless anguish,  
 Turn upon th' events of life.

- 3 Open now your case before him,  
 Bid the Saviour welcome in;  
 O receive him, O adore him,  
 Take a full discharge from sin.

- 4 Come, for all things now are ready,  
 Yet there's room for many more;  
 O you blind, you lame, you needy,  
 Come to wisdom's boundless store.

A - way from his home and the friends of his

The first system of the hymn is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are printed below the staves.

youth He hast - ed, The her - ald of mer - cy and

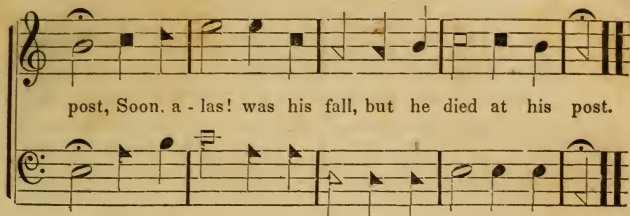
The second system continues the melody and accompaniment. The lyrics are printed below the staves.

truth; For the love of his Lord, and to seek for the

The third system continues the melody and accompaniment. The lyrics are printed below the staves.

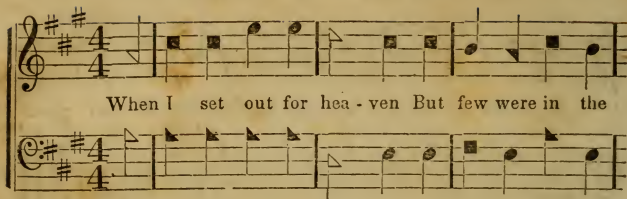
lost; Soon, a - las! was his fall, but he died at his

The fourth system concludes the hymn. The lyrics are printed below the staves.

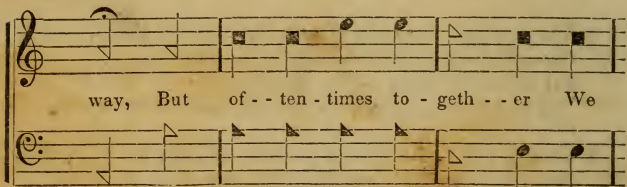


post, Soon. a - las! was his fall, but he died at his post.

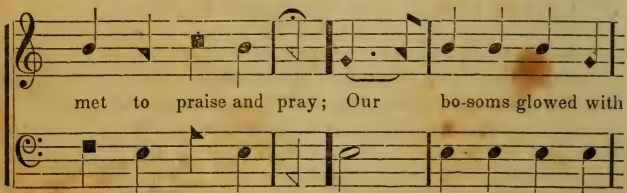
- 2 The stranger's eye wept, that, in life's brightest bloom,  
One gifted so highly should sink to the tomb;  
For in ardor he led in the van of the host,  
And he fell like a soldier—he died at his post.
- 3 He wept not himself that his warfare was done,  
The battle was fought and the victory won;  
But he whispered of those whom his heart clung to most,  
“Tell my brethren for me that I died at my post.”
- 4 He asked not a stone to be sculptured with verse,  
He asked not that fame should his merits rehearse;  
But he asked as a boon, when he gave up the ghost,  
That his brethren might know that he died at his post.
- 5 Victorious his fall—for he rose as he fell,  
With Jesus, his Master, in glory to dwell;  
He has passed o'er the stream, and has reached the bright  
For he fell like a martyr—he died at his post.
- 6 And can we the words of his exit forget?  
O no! they are fresh in our memory yet:  
An example so brilliant shall never be lost,  
We will fall in the work—we will die at our post.



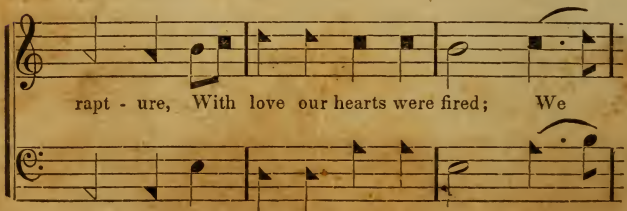
When I set out for hea - ven But few were in the



way, But of - - ten - times to - geth - - er We

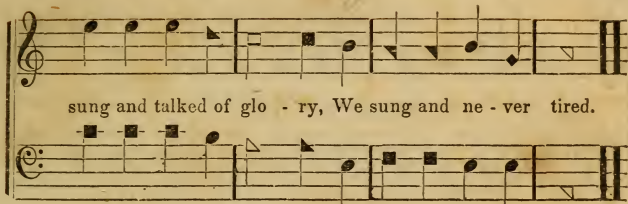


met to praise and pray; Our bo-soms glowed with



rapt - ure, With love our hearts were fired; We





sung and talked of glo - ry, We sung and ne - ver tired.

2 Those days were full of sweetness,

I think upon them yet;  
Their holy joy and gladness  
I never can forget:

We were a band of brothers,  
Of brothers fond and true;  
We were a band of brothers,  
And loved as brothers do.

3 The world was all against us,  
What cared we for its frown?

A better world before us  
Contained a starry crown:  
We trampled on earth's pleasures,  
Its riches were but dross;  
Its glory all was tarnished,  
We gloried in the cross.

4 When one was called to leave us,  
And fly away to God,  
We cheered him with our voices  
While crossing Jordan's flood:  
We sung the songs of Zion  
Around his dying bed,  
And witnessed with what triumph  
The soul from sorrow fled.

5 Then with our friends departed,  
We seemed the earth to leave;  
And soaring up like seraphs  
Forgot to weep and grieve;

With patriarchs and prophets,  
And blood-washed throngs above,  
We sung the loud hosanna—  
The song of heavenly love.

6 Ye friends of former seasons,  
Of happy youthful days,  
All, all have gone before me,  
Ye all have run your race;  
And mine will soon be finished;  
I haste to grasp your hand,  
To join again my comrades  
In that undying land.

**23** 7s and 6s.

TIME is winging us away  
To our eternal home;  
Life is but a winter's day,  
A journey to the tomb;  
Youth and vigor soon will flee,  
Blooming beauty lose its charms;  
All that's mortal soon shall be  
Enclosed in death's cold arms.

2 Time is winging us away  
To our eternal home; ‡  
Life is but a winter's day,  
A journey to the tomb:  
But the Christian shall enjoy  
Health and beauty, soon, above,  
Far beyond the world's alloy,  
Secure in Jesus' love.

Can there a balm on earth be found To heal the wounded

soul? 'Tis friendship, for it cheers though all around The

waves of trou-ble roll; But friends must die, But

friends must die, And in the grave for - sa - ken lie.

2 If there be aught beneath the skies  
That vies with things above,  
'Tis friendship; when its sacred charms arise  
From pure and virtuous love;  
But still how vain!  
Dust must return to dust again.

3 Yet, while our earthly comforts fly  
We still retain one friend;  
'Tis Jesus! while he lives we cannot die,  
Nor can his friendship end:  
His love shall last  
When death expires and time is past.

## 24 L. M.

MY God, my heart with love inflame,  
That I may in thy holy name  
Aloud in songs of praise rejoice,  
While I have breath to raise my voice.

2 No more let my ungrateful heart  
One moment from thy praise depart,  
But live and sing, in sweet accord,  
The glories of my sovereign Lord.

3 Jesus! thou hope of glory, come,  
And make my heart thy constant home;  
Through all the remnant of my days  
O let me speak and live thy praise!

4 Incessantly I wish to pray,  
And live rejoicing every day,  
And give thee thanks for everything,  
And sing and pray, and pray and sing.

5 In thine embrace I then would die,  
And rise to worlds of endless joy,  
Till Christ the Lord in clouds shall come,  
And Michael's trump shall rend my tomb.

6 Then from the dust of death I'll spring,  
And shout, O death, where is thy sting?  
O grave, where is thy victory?  
I'll sing through all eternity.

By faith I see my Saviour dying On the tree, on the

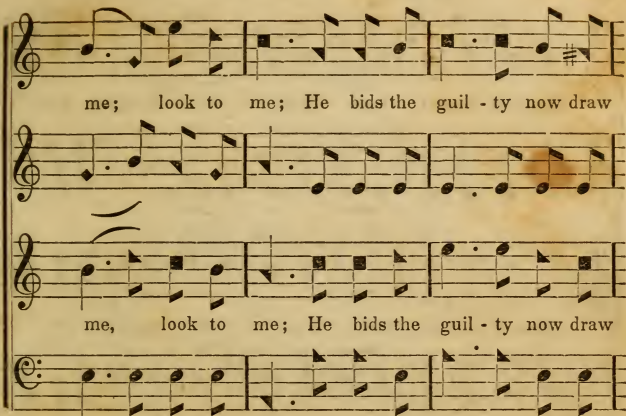
By faith I see my Saviour dying On the tree, on the

This system contains two staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line to the second staff.

tree; To eve-ry na - tion he is cry - ing, Look to

tree; 'To eve-ry na - tion he is cry - ing, Look to

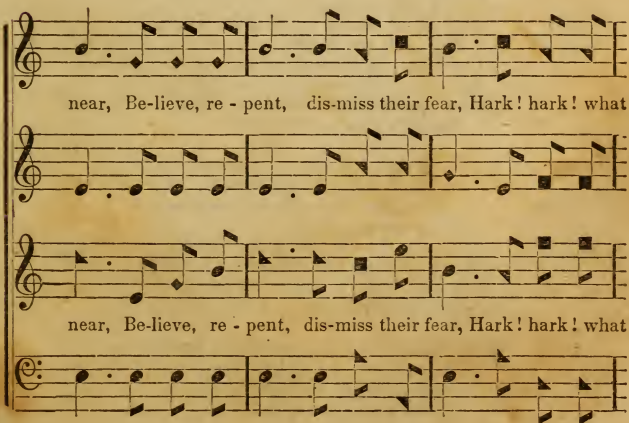
This system contains two staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line to the second staff.



me; look to me; He bids the guil - ty now draw

me, look to me; He bids the guil - ty now draw

This system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the first three staves.



near, Be-lieve, re - pent, dis-miss their fear, Hark! hark! what

near, Be-lieve, re - pent, dis-miss their fear, Hark! hark! what

This system also consists of four staves, with the first three in treble clef and the fourth in bass clef. The lyrics are written below the first three staves.



The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has the lyrics 'precious words I hear, Mercy's free, mercy's free.' written below it. The second and third staves also have the same lyrics written below them. The fourth staff does not have lyrics. The music is written in a simple, melodic style with various note values and rests.

precious words I hear, Mercy's free, mercy's free.

precious words I hear, Mercy's free, mer-cy's free.

- 2 Did, Christ, when I was sin pursuing,  
 Pity me, pity me?  
 And did he snatch my soul from ruin,  
 Can it be, can it be?  
 O yes, he did salvation bring,  
 He is my Prophet, Priest, and King,  
 And now my happy soul can sing,  
 Mercy's free, mercy's free.
- 3 Jesus my weary soul refreshes—  
 Mercy's free, mercy's free—  
 And every moment Christ is precious  
 Unto me, unto me;  
 None can describe the bliss I prove,  
 While through this wilderness I rove;  
 All may enjoy the Saviour's love—  
 Mercy's free, mercy's free.
- 4 This precious truth, ye sinners hear it—  
 Mercy's free, mercy's free—  
 Ye ministers of God declare it—  
 Mercy's free, mercy's free:

Visit the heathen's dark abode,  
Proclaim to all the love of God,  
And spread the glorious news abroad—  
Mercy's free, mercy's free.

- 5 Long as I live I'll still be crying,  
Mercy's free, mercy's free;  
And this shall be my theme when dying,  
Mercy's free, mercy's free:  
And when the vale of death I've passed,  
When lodged above the stormy blast  
I'll sing, while endless ages last,  
Mercy's free, mercy's free.

## 25 L. M.

GLORY to thee, my God, this night,  
For all the blessings of the light;  
Keep me, O keep me, King of kings,  
Under thy own almighty wings.

- 2 Forgive me, Lord, for thy dear Son,  
The ills that I this day have done;  
That with the world, myself, and thee,  
I, ere I sleep, at peace may be.

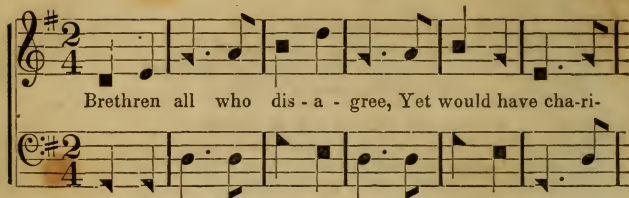
- 3 Teach me to live, that I may dread  
The grave as little as my bed;  
Teach me to die, that so I may  
Triumphant rise at the last day.

## 26 L. M.

HAPPY the saints whose lot is cast  
Where oft is heard the gospel sound;  
The word is pleasant to their taste,  
A healing balm for every wound.

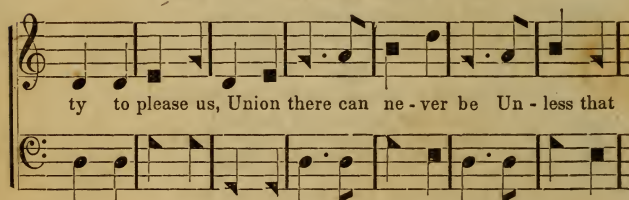
- 2 With joy they hasten to the place  
Where they their Saviour oft have met,  
And while they feast upon his grace  
Their burdens and their griefs forget.

- 3 This favored lot, my friends, is ours;  
May we the privilege improve,  
And find these consecrated hours  
Sweet earnest of the joys above.



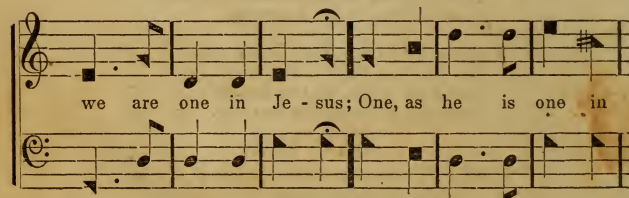
Brethren all who dis - a - gree, Yet would have cha-ri-

The first system of the hymn is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff consists of eighth and sixteenth notes, while the bass line in the lower staff is primarily composed of quarter notes.



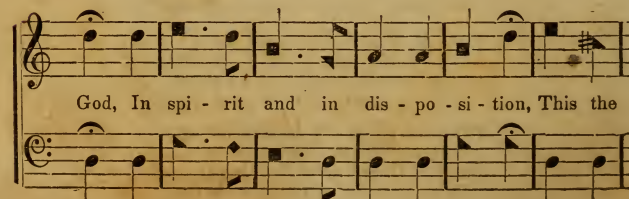
ty to please us, Union there can ne - ver be Un - less that

The second system continues the melody and bass line. The upper staff features a mix of eighth and sixteenth notes, and the lower staff continues with quarter notes. The lyrics are aligned under the notes of the upper staff.



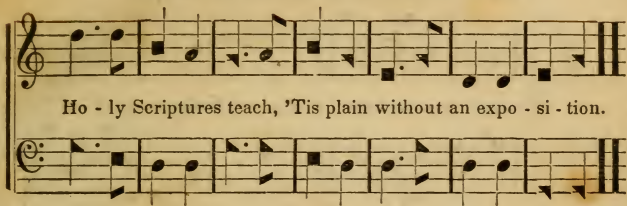
we are one in Je - sus; One, as he is one in

The third system of the hymn. The upper staff melody includes a half note followed by eighth and sixteenth notes. The lower staff continues with quarter notes. The lyrics are placed below the upper staff.



God, In spi - rit and in dis - po - si - tion, This the

The final system of the hymn on this page. The upper staff melody concludes with a half note and a sharp sign. The lower staff continues with quarter notes. The lyrics are aligned under the upper staff.



- 2 Party names then lay aside,  
     And cast away your broken cistern,  
 Christ, the Lamb, the church, the bride,  
     Then take no other name but Christian,  
 Brides, they take the husband's name,  
     Nor would he sanction any other;  
 Why should we not do the same?  
     What do you say, contending brother?
- 3 All the family on earth,  
     Yea, all the family in heaven,  
 Take this name, the scripture saith;  
     Indeed no other name is given.  
 Let us then in one agree,  
     And throw aside our party spirit;  
 Unto Christ let's married be,  
     And all his promises inherit.
- 4 Thus we shall retain the name  
     Which first at Antioch was given,  
 The Disciples are the same,  
     And shall forever be in heaven;  
 Let us show to all around  
     How Christian friends love one another,  
 Let us in good works abound,  
     And for the faith thus strive together.
- 5 So shall you with us receive  
     Of all your sins a full remission,  
 From your bondage he'll relieve,  
     And answer every right petition;  
 He will keep you in the way,  
     If you'll attend his orders given,  
 Raise you up at the last day,  
     And seat you by his side in heaven.

## HOW LONG, O LORD? 7 &amp; 6.

How long, O Lord, our Saviour, wilt thou remain a-

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'How long, O Lord, our Saviour, wilt thou remain a-' are placed below the first staff.

way? Our hearts are grow-ing wea - ry Of

The second system continues the melody and bass line. The lyrics 'way? Our hearts are grow-ing wea - ry Of' are placed below the first staff.

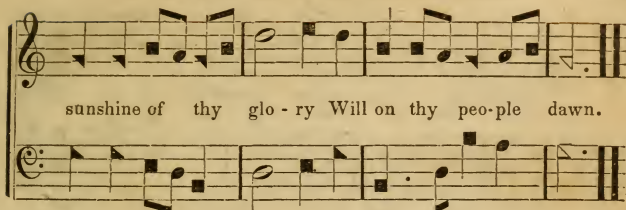
thy so long de - lay; O when shall come the

The third system continues the melody and bass line. The lyrics 'thy so long de - lay; O when shall come the' are placed below the first staff.

mo - ment, When bright-er far than morn, The

The fourth system concludes the hymn on this page. The lyrics 'mo - ment, When bright-er far than morn, The' are placed below the first staff.





sunshine of thy glo-ry Will on thy peo-ple dawn.

2 How long, O gracious Master,  
Wilt thou thy household leave?  
So long hast thou now tarried  
Few thy return believe;  
Immersed in sloth and folly,  
Thy servants, Lord, we see,  
And few of us stand ready  
With joy to welcome thee.

3 How long, O heavenly Bride-  
groom,  
How long wilt thou delay?  
And yet how few are grieving  
That thou dost absent stay;  
Thy very bride her portion  
And calling hath forgot,  
And seeks for ease and glory  
Where thou, her Lord, art not.

4 O wake thy slumbering virgins,  
Send forth the solemn cry,  
Let all thy saints repeat it,  
The Bridegroom draweth nigh;  
May all our lamps be burning,  
Our loins well girded be,  
Each longing heart preparing  
With joy thy face to see.

**27** 7s and 6s.

FROM Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains

Roll down their golden sand;  
From many an ancient river,  
From many a palmy plain,  
They call us to deliver  
Their land from error's chain.

2 What though the spicy breezes  
Blow soft o'er Ceylon's Isle;  
Though every prospect pleases,  
And only man is vile;  
In vain, with lavish kindness,  
The gifts of God are strown,  
The heathen, in their blindness,  
Bow down to wood and stone.

3 Shall we, whose souls are lighted  
By wisdom from on high,  
Shall we, to man benighted,  
The lamp of life deny?  
Salvation! O salvation!  
The joyful sound proclaim,  
Till each remotest nation  
Has learnt Messiah's name.

4 Waft, waft, ye winds, his story,  
And you, ye waters, roll,  
Till like a sea of glory  
It spreads from pole to pole:  
Till o'er our ransomed nature,  
The Lamb for sinners slain,  
Redeemer, King, Creator,  
In bliss returns to reign.

## ALL IS WELL.

What's this that steals, that steals up - on my

The first system of the musical score for 'All is Well'. It consists of a treble and a bass staff, both in G major (one sharp) and 6/8 time. The melody in the treble staff begins with a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass staff provides a simple accompaniment with eighth notes.

That soon shall quench, will quench this vi - tal

frame? Is it death? is it death? If  
flame, Is it death? is it death?

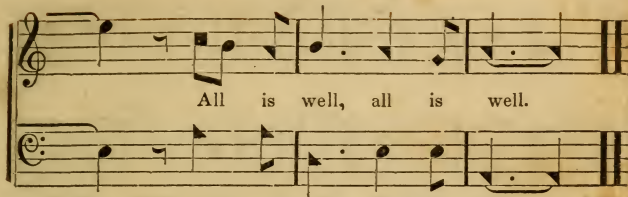
The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are split across two lines, with the first line ending in a question mark and the second line providing the answer.

this be death I soon shall be From eve - ry pain and

The third system of the musical score. The melody continues with a series of eighth notes in the treble staff, while the bass staff continues with a steady eighth-note accompaniment.

sor - row free, I shall the King of glo - ry see;

The fourth and final system of the musical score on this page. The melody concludes with a half note G in the treble staff, and the bass staff continues with eighth notes. The lyrics end with a semicolon.



- 2 Weep not my friends, my friends weep not for me,  
 All is well, all is well;  
 My sins are pardoned, pardoned, I am free,  
 All is well, all is well:  
 There's not a cloud that doth arise,  
 To hide my Saviour from mine eyes,  
 I soon shall mount the upper skies,  
 All is well, all is well.
- 3 Tune, tune your harps, your harps ye saints in glory,  
 All is well, all is well;  
 I will rehearse, rehearse the pleasing story,  
 All is well, all is well:  
 Bright angels are from glory come,  
 They're round my bed, they're in my room,  
 They wait to waft my spirit home,  
 All is well, all is well.
- 4 Hark! hark! my Lord, my Lord and Master calls me,  
 All is well, all is well;  
 I soon shall see, shall see his face in glory,  
 All is well, all is well:  
 Farewell dear friends, adieu, adieu,  
 I can no longer stay with you,  
 My glittering crown appears in view,  
 All is well, all is well.
- 5 Hail, hail, all hail, all hail ye blood washed throng,  
 Saved by grace, saved by grace;  
 I've come to join, to join your rapturous song,  
 Saved by grace, saved by grace:  
 All, all is peace and joy divine,  
 And heaven and glory now is mine,  
 O hallelujah to the Lamb,  
 All is well, all is well.

Five porch-es for the sick were made,

Where oft an an - - gel came, And there the

- 2 A man diseased there helpless lay,  
 ~ Who many years was bound,  
 And when the angel came that way  
 No friend to put him in he found.
- 3 At length the Saviour passing by,  
 Compassion moved his soul;  
 He saw him there in sorrow lie,  
 He saw, he spoke, and made him whole.

im - - po - - tent were laid, The

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, some beamed together. The middle staff is also in treble clef and contains a melody with eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together. The lyrics 'im - - po - - tent were laid, The' are written below the middle staff.

sick, the halt, the blind, the lame.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, some beamed together. The middle staff is also in treble clef and contains a melody with eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together. The lyrics 'sick, the halt, the blind, the lame.' are written below the middle staff.

- 4 And there, by grief and sin oppressed,  
At mercy's door I lay,  
When Jesus came and touched my breast,  
And bore my grief and sins away.
- 5 Now light breaks in upon my soul,  
And love for Jesus name;  
For him who makes the wounded whole,  
Who heals the blind and cures the lame.



Is - rael the de - sert trod, Sustained by power di - vine,

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Is - rael the de - sert trod, Sustained by power di - vine,' are written below the middle staff.

While wondrous mercy marked the road With many a mystic

The second system of the musical score also consists of three staves in the same key signature and time signature. The lyrics 'While wondrous mercy marked the road With many a mystic' are written below the middle staff.

2 When Moses gave the stroke,  
From Horeb's flinty side  
Issued a river, and the rock  
The Hebrew's thirst supplied.

3 But O what nobler themes  
Does gospel grace afford!  
From Calvary spring superior  
streams—  
There hung the smitten Lord!

4 Of every hope bereft,  
Sinners, to Jesus go;  
Behold the Rock of Ages cleft,  
And living currents flow.

5 Here may our spirits bathe,  
Here may our joys abound!  
'Till (passed the wilderness and  
death)  
We tread celestial ground!

sign, While wondrous, mer - - - cy marked the

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef and contains a series of quarter and eighth notes, some beamed together. The bottom staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The lyrics 'sign, While wondrous, mer - - - cy marked the' are written below the middle staff.

road With many a mys - - tic sign.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a series of quarter and eighth notes, some beamed together. The middle staff is also in treble clef and contains a series of quarter and eighth notes, some beamed together. The bottom staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The lyrics 'road With many a mys - - tic sign.' are written below the middle staff.

**28 S. M.**

LET Christians all agree,  
And peace among them spread;  
Gentile and Jew, and bond and free  
Are one in Christ their head.

2 Among the saints on earth  
Let fervent love be found;  
Heirs of the same inheritance  
With common blessings crowned.

3 Let envy (child of hell)  
Be banished far away; [dwell  
Those should in strictest friendship  
Who the same Lord obey.

4 Thus will the church below  
Resemble that above,  
Where streams of endless pleasure  
flow,  
And every heart is love.

1 The an - gels that watched round the tomb, Where  
When deep in mor - tal - i - ty's gloom He

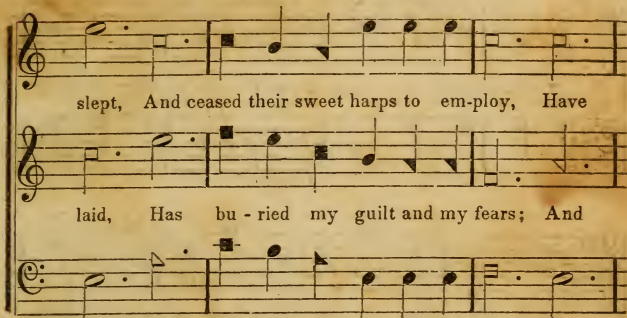
3 You saints who once languished be - low, But  
I pant to be glo - ri - fied too, To

lo! the Re-deemer was laid; } That veiled their fair face while he  
hid for a season his head; }

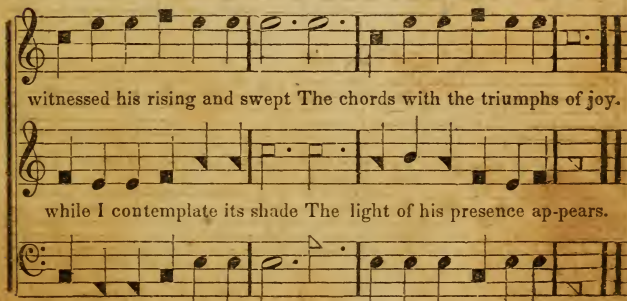
long since have entered your rest. } The grave in which Je - sus was  
lean on Immanuel's breast! }

5 O sweet is the season of rest,  
When life's weary journey is done!  
The blush that spreads over its west,  
The last lingering ray of its sun!

6 Though dreary the empire of night,  
I soon shall emerge from its gloom,  
And see immortality's light  
Arise on the shades of the tomb.



slept, And ceased their sweet harps to em-ploy, Have  
laid, Has bu - ried my guilt and my fears; And



witnessed his rising and swept The chords with the triumphs of joy.  
while I contemplate its shade The light of his presence ap-pears.

- 7 Then welcome the last rending sighs,  
When these aching heart strings shall break;  
When death shall extinguish these eyes,  
And moisten with dew the pale cheek.
- 8 No terror the prospect begets,  
I am not mortality's slave;  
The sunbeam of life as it sets,  
Leaves a halo of peace on the grave.

En-clasped in the arms of a Sa - viour he

The first system of music is in G major (one sharp) and 3/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The bass staff provides a simple accompaniment with quarter and eighth notes.

loves No fears can the Christian an - noy, With

The second system continues the melody. The treble staff has a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. The bass staff continues with quarter and eighth notes.

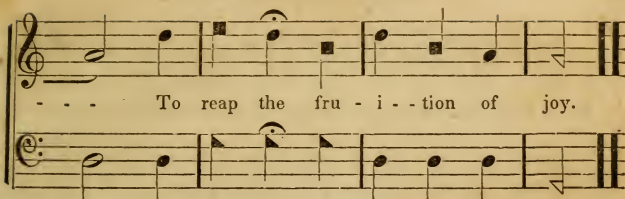
sweet re - sig - na - tion he gent - ly re - moves To

The third system continues the melody. The treble staff has a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. The bass staff continues with quarter and eighth notes.

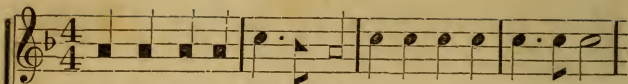
reap the fru - i - - tion of joy, - - - -

The fourth system concludes the melody. The treble staff has a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. The bass staff continues with quarter and eighth notes, ending with a long note.

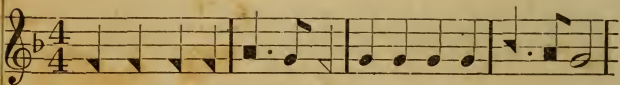




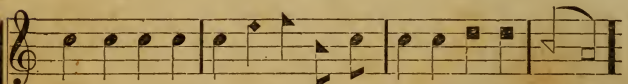
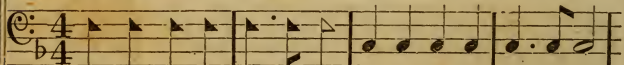
- - - To reap the fru - i - - tion of joy.
- 2 But dreary and dark is the night of the tomb,  
Where the loved ones of Jesus are laid;  
No sunshine of Nature can pierce the deep gloom,  
Or carols awaken the dead.
  - 3 Yet the mandate eternal shall burst the cold tomb,  
And virtue in beauty arrayed,  
Shall start into life and eternally bloom  
Where the roses of hope never fade.
  - 4 Then for the departed no longer we'll mourn,  
Nor dare of our God to complain,  
While in sadness we gaze on the mouldering urn,  
For soon we'll embrace them again.
  - 5 See, see through the gloom that o'ershadows our heads  
A starry crowned seraph appears,  
In glittering robes of bright glory arrayed,  
And beauty immortal she wears.
  - 6 'Tis Religion; she bends o'er the hallowed urn,  
And whispers in accents of love,  
"O Christians, no longer departed one's mourn,  
They triumph in glory above!
  - 7 "I taught them to pass the dark valley of death,  
With horrors and shades overspread,  
And when from their lips fled the last lingering breath,  
I placed a rich crown on their head."
  - 8 Then let us prepare to embrace them again,  
Where sighing and sorrow shall cease;  
In virtue's bright path the bright heaven attain,  
Where all is composure and peace.



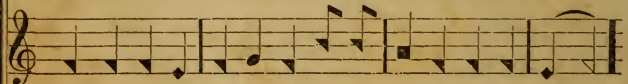
1 While with ceaseless course the sun Hasted through the former year,



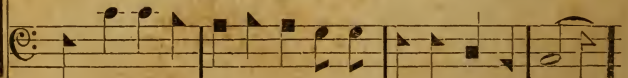
2 Spared to see another year, Come, thy precious work revive;



Ma-ny souls their race have run Never more to meet us here;



Let thy blessing meet us here, Bid thy drooping garden thrive:



Fixed in an e - ter-nal state They have done with all below;

Sun of Righteous-ness, a-rise! Let our prayer thy pity move,

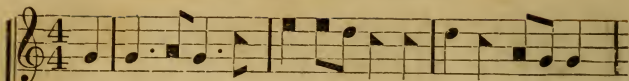
This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single melodic line across the staves, with lyrics placed below the first three staves.

We a lit - tle lon-ger wait, But how little none can know.

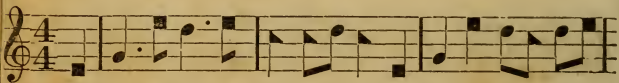
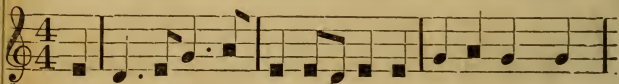
Warm our hearts and bless our eyes, Make this year a time of love.

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single melodic line across the staves, with lyrics placed below the first three staves.

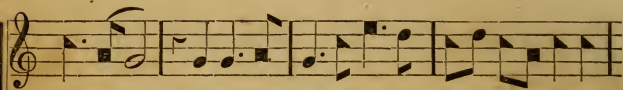
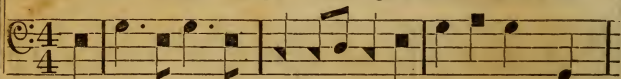
## ITALIAN AIR. 8, 7, 8, 7, &amp; 8.



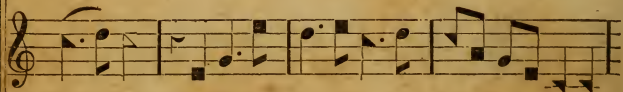
Hail! all you hosts of seraphs bright, I come to join your



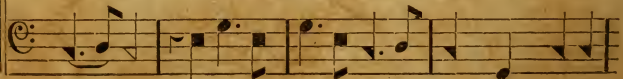
No more shall earth's poor honors gain One moments vene-

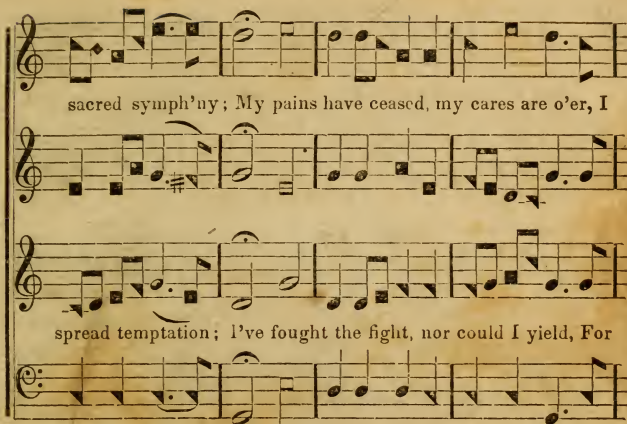


company, Here to partake your pure delight, And join your

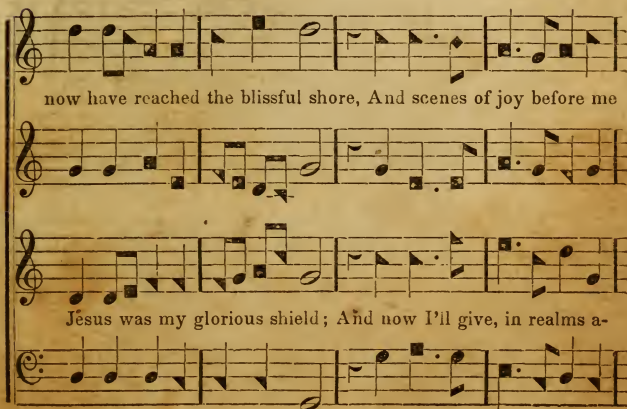


ra - tion, With fleeting joys for me in vain Shall Sa-tan





sacred symph'ny; My pains have ceased, my cares are o'er, I  
spread temptation; I've fought the fight, nor could I yield, For



now have reached the blissful shore, And scenes of joy before me  
Jésus was my glorious shield; And now I'll give, in realms a-



rise, All heaven bursts upon my eyes. O sound his praise, you

bove, The glory to my Saviour's love. O sound his praise, you

heavenly choir, Who saved me from the flaming fire.

heavenly choir, Who saved me from the flaming fire.

heavenly choir, Who saved me from the flaming fire.

heavenly choir, Who saved me from the flaming fire.

- 3 Lo ! angel bands, with pæans sweet,  
 The raptured soul entrancing,  
 Lead me the martyred saints to meet,  
 In joyful troops advancing.  
 I find my Christian neighbors here,  
 My brethren and my friends so dear,  
 And now, before th' eternal throne,  
 My Jesus claims me for his own !
- 4 Here reigns the Father of my Lord,  
 In light effulgent dwelling,  
 By all in heaven and earth adored,  
 All praises far excelling.  
 Around his throne the lightnings play,  
 And elders, ranged in bright array,  
 Blessing and glory give, and power,  
 To him that lives for evermore.
- 5 Here may I, robed in garments bright,  
 Enjoy unfailing treasure ;  
 Or bathe in pure ethereal light,  
 And drink of living pleasure ;  
 Where moments fly on angel wings,  
 And new delight each moment brings,  
 Where life, and love, and peace remain,  
 And through eternal ages reign.  
 O ! sound his praise, &c.

## L. M.

- SEE how the willing converts trace  
 The path their great Redeemer trod !  
 And follow through the liquid grave,  
 The meek, the lowly Son of God !
- 2 Here they renounce their former deeds,  
 And to a heavenly life aspire ;  
 Their rags for glorious robes exchanged,  
 They shine in clean and bright attire !
- 3 O sacred rite ! by thee the name  
 Of Jesus we to own begin :  
 This is our resurrection pledge—  
 Pledge of the pardon of our sin.
- 4 Glory to God on high be given,  
 Who shows his grace to sinful men !  
 Let saints on earth and hosts in heaven,  
 In concert join the loud Amen !

## PARTING FRIENDS.

When shall we all meet again? When shall we all meet again?

Oft shall glowing hope ex-pire, Oft shall wearied love retire,

Oft shall death and sorrow reign Ere we all shall meet again.

2 Though in distant lands we sigh,  
 Parched beneath a hostile sky;  
 Though the deep between us roll,  
 Friendship shall unite our souls:  
 And in fancy's wide domain,  
 Oft shall we all meet again.

3 When the dreams of life are fled,  
 And its wasted lamp is dead;  
 When in cold oblivion's shade,  
 Beauty, wealth, and fame are laid;  
 Where immortal spirits reign,  
 There may we all meet again.

## L. M.

COME, sinners, to the gospel feast,  
Let every soul be Jesus' guest ;  
You need not one be left behind,  
For God has bidden all mankind.

- 2 Hark ! 'tis the Saviour's gracious call,  
The invitation is to all ;  
Come, all the world—come, sinner, thou,  
All things in Christ are ready now.
- 3 Come, all you souls by sin oppressed,  
You weary wanderers after rest ;  
You poor, and maimed, and halt, and blind,  
In Christ a hearty welcome find.
- 4 The message, as from God, receive,  
You all may come to Christ and live ;  
O let his love your hearts constrain,  
Nor suffer him to call in vain.
- 5 This is the time—no more delay ;  
The Saviour calls you all to-day :  
O may his call effectual prove !  
Accept the offers of his love !

## L. M.

LORD, we adore thy conqu'ring grace,  
Which crowns the gospel with success,  
Subjecting rebels to thy yoke,  
And leading them unto thy flock,

- 2 May those who have thy truth confessed,  
As their own faith, and hope, and rest,  
From day to day still more increase  
In faith, in love, in holiness !
- 3 As living members may they share  
The joys and griefs which others bear,  
And active in their stations prove,  
In all the offices of love.
- 4 From all temptations now defend,  
And keep them steadfast to the end ;  
While in thy house they still improve,  
Until they join the church above !

1 Who has our re - port be-liev-ed? Shi-loh come is

2 Tell me, O you favored nation, What is your fond

3 Glo-ry be to God who gave us, Free-ly gave, his

The first system of the musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The fourth staff does not have lyrics.

not receiv-ed, Not re - ceiv-ed by his own;

ex - - - pectation, Some fair spreading lof-ty tree?

Son to save us! Glo-ry to the Son who came!

The second system of the musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The fourth staff does not have lyrics.



The first system of the musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are written below the staves.

Promised branch from root of Jes - se, Da - vid's

Let not worldly pride con - found you; 'Mong the

Hon-or, blessing, a - - do - - ra - tion, E - ver

The second system of the musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music continues from the first system. The lyrics are written below the staves.

offspring sent to bless you, Comes too low - ly to be known.

lowly plants a - round you Mark the low-est, that is he.

from the whole cre - a - tion, Be to God and to the Lamb.

From whence does this un-ion a - - rise, That ha-tred is

It can-not in E-den be found, Nor yet in a

This musical system consists of four staves. The first three staves are in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The melody is written on the first three staves, and the bass line is on the fourth staff. The lyrics are written below the staves.

con-quer'd by love? It fas-tens our souls with such

Par - - a - - dise lost; It grows on Im-man - u - el's

This musical system consists of four staves. The first three staves are in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The melody is written on the first three staves, and the bass line is on the fourth staff. The lyrics are written below the staves.

ties, That dis - tance nor time can re - move.

ground, And Je - sus' life's blood it did cost.

- 3 My friends so endeared unto me,  
Our souls so united in love;  
Where Jesus is gone we shall be,  
In yonder blest mansions above.
- 4 Why then so unwilling to part,  
Since there we shall meet soon again !  
Engraved on Immanuel's heart,  
At distance we cannot remain.
- 5 And then we shall see that bright day,  
And join with the angels above,  
Set free from our prisons of clay,  
United in Jesus' kind love.
- 6 With Jesus we ever shall reign,  
And all his bright glory shall see;  
Then sing hallelujahs—Amen!  
Amen! Even so let it be!

## COME YE DISCONSOLATE.

First system of musical notation. The treble clef staff is in G major (one sharp) and 4/4 time. The bass clef staff is in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Come ye dis-con - so-late, where-e're you lan-guish," are written below the treble staff.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics "Come, at the shrine of God fer - vent - ly kneel;" are written below the treble staff. The bass clef staff continues with a half note G4, a half note F#4, a half note E4, and a half note D4.

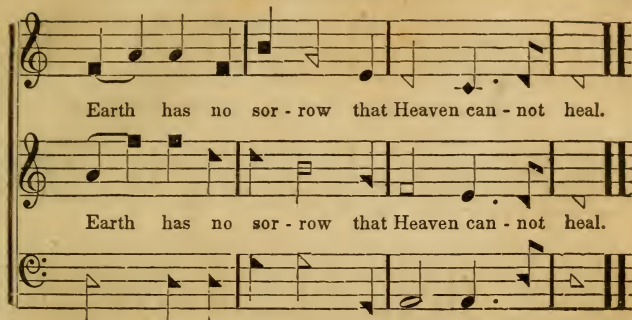
Third system of musical notation. The treble clef staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Here bring your wounded hearts, here tell your an-guish," are written below the treble staff. The bass clef staff continues with a half note G4, a half note F#4, a half note E4, and a half note D4.

2 Joy of the desolate, light of the straying.

Hope, when all others die, fadeless and pure:

Here speaks the Comforter in God's name saying,

Earth has no sorrow that heaven cannot cure.



L. M.

SHOUT, for the blessed Jesus reigns,  
Through distant lands his triumphs spread,  
And sinners, freed from endless pains,  
Own him their Saviour and their head.

- 2 He calls his chosen from afar,  
They all at Zion's gate arrive,  
Those who were dead in sin before,  
By sovereign grace are made alive.
- 3 Gentiles and Jews his laws obey,  
Nations remote their offerings bring,  
And, unconstrained, their homage pay  
To their exalted God and King.
- 4 O may his holy church increase,  
His word and spirit still prevail;  
While angels celebrate his praise,  
And saints his growing glories hail!
- 5 Loud hallelujahs to the Lamb,  
From all below and all above;  
In lofty songs exalt his name,  
In songs, as lasting as his love.



## STAR OF BETHLEHEM.

When marshalled on the night - ly plain The

The first system of musical notation for the song 'Star of Bethlehem'. It consists of a treble and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'When marshalled on the night - ly plain The' are written below the treble staff.

glit - tering host be - - stud the sky, One star a -

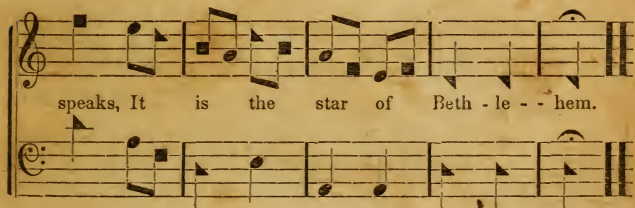
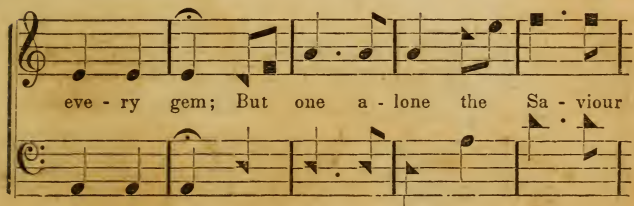
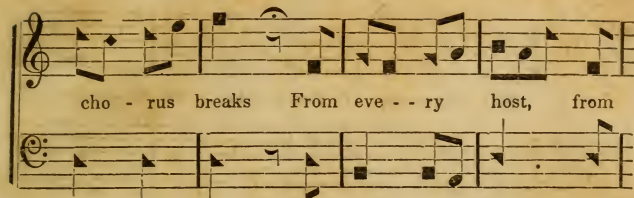
The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'glit - tering host be - - stud the sky, One star a -' are written below the treble staff.

lone of all that train Can fix the sin - ner's

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'lone of all that train Can fix the sin - ner's' are written below the treble staff.

wan - dering eye: Hark! Hark! to God the

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'wan - dering eye: Hark! Hark! to God the' are written below the treble staff.



- 2 Once on the raging seas I rode,  
The storm was loud, the night was dark;  
The ocean yawned, and rudely blowed  
The winds that tossed my foundering bark:  
Deep horror then my vitals froze,  
Death-struck, I ceased the tide to stem,  
When suddenly a star arose,  
It was the star of Bethlehem.

First system of musical notation. The treble staff is in G major (one sharp) and 4/4 time. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, F#4, E4, D4. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3.

You may sing of the beauty of mountain and

Second system of musical notation. The treble staff continues the melody with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3. The bass staff continues with quarter notes F#2, E2, D2, C2, B1, A1.

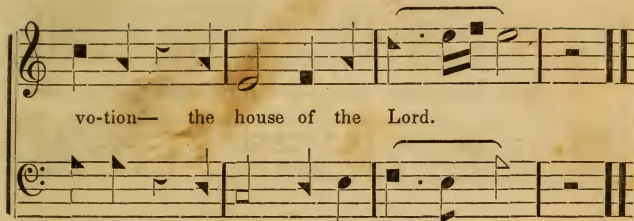
dale, Of the sil - - ve - ry stream-let and

Third system of musical notation. The treble staff continues with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3. The bass staff continues with quarter notes D2, C2, B1, A1, G1, F#1.

flowers of the vale; But the place most de - lightful this

Fourth system of musical notation. The treble staff continues with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3. The bass staff continues with quarter notes D2, C2, B1, A1, G1, F#1.

earth can af - - ford Is the place of de-



vo-tion— the house of the Lord.

- 2 You may boast of the sweetness of day's early dawn—  
Of the sky's softening graces when day is just gone;  
But there's no other season or time can compare  
With the hour of devotion—the season of prayer.
- 3 You may value the friendships of youth and of age,  
And select for your comrades the noble and sage;  
But the friends that most cheer me on life's rugged road,  
Are the friends of my Master—the children of God.
- 4 You may talk of your prospects, of fame, or of wealth,  
And the hopes that oft flatter the fav'rites of health;  
But the hope of bright glory—of heavenly bliss !  
Take away every other, and give me but this.
- 5 Ever hail, blessed temple, abode of my Lord !  
I will turn to thee often, to hear from his word ;  
I will walk to thy altar with those that I love,  
And delight in the prospects revealed from above.
- 1 Oh ! who would remain in this prison of clay,  
When friends and companions are hasting away—  
Away to the climes of the blessed and free,  
Where death never comes, and where pure spirits be.
- 2 Oh ! could we but go with the friends that we love,  
And taste their enjoyments in glory above;  
No more would we fancy this desert below,  
Where tears of deep anguish so frequently flow.

The Lord my past - ure shall pre - pare, And

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/2 time. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

feed me with a shepherd's care; His pre-sence shall my

This system contains the next two staves of music. The melody in the top staff continues with quarter notes D5, C5, B4, and A4. The bass staff continues with quarter notes C2, B1, A1, and G1.

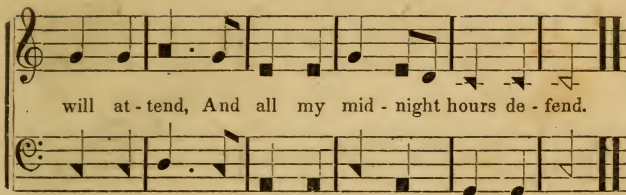
wants sup-ply, And guard me with a watch-ful eye; And

This system contains the next two staves of music. The melody in the top staff includes a half note G4 and a half note F4. The bass staff continues with quarter notes F1, E1, D1, and C1.

guard me with a watch-ful eye; My noon-day walks he

This system contains the final two staves of music on the page. The melody in the top staff includes a half note E4 and a half note D4. The bass staff continues with quarter notes B1, A1, G1, and F1.





- 2 When in the sultry glebe I faint,  
 Or on the thirsty mountain pant,  
 To fertile vales and dewy meads  
 My weary, wandering steps he leads;  
 Where peaceful rivers, soft and slow,  
 Amid the verdant landscapes flow.
- 3 Though in a bare and rugged way,  
 Through devious, lonely wilds I stray,  
 Thy presence shall my pains beguile;  
 The barren wilderness shall smile,  
 With sudden green and herbage crowned,  
 And streams shall murmur all around.
- 4 Though in the paths of death I tread,  
 With gloomy horrors overspread,  
 My steadfast heart shall fear no ill,  
 For thou, O Lord ! art with me still;  
 Thy friendly rod shall give me aid,  
 And guide me through the dreadful shade.

## L. M. 8 LINES.

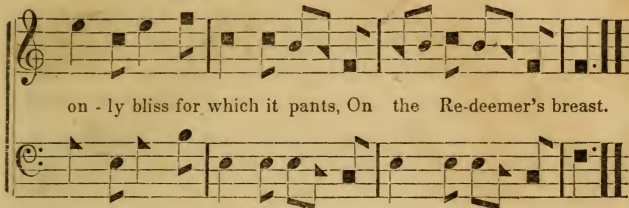
- 1 Leader of faithful souls and Guide  
 Of all that travel to the sky,  
 Come, and with us, ev'n us, abide,  
 Who would on thee alone rely:  
 On thee alone our spirits stay,  
 While held in life's uneven way.
- 2 Strangers and pilgrims here below,  
 This earth, we know, is not our place;  
 But hasten through the vale of woe,  
 And, restless to behold thy face,  
 Swift to our heavenly country move,  
 Our everlasting home above.

And let this fee - ble bo - dy fail and

let it faint or die, My soul shall quit this

mourn-ful vale And soar to worlds on high; Shall

join the dis-embodied saints, And find its long sought rest, That



3 In hope of that immortal crown,  
 I now the cross sustain,  
 And gladly wander up and down,  
 And smile at toil and pain.  
 I suffer on my three-score years,  
 Till my deliverer come,  
 And wipe away his servants' tears,  
 And take his exiles home.

4 O what has Jesus done for me,  
 Before my ravished eyes,  
 Rivers of life divine I see,  
 And trees of Paradise:  
 I see a world of spirits bright,  
 Who taste the pleasures there;  
 They all are robed in spotless white,  
 And conquering palms they bear.

5 O, what are all my sufferings  
 here,  
 If Lord thou count me meet  
 With that enraptured host to ap-  
 And worship at thy feet. [pear  
 Give joy or grief, give ease or pain,  
 Take life or friends away;  
 But let me have those friends again,  
 In that eternal day.

8s and 6s.

Jesus thou art the sinners friend;  
 As such I look to thee;  
 Now, in the fullness of thy love,  
 O Lord! remember me.

2 Remember thy pure word of  
 grace,—  
 Remember Calvary;  
 Remember all thy dying groans,  
 And then, remember me.

3 Thou wondrous Advocate with  
 I yield myself to thee; [God!  
 While thou art sitting on thy  
 throne,  
 Dear Lord! remember me.

4 Lord! I am guilty, I am vile,  
 But thy salvation's free:  
 Then, in thine all abounding grace,  
 Dear Lord! remember me.

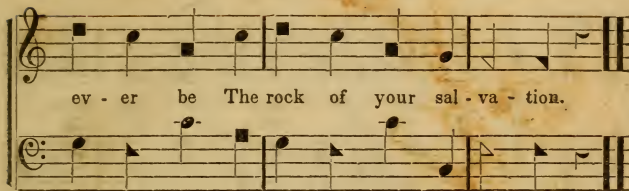
5 And when I close my eyes in  
 death,  
 When creature-helps all flee,  
 Then O my dear Redeemer-God!  
 I pray, remember me.

If life's pleasures charm thee, Christian, give them not thy

heart, Lest the gift ensnare thee, Christian, and from God thou

part; His fa - vor seek, his prai - ses speak, Fix

here your hopes foun-da - - tion; Serve him and he will



- 2 If distress befall thee Christian, painful though it be,  
 Let not grief appal thee, Christian—to thy Saviour flee;  
 He, ever near, thy prayer will hear,  
 And calm thy perturbation;  
 The waves of woe shall not o'erthrow  
 The Rock of thy Salvation.
- 3 When earth's prospects fail thee, Christian, let it not distress;  
 Better comforts wait thee, Christian, Christ will surely bless;  
 To Jesus flee—your help he'll be,  
 Your heavenly consolation;  
 For griefs below cannot o'erthrow  
 The Rock of thy Salvation.
- 4 Dangers may approach thee, Christian, let them not alarm;  
 Christ will ever watch thee, Christian, and protect from harm:  
 He near thee stands, with mighty hands,  
 To ward off each temptation;  
 To Jesus fly—he's ever nigh,  
 The Rock of thy Salvation.
- 5 Let not death alarm thee, Christian, shrink not from his blow,  
 For thy God will arm thee, Christian, victory bestow;  
 And death shall bring to thee no sting,  
 The grave no desolation;  
 'Tis sweet to die with Jesus nigh  
 The Rock of our Salvation.



Now to the Lord that made us know.

The first system of music is in treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes and quarter notes.

The wonders of his dy - ing love, Be

The second system continues the melody. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with half notes and quarter notes. A sharp sign (#) appears above the treble staff between the first and second measures of this system.

hum - ble hon - ors paid be - low,

The third system continues the melody. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with half notes and quarter notes.

And strains of no - - - bler praise a - - bove.

The fourth system concludes the piece. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with half notes and quarter notes. The system ends with a double bar line.

To Jesus, our atoning Priest,  
To Jesus, our eternal King,  
Be everlasting power confessed;  
Let every tongue his glory sing.

## L. M.

WE'VE no abiding city here,  
This may distress the worldling's mind:  
But should not cost the saint a tear,  
Who hopes a better rest to find.

2 We've no abiding city here,  
Sad truth, were this to be our home:  
But let this thought our spirits cheer,  
We seek a city yet to come.

3 We've no abiding city here,  
Then let us live as pilgrims do;  
Let not the world our rest appear,  
But let us haste from all below.

4 We've no abiding city here,  
We seek a city out of sight:  
Zion its name—we'll soon be there,  
It shines with everlasting light.

5 Zion !—Jehovah is her strength !  
Secure she smiles at all her foes:  
And weary travellers at length  
Within her sacred walls repose.

6 O sweet abode of peace and love,  
Where pilgrims freed from toil are blest:  
Had I the pinions of the dove,  
I'd fly to thee, and be at rest.

7 But hush, my soul, nor dare repine!  
The time my God appoints is best:  
While here to do his will be mine;  
And His to fix my time of rest.

356      THERE IS A KING OF GLORY.      A. CRIHFIELD.

There is a King of glo - ry Ere long on earth to

The first system of the musical score for 'There is a King of Glory'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The melody starts with a quarter note G4, followed by a quarter note A4, then a half note B-flat4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts with a quarter note G3, followed by a quarter note A3, then a half note B-flat3. The lyrics 'There is a King of glo - ry Ere long on earth to' are written below the staves.

rise, Sung in pro - phet - ic sto - ry, De-

The second system of the musical score. The treble staff continues the melody from the first system, starting with a half note B-flat4, followed by a quarter note C5, then a quarter note D5. The bass staff continues with a half note B-flat3, followed by a quarter note C4, then a quarter note D4. The lyrics 'rise, Sung in pro - phet - ic sto - ry, De-' are written below the staves.

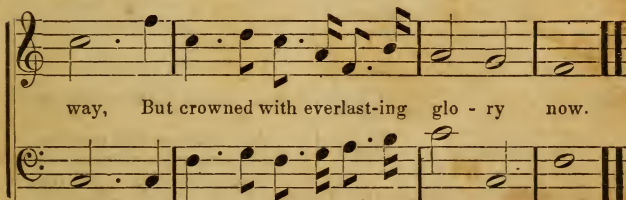
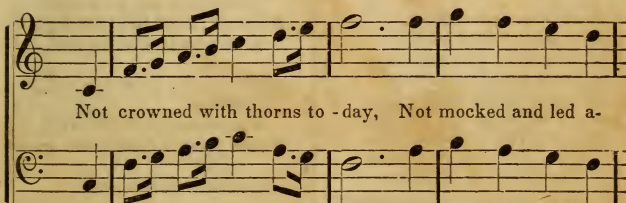
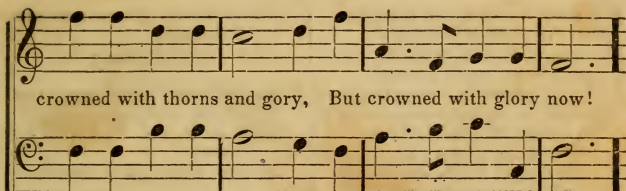
scend-ing from the skies; The babe of Beth-le-

The third system of the musical score. The treble staff continues the melody, starting with a quarter note E5, followed by a quarter note F5, then a half note G5. The bass staff continues with a half note E3, followed by a quarter note F3, then a quarter note G3. The lyrics 'scend-ing from the skies; The babe of Beth-le-' are written below the staves.

hem, 'tis He, It is the Man of Cal - va - ry, Not

The fourth system of the musical score. The treble staff continues the melody, starting with a quarter note A5, followed by a quarter note B5, then a half note C6. The bass staff continues with a half note A2, followed by a quarter note B2, then a quarter note C3. The lyrics 'hem, 'tis He, It is the Man of Cal - va - ry, Not' are written below the staves.

THERE IS A KING OF GLORY. *Continued.* 357



2 He cometh, cometh speedy,  
To save his suffering saints,  
Saints groaning, waiting, ready,  
And endeth their complaints:  
With joy they meet him in the air,  
And shout the swelling triumph  
there:

No longer poor and needy,  
But crowned with glory  
now!  
Not one's reviled to day!  
None stumble in the way—  
All crowned with everlasting  
glory now.

3 O tears, and sin, and sighing,  
 Now let your prisoner go,  
 Discharged from pain and dying  
 And from a world of woe;  
 I go to Christ—He comes to me—  
 We meet in bright eternity—  
 On clouds he cometh flying,  
 On clouds of glory now!  
 Victorious in his wars,  
 Full many a palm he bears,  
 And crowns of everlasting glory  
 now!

4 O what are tribulation,  
 And all the ills I bear,  
 Compared with this salvation,  
 And all the glory there?  
 Behold, a city fair and high,  
 Bright Capital of earth and sky,  
 That dureth with duration,  
 All filled with glory now!  
 The armies of His grace,  
 Triumphant reach the place—  
 'Tis glory, everlasting glory, now!

5 There every sight that pleases,  
 There every sound that cheers,  
 There sweet immortal breezes,  
 Inspire the palmy years;  
 There all the just join in a band,  
 From every age, from every land,  
 While o'er them reigns king Je-  
 sus,  
 With crowns of glory now!  
 The people of His grace,  
 Have reached the heavenly  
 place—  
 'T is glory, everlasting glory, now!

C. M.

YE wretched, hungry, starving  
 poor,  
 Behold a royal feast!

Where mercy spreads her boun-  
 teous store,  
 For every humble guest.

2 See Jesus stands with open arms;  
 He calls, he bids you come:  
 Guilt holds you back, and fear  
 alarms:  
 But see! there yet is room—

3 Room in the Saviour's bleeding  
 heart;  
 There love and pity meet;  
 Nor will he bid the soul depart,  
 That trembles at his feet.

4 O! come, and with his children  
 taste  
 The blessings of his love;  
 While hope attends the sweet  
 repast  
 Of nobler joys above.

5 There, with united heart and  
 voice  
 Before th' eternal throne,  
 Ten thousand, thousand souls  
 rejoice,  
 In ecstasies unknown.

6 And yet ten thousand thousand  
 more  
 Are welcome still to come;  
 Yelonging souls, th' grace adore;  
 Approach, there is yet room.

C. M.

Glory and honor, praise and pow-  
 er,  
 Be still ascribed to God!  
 Glory to Christ for evermore!  
 He bought us with his blood.



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He cometh, he cometh,.....		46
Hear, O sinner, mercy hails you,.....	8s, 7s, & 4s.	71
He that hath made his refuge God,.....	L. M.	80
Heavenly Father, sovereign Lord,.....	7s.	40
Heaven, heaven is a blest region,.....		175
Hosannah! Christ shall reign,.....	8s & 7s.	173
How calm and beautiful,.....	C. M. & two 8s.	49
How sweet to be allowed to pray,.....	C. M.	60
How happy is the pilgrim's lot,.....		69
How charming is the place,.....	S. M.	13
How happy are they,.....	11s & 9s.	100
How cheering the thought,.....	11s.	134
How painfully pleasing,.....	12s & 11s.	278
How long, O Lord, our Saviour,.....	7s & 6s.	818
How pleasing to behold and see,.....	L. M.	161
How vain are all things here below,.....	C. M.	155
How precious is the book divine,.....	C. M.	149
How blest the sacred tie,.....	L. M.	145
How beauteous is the earth,.....		175
How sweet to reflect on those joys,.....	12s & 10s.	179
How can I the Saviour deny,.....	8s.	195
How beauteous are their feet,.....	S. M.	179
How happy are the favored few,.....		300
How firm a foundation,.....	11s.	43
How gracious the promise,.....	11s.	237
How can a sinner know,.....	S. M.	231
How calm is the mind,.....	12s & 11s.	273
Humble souls who seek salvation,.....	8s & 7s.	153
Holy and reverend is the name,.....	C. M.	247
I came to the spot,.....		126
I do not seek a conqueror's name,.....	8s, 6s, & 7s.	103
I love thy kingdom, Lord,.....	S. M.	22
I'll praise my maker while I've breath,.....	8s.	181
I love to see the glorious sun,.....	L. M.	145
I have sought round the verdant earth,.....		130
I'm not ashamed to own my Lord,.....	C. M.	54

I hear the voice of singing,.....	7s & 6s.	211
I hear thee speak of the better land,.....		219
I'm a pilgrim and I'm a stranger,.....		78
I'm fading away to the land of the blest,.....		290
In all thy ways, O God,.....	S. M.	199
I have no resting place on earth,.....	C. M.	108
Israel the desert trod,.....	S. M.	324
I seek a place which is out of sight,.....	8s & 7s.	287
I send the joys of earth away,.....	L. M.	31
I would not live away,.....	11s.	42
I've wandered long in folly's maze,.....	8s & 7s.	98
Infinite loveliness is thine,.....	C. M.	231
If life's pleasures charm thee,.....		352
Jesus, and shall it ever be,.....	L. M.	303
Jesus comes, his conflict's over,.....		232
Jerusalem, my happy home,.....	C. M.	76
Jesus I love thy charming name,.....	C. M.	189
Jesus I my cross have taken,.....	8s & 7s.	107
Jesus in thee our eyes behold,.....	C. M.	61
Jesus my all to heaven is gone,.....	L. M.	132
Jesus, we hail thee Israel's King,.....	L. M.	83
Joyfully, joyfully onward I move,.....		269
Joy to the world, the Lord is come,.....	C. M.	32
Jesus, great shepherd of thy sheep,.....	C. M.	93
Jesus hail! enthroned in glory,.....	8s & 7s.	233
Jesus, lover of my soul,.....	7s.	235
Jesus, Lord, we look to thee,.....	7s.	235
Jesus, the friend of man,.....	S. M.	239
Jesus, thy blessings are not few,.....	C. M.	251
King Jesus reigns forever more,.....	L. M.	86
Keep silence, all created things,.....	C. M.	247
Leader of faithful souls,.....	L. M.	349
Let all in earth and all in heaven,.....	C. M.	230
Let not despair nor fell deceit,.....	C. M.	18
Let Christians all agree,.....	S. M.	325
Let others boast their ancient line,.....	C. M. & two 8s.	169
Let thy kingdom, blessed Saviour,.....	8s. & 7s.	171
Let sinners, Lord, thy goodness prove,.....	C. M.	151
Let plenteous grace descend on those,.....	8s & 6s.	97
Lift up your stately heads,.....		26
Lift your heads, ye friends of Jesus,.....	8s, 7s, & 4s.	66

Light of them that sit in darkness,.....	8s, 7s, & 4s.	35
Light of those whose dreary dwelling,.....	8s, 7s, & 4s.	23
List to the dreamy tone that dwells,.....	C. M.	56
Lord of all power and might,.....		176
Lord dismiss us with thy blessing,.....	8s & 7s.	191
Lo the stone is rolled away,.....	7s.	161
Lo He cometh, countless trumpets,.....	8s, 7s, & 4s.	113
Lo He comes with clouds descending,.....	8s, 7s, & 4s.	8
Lo the Mighty God appearing,.....	8s, 7s, & 4s.	8
Love divine, all love excelling,.....	8s & 7s.	153
Lord from thy bounteous hand,.....	S. M.	221
Lord of all power and might,.....		176
Look ye saints, the sight is glorious,.....	8s & 7s.	233
Mary to the Saviour's tomb,.....	7s.	24
Majestic sweetness sits enthroned,.....	C. M.	92
May I but read my title clear,.....	C. M.	157
Mighty God, while angels bless thee,.....	8s, 7s, & 4s.	9
Mortals awake, with angels join,.....	C. M.	61
My Christian friends,.....	L. M.	193
My God, my heart with love inflame,.....	L. M.	311
My God, how endless is thy love,.....	L. M.	83
My faith looks up to thee,.....	6s & 4s.	38
My soul repeat his praise,.....	S. M.	201
Nature with all her powers,.....	L. M.	185
Now from the altar of our hearts,.....	C. M.	183
Now begin the heavenly theme,.....	7s.	129
Now to the God to whom all might,.....	L. M.	185
No place there is on earth more sweet,.....	C. M.	254
Now let our voices join,.....	S. M.	238
Now be the Gospel banner,.....	7s & 6s.	243
Now to the Lord that made us know,.....	L. M.	354
O boundless goodness, goodness all-sustaining,.....		256
O could I now but flee away,.....	8s & 4s.	245
O come, come away,.....		225
O for a thousand tongues to sing,.....	C. M.	33
O Lord, our heavenly King,.....	S. M.	15
O God, with humble heart and voice,.....	C. M.	109
O God, our help in ages past,.....	C. M.	143
O had I the wings of a dove,.....		270
O happy children who follow Jesus,.....		122
On Tabor's top the Saviour stood,.....	C. M.	75



On Jordan's stormy banks I stand,.....	C. M.	95
On this blest day a brighter scene,.....	C. M.	143
Once more before we part,.....	S. M.	199
O praise ye the Lord,.....	10s & 11s.	20
O praise the Lord,.....		202
O Jesus the giver of all we enjoy,.....	11s.	292
O Jesus my Saviour, in thee I am blest,.....	11s.	187
O sinner come to Jesus now,.....	8s & 6s.	96
O thou in whose presence,.....		127
O turn you, O turn you,.....	11s.	135
O render thanks to God above,.....	L. M.	44
O glorious hope of perfect love,.....	8s & 6s.	217
Our faith looks up to thee,.....	6s & 4s.	39
Our kindred dear to heaven are gone,.....		280
Our souls by love together knit,.....	C. M.	141
O what a power hath years to change,.....	C. M.	295
O when shall I see Jesus,.....	7s & 6s.	124
O when shall the glad tidings,.....	C. M.	159
Our souls are in the Saviour's hand,.....	C. M.	53
O tell me thou life and delight,.....	11s & 10s.	111
O love divine, how sweet thou art,.....	8s & 6s.	264
Our Canaan is Immanuel's ground,.....	C. M.	247
O Parent of Light.....	9s & 6s.	249
Praise you the Lord, our God to praise,.....	L. M.	89
Praise to God the great Creator,.....	8s & 7s.	304
Pray brethren, pray,.....		272
Praise God, from whom all blessings flow,.....		111
Rejoice, O earth, the Lord is king,.....		123
Rejoice, rejoice, the promised time is coming,.....		114
Raise your triumphant songs,.....	S. M.	119
Rise, O my soul, pursue the path,.....	C. M.	169
Rock of ages cleft for me,.....	7s.	177
Rise, my soul, and stretch thy wings,.....	7s & 6s.	243
Rejoice, the Lord is King,.....		259
Safely through another week,.....	7s.	235
Salvation, O the joyful sound,.....	C. M.	159
Saviour, haste, our souls are waiting,.....	8s, 7s, & 4s.	112
Salvation to God, almighty to save,.....	10s & 11s.	79
See from Zion's sacred mountain,.....	8s, 7s, & 4s.	9
See Christians, see how time steals on,.....		276
Sing hallelujah, praise the Lord,.....	8s. & 6s.	97



Sing to the Lord most high,.....	S. M.	12
Sinner turn thine eye to Calvary,.....		106
Sinners hear your Lord and Saviour,.....	8s & 7s.	305
Sinners behold the Lamb of God,.....	C. M.	157
Sinner are you still secure,.....	7s.	167
Songs anew, of honor framing,.....	8s, 7s, & 4s.	69
Sound, sound the news abroad,.....	6s & 4s.	39
Shed not a tear o'er your friend's early bier,.....		120
She hath gone from the trials,.....	9s & 11s.	104
Sweet is the day of sacred rest,.....	L. M.	37
Sweet the time, exceeding sweet,.....	7s.	197
Sweet is the work, O Lord,.....	S. M.	199
Symbol of shame; on thee, my Lord,.....	8s.	288
Stand up and bless the Lord,.....	S. M.	15
Soft be the gently breathing notes.....		58
Songs of praise awoke the morn,.....	7s.	40
Sinners turn, why will you die,.....	7s.	41
Sinners will you scorn the message,.....	8s, 7s, & 4s.	113
Sinner stop, O stop and think,.....	7s & 6s.	253
See the Lord of Glory dying,.....		338
The Lord is the fountain of goodness and love,.....	11s.	237
The angels that watch round the tomb,.....	8s.	326
The Bible, the blessed old book,.....	11s.	292
The city of our God,.....	6s.	118
The earth and seas, and skies, O God,.....	C. M.	148
This earth hath many a pleasant sweet,.....	C. M.	296
The pity of the Lord,.....	S. M.	14
The Prince of Salvation in triumph is riding,.....		16
The Prince of Salvation is coming, prepare,.....	11s.	43
The Saviour's risen to-day, we praise,.....	C. M.	19
The spacious firmament on high,.....	L. M.	81
The sun above us gleaming,.....		138
The last lovely morning,.....	C. M.	74
The Lord of lords and King of kings,.....	L. M.	302
The turf shall be my fragrant shrine,.....	L. M.	90
The chariot! the chariot! its wheels roll in fire,.....		244
The Lord descended from above,.....	C. M.	231
'Tis religion that can give,.....	7s.	129
Time is winging us away,.....	7s & 6s	222
Time speeds away, away,.....		
To Jordan's banks our hosts are come,.....		
To him who did salvation bring,.....		
To go from my home and with kindred to part		

To Christ the Lord, let every tongue,.....	C. M.	189
To thee my shepherd and my Lord,.....	C. M.	182
To him that loved the sons of men,.....	C. M.	55
To our Redeemer's glorious name,.....	C. M.	231
Together let us sweetly live,.....		68
There is a place where my hopes are stayed,.....		286
There is a land of pure delight,.....	C. M.	157
There is a calm for those that weep,.....	L. M.	30
There's music in the upper heaven,.....	C. M.	140
That sweetest dearest tie that binds,.....	8s & 6s.	282
This is the day the first ripe sheaf,.....	C. M.	209
This is the day the Lord hath made,.....	C. M.	19
They who trust in Christ the Saviour,.....	8s & 7s.	213
Thou art the Life, the blessed well,.....	L. M.	227
Thou art, O God, the Life and Light,.....	8s.	181
Thou sweet gliding Kedron,.....	11s.	187
Though poor my condition,.....		179
Though troubles assail,.....	11s.	21
Thus far the Lord hath led me on,.....	L. M.	10
Thy worthiness is all our song,.....		50
Thou art gone to the grave,.....	12s & 11s.	105
There's a glorious land on high,.....	7s.	224
That glorious day is drawing nigh,.....	C. M.	229
Thine earthly rests, O Lord,.....	L. M.	83
Thus saith the church's head,.....		266
Thy goodness, Lord, our souls confess,.....	C. M.	251
The morning light is breaking,.....	7s & 6s.	243
The Lord my pasture shall prepare,.....	L. M.	348
There is a King of Glory,.....		356
Up to thee Almighty Father,.....	8s & 7s.	191
Up to the fields where angels lie,.....	L. M.	91
Wake the song of Jubilee,.....	7s.	177
Welcome sweet day of rest,.....	S. M.	13
Welcome thou well beloved of God,.....	L. M.	89
We sing the Saviour's wondrous death,.....	C. M.	75
With my substance I will honor,.....	8s, 7s, & 4s.	207
With joy we hail the sacred day,.....	C. M.	19
With Israel's God who can compare,.....	L. M.	37
Let all the earth,.....		94
.....	C. M.	283
.....	C. M.	147
.....	7s.	25









